



## Ran or Peacock? It's...Peacock.

Some years ago, I wrote about the carved wooden panels, or *ranma*, in our Hondo. The title was “Ran or Peacock, It’s Ran!” If you look above the screen doors of the *Onaijin* (altar area), you’ll see three beautiful panels. Each one features two peacocks and blooming peony flowers.

*This artwork titled PEACOCK AND PEONY was inspired by our temple’s Ranma, the gold sculpture above the Naijin. It was created by Sangha Teen, Keylana.*



At the time, I noted that the peacock resembles a special mythological bird from Chinese stories called *Ran*—a symbol of Amida Buddha’s compassion. So, I interpreted the carved peacocks as *Ran*. I liked this idea because the *kanji* for “Ran” (鸞) is the same one used in Shinran Shōnin’s name. He took that

character from the Chinese Pure Land master Donran Daishi (Master Tan-luan), who lived in the 5th–6th centuries. Shinran Shōnin deeply respected him and wanted to carry that connection in his own name.

However, over time, I’ve changed my interpretation. Now, I see the birds as peacocks once again. One reason for this change is that one of our Sangha teens made a beautiful painting inspired by the *ranma* and titled it Peacock and Peony. And also, Mas-sen-sei said the *ranma*’s design is “Peacock and Peony.”

So now, we’ll see the bird as a peacock and the title of the message I changed to “Ran or Peacock? ...It’s Peacock.”

The peacock and peony are rich with meaning—both culturally and spiritually.

The peacock and peony are a traditional and meaningful design in both Japanese and Chinese art.

- Peacock (孔雀 / *kujaku* / *kōngquè*) is admired for its beauty, elegance, and high status.
- Peony (牡丹 / *botan* / *mūdān*) is called the “King of Flowers.” It stands for wealth, beauty, and honor.

This is why many noble families liked to decorate their homes with peacock and peony designs. And in Buddhism, this design carries religious meaning.

In Buddhism, the peacock is seen as a symbol of transformation. It is said that peacocks eat poisonous snakes and spiders without being harmed. People in ancient India were amazed and thought the peacock had a special

spiritual power. They focused on this “detox” ability as a symbol of spiritual healing. They demonstrated that by copying the peacock’s shape, like in yoga’s position. Later, in Buddhism, the peacock became a symbol of cleansing *Bonno* (passions from ego), such as greed, anger, and ignorance.

anger, and ignorance inside us. But the Dharma and Nembutsu are like the peony’s dew. They bring healing and peace.

In one of his letters, Shinran Shōnin referred to “the worm inside the lion” to emphasize the importance of listening to the teaching in order to



The peony also has Buddhist meaning. In many temples, the lion and peony appear together as a symbol of safety and peace. In Jōdo Shinshū, it reminds us of the importance of listening to the Dharma. We can see this lion and peony design on the lower part of the altar in the onajin.

There’s a story in a sutra: the enemy of the lion is not other animals—it is the small insects that live inside its body. These insects bite the lion from within and eventually kill it. In Japanese, this became a saying: *Shishi Shinchū no Mushi* – The worm inside the lion’s body.

According to the legend, the only cure for the lion is the dew from peony petals. So the lion sleeps under the peony at night.

In Jōdo Shinshū, this reminds us to always listen to the Dharma. We are harmed by the “insects” of greed,

keep the Sangha alive. He wrote, “*The Nembutsu Sangha is not destroyed by others. It is destroyed from within—by those who don’t truly understand the teaching.*”

Shinran Shonin encouraged his followers to continue listening to the Dharma, reciting the Nembutsu, and sharing the teaching with others.

So now when you look at the *ranma*, you’ll see a peacock and peony. And you’ll remember:

- The peacock is a symbol of transforming/detoxing the poisons of *Bonno* into safety and peace.
- The peony is a symbol of peace and protection.
- In Jōdo Shinshū, it reminds us of the importance of listening to the Dharma and reciting the nembutsu.

## また孔雀になりました。

数年前、本堂の欄間(らんま)について、法話を書いたことがありました。タイトルは「鸞(らん)になりました」です。お内陣の上に、三枚の欄間があり、それぞれに、二羽の孔雀と牡丹の花が彫られています。

この孔雀は、中国の神話に登場する「鸞(らん)」という霊鳥に似て

いて、鸞は阿弥陀如来の慈悲を表し、親鸞聖人のお名前にも使われているので、孔雀でなくて、鸞だと解釈することにした、というお話でした。

でも、数年経ってから、見方が変わりました。今からは、この鳥はやはり「孔雀」に戻すことにしました。

は、美しさ、優雅さ、気高さの象徴で、牡丹(ぼたん)は「百花の王」とも呼ばれ、富や美を表します。そのため、かつては貴族の家にもこのデザインが多く使われました。そして仏教においては、この組み合わせには宗教的な意味が込められています。

孔雀は解毒する力を持ち、毒蛇や毒

で、これが「獅子身中の虫」ということわざにもなりました。

伝説では、この虫を抑える唯一のものが牡丹の露だとされ、獅子はその露を求めて牡丹の下で眠るといいます。

これは、私たちが、内にある煩惱に苦しめられているということを表現しているとも言えます。仏法を聞き、念仏を称



その理由は、最近、サンガティーンメンバーが、本堂の欄間にインスピレーションを受けて「孔雀と牡丹」というタイトルの美しい絵を描いてくれたことです。さらに、マス先生が、「この欄間は『孔雀と牡丹』だ」と言われてたので、これからは「孔雀」として見ることにし、このメッセージのタイトルも「また孔雀にな

虫を食べても害されないそうです。それはまるで煩惱(ぼんのう)という毒を無毒化、または功德に転ずる仏力の象徴としてとらえられます。

牡丹もまた、仏教では特別な意味を持ちます。牡丹は仏法や安心の象徴です。多くのお寺では、孔雀と牡丹よりも、獅子と牡丹がセットで描かれていて、浄

えることがその「牡丹の露」となり、私たちを癒し、安らぎをもたらしてくれるのです。

親鸞聖人は、弟子に当てた手紙で、サンガのあり方について、獅子身中の虫のたとえを用いて述べられています。

仏法を滅ぼすことのできる人はいないのです。仏法者自身が仏法を滅ぼすことをたとえて、「獅子の体の中にいる虫が、獅子をむしばむようなものである」と説かれているのです。このように、念仏者の邪魔をしてさまたげるのは仏法者なのです。

と、正しい教えを知らぬ者が、サンガを内側から崩してしまう。だからこそ、私たちは法を聞き続け、念仏を称え、教えを皆と分かち合っていくことが大切なのです、とお示しくさっています。

本堂の欄間の、孔雀と牡丹は、煩惱を解毒し功德に転じる仏法や阿弥陀さまの力を表現し、そしてそれは、私たちに「聞法」と「念仏」の尊さを教えてくれている、として仰ぎ見たらよいと思います。

南無阿弥陀仏



りました」にしました。

この孔雀と牡丹という取り合わせには、仏教的な意味があります。

日本や中国の伝統美術において、孔雀と牡丹は高貴でめでたいことのシンボルとなっています。孔雀(くじゃく)

土真宗では、仏法を聞くことの大切さを表しています。

このデザインは、あるお経に、百獣の王と言われる獅子の敵は他の動物ではなく、獅子自身の中に住む小さな虫だ、と書かれているところに由来してい



# Monthly Memorial June 2025

Shotsuki Service, Sunday, June 1 at 10a Seshu (Observant)  
*Deceased Relation To Obervant, Deceased*

Akahori, Julie  
*Aunt* Kawaye, Kathryn  
Enami, Mariko  
*Mother* Kuramoto, Tsutayo  
Enami, Mariko  
*Husband* Enami, Frank  
Hashimoto Family  
*Mother* Hashimoto, Miwako  
Hiramoto, John  
*Grandfather* Kanegawa, Shuiichi  
Hisamune, Catherine  
*Mother* Fujita, Shizuye  
Kitayama, Glen  
*Grandfather* Kitayama, Eizaburo  
Kunitake, Kimiyo  
*Grandfather*  
Yamada, Shigenosuke  
Kunitake, Kimiyo  
*Father* Yamada, Masao  
Matsumura, Henry  
*Uncle* Yamaguchi, Tetsuro  
Matsumura, Henry  
*Sister* Matsumura, Nancy

Minami, Jean  
*Mother-in-law* Minami, Suma  
Murakami, Eugene  
*Grandfather*  
Murakami, Shinkichi  
Murakami, Hisako  
*Father* Takahashi, Hirokichi  
Nakashita, Achi  
*Brother* Nakashita, Hiroshi Clark  
Nakawatase, Richard  
*Grandmother* Nakawatase, Toku  
Nakawatase, Richard  
*Uncle* Nakawatase, Toshinobu  
Nakawatase Family  
*Grandmother* Kuramura, Kikue  
Nishida, Russell  
*Grandfather* Yamaguchi, Kinai  
Nishikawa, Kelvin  
*Grandmother* Yoshida, Isayo  
Nishisaka, Merrie, Nishisaka, Scott  
*Grandfather* Sanada, Yukimasa  
Rogers, Beverly  
*Mother* Nishi, Chitose  
Rogers, Beverly  
*Father* Nishi, Soichiro  
Sato Family  
*Grandmother* Kishaba, Fusa  
Sugita, Hideo  
*Father* Sugita, Yoshiaki  
Takahashi Family:  
Elaine, Sumiji, Zen,  
Josyel Castellon, Gedon Phuntshog  
*Mother/Grandmother/*  
*Great-Grandmother/Grand-*  
*mother-in-Law/Mother-in-Law*  
Takahashi, Misuko

Takashima, Wilbur  
*Great Grandmother* Sato, Mika  
Takashima, Wilbur  
*Grandmother* Taniguchi, Hisayo  
Takashima, Wilbur  
*Uncle* Taniguchi, Kiyoshi  
Takemoto, Jon  
*Grandmother* Takemoto, Kanayo  
Terakawa Family  
*Aunt* Matsumune, Hisayo  
Terakawa, Family  
*Mother* Terakawa, Yoshiko  
Uyemura, Koichi  
*Grandmother* Wakamatsu, Chine  
Watanabe, Marsha  
*Father* Imai, Akio  
Yamaguchi, Toshiko  
*Father-in-law* Yamaguchi, Kinai  
Yoneda, Kiyoko  
*Mother-in-law* Yoneda, Tsugi  
Yoneda, Kiyoko  
*Sister* Nakamura, Agnes  
Yukawa, Amy  
*Father* Sugeta, Ben

The monthly memorial service is usually held on the first Sunday of each month in memory of those who have passed away in that month. At the service, the list of names of the deceased, the person observing the memorial and the person's relation to the deceased is read. The Monthly Memorial List is also published in the Prajna newsletter. To have a name entered into the Monthly Memorial List, please call the office as names may not automatically be entered after a funeral.

# Senshin 2025

## Saishin Dojo (西心道場) Dharma School Program

Los Angeles Nishi Hongwanji Betsuin and Senshin Buddhist Temple will host the 36th annual Saishin Dojo Dharma School program from Monday, June 16, to Friday, July 11, 2025.

This program is open to children entering 1st–6th grade in Fall 2025, whose parents or guardians are registered temple members.

The registration form is now available. To register or for more information, please contact the temple by phone, (323) 731-4617 or email, senshintemple@gmail.com

## SenshinBukkyo Gakuin Class Chanting and Ritual in Jodo Shinshu

Wednesdays, June 4, & 11, 6:30 - 7:15 pm (On-line)  
Sunday, June 15, after service (in-person) Rev. Ryuta Furumoto

Curious about what we do during our Sunday services, funerals, and memorials? Join us for an online class where we'll explore the meaning behind our rituals—like oshōkō (incense offering), gasshō (putting hands together), and bowing—as well as the content of the sutras and gathas we chant.

This is a great opportunity to deepen your understanding of Jodo Shinshu practice. New participants are warmly welcome, even if you haven't attended previous sessions. If this is your first time signing up, please contact the temple.

Those who have joined past sessions will receive the Zoom link automatically.



Listed are donations handled by the Regular Treasurer:  
**Special:** donation received with no specific reason given  
**Orei:** donation for use of temple facilities, equipment, etc.

**Nokotsudo:** donation by families who have family cremains in the *Nokotsudo* (columbarium)

The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.

**APRIL DONATIONS**

Craig & Kathy Bohannan  
*1st year memorial*  
Yoko Shinmoto  
Dennis & Celia Huey  
*33rd cycle memorial*  
George Hiramoto

Erica Calzadias  
*33rd cycle memorial*  
George Hiramoto

Paul Hiramoto  
*33rd cycle memorial*  
George Hiramoto

Debbie & John Hiramoto  
*33rd cycle memorial*  
George Hiramoto

Lance Nagano  
*In memory of*  
Mary Nagano

Dennis & Celia Huey *Dana*  
Glenn & Harumi Kawaguchi  
*Nokotsudo* Tsukasa Saneto

Patricia Honkawa *Dana*

Michael Yanagita *Donation*  
Madalyne Adams  
*Memorial for*  
Takao Yamada

Madalyne Adams *Nokotsudo*  
Neil & JoAnn Komai  
*13th cycle memorial*  
Yoshito Yamada

Ann & Dana Saneto  
*Nokotsudo*

Susan Asamura  
*Omamori disposal*

Dana & Ann Saneto  
*In memory of* Marie Sugita

Dana & Ann Saneto  
*Nokotsudo* Marie Sugita

Glenn & Harumi Kawaguchi  
*Inurnment service for*  
Marie Sugita

Glenn & Harumi Kawaguchi  
*Nokotsudo* Marie Sugita

Jon Sakaguchi *Dana*

Patty Yamano *In memory of*  
Staci Yamano Kent

Diane Trihey *Dana*

Mayumi Kodani *Dana*

Zane Miyamoto *Dana*

**APRIL  
FLOWER DONATIONS**

Ellen Shimohara  
Glenn & Harumi Kawaguchi  
Kelvin & Yoko Nishikawa  
Marilyn Shimabukuro

Ann & Dana Saneto

Jean Minami

Toshiko Yamaguchi

Chikako Kojima

James Okazaki

Paul Hiramoto

Richard & Yoko Miyagawa

Lori & Russell Nishida

**APRIL SHOTSUKI HOYO**

Stacey Camara  
Hana Unno

Lisa M. Hashimoto-Elardo  
Tatsuo Hashimoto

Jane & Keith Hirayama  
Tsukasa Saneto

Joy & Duane Hirayama  
Tsukasa Saneto

Joy & Duane Hirayama  
Dick Imamura

David & Lynn Gleeson  
Paige Kiyoko Kathleen  
Gleeson

Janis Ishitani  
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Janis Ishitani  
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Yoko & Richard Miyagawa  
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Arthur Nakashita  
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kawatase  
Hideo Nakawatase

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Kelvin & Yoko Nishikawa

George Nishikawa  
Wasako Nishikawa

Dana & Ann Saneto  
Tsukasa Saneto

Satomi Saneto  
Tsukasa Saneto

Keith Shimabukuro  
Shikko Shimabukuro

Marilyn Shimabukuro  
Shikko Shimabukuro

Ellen Shimohara & Family  
*Mother* Kimi Shinoda

Wilbur & Iris Takashima  
Yoshiko Takashima &  
Setsugo Taniguchi

Yukie Ushirogata  
*Sister* Fumie Matsushita

Bernice Wakinaka  
*Son* David Wakinaka

**HANAMATSURI, APRIL 2025**

Anonymous

Anonymous

Anonymous

Madalyne Adams

Christine Aihara

Julie Akahori

Roy & Jane Asahi

Don Akamine

Erica Calzadias

Stacey Camara

James & Karen Harada

Kenneth Hatai

Sumiko Hayamizu

Bert & Dorothy Higa

Deb & John Hiramoto

Paul Hiramoto

Jane Hirayama

Joy & Duane Hirayama

Catherine Hisamune

Patti Honkawa

Robert Hori

Edna Horiuchi

Celia & Dennis Huey

Denise Ishitani

Janis Ishitani

Glen & Joyce Isomoto

Cathy Iyemura

Karen Kimura Joo

Emi Kamikawa

David & Judy Kanagawa  
Jill & Fred Katsuda

Glenn & Kristine  
Kawaguchi

Ruby Kiyohara

Richard & Denise Kodani

Chikako Kojima

Tammy & Dale Matsubara

Kazuo & Ikuko

Matsubayashi

Joy Middo

Jean Minami

Yoshio Miyagishima

John & Wendy Mori

Carrie & Walter Morita

Eugene & Elaine Murakami

Ana Maria Herrera Murray

Judy Nakatani

Richard & Helen  
Nakawatase

Russell & Lori Nishida

Kelvin & Yoko Nishikawa

Merrie Nishisaka

Dexter Nishiyama

Sachie Oda

Craig & Cindy Ogawa

Ron & Fujie Ohata

Shelly Okamura

James Okazaki

Michael & Carol Okuda

Randy & Susan Onishi

Dana & Ann Saneto

Keith Shimabukuro

Marilyn Shimabukuro &  
Gilbert Leong

Mark & Reiko Soday

Kiyoe Suzuki

Wilbur & Iris Takashima

Julia Takeda

Yo Takeyama

Suzanne Toji

Mika Toyoura

Kathie & Marty Umemoto

Yukie Ushirogata

Bernice Wakinaka

Vickie Wakinaka &  
Gary Asano

Toshiko Yamaguchi

Betty & Tak Yamashita  
Greg Yee

Arlene Yokoyama

Kazuo Yoneda Trust

Amy Yukawa

**ANITYA DONORS  
APRIL 2025**

Susan Asamura

Jean Minami

Garren & Stephanie  
Mizutani

Craig & Cindy Ogawa

Wilbur & Iris Takashima

Barbara Tanezaki

Alice Yokota &  
Rodney Cooley



**Obon Raffle, July 5**

On Saturday, July 5, Sen-  
shin will hold its annual  
Obon Raffle. The winning  
tickets will be drawn and  
announced after inter-  
mission. Please watch  
your US mail for your  
ticket mailer sent out in  
late May. If you have any  
questions please contact  
Debbie Hiramoto at  
debhiramoto@gmail.com.

*Gassho,*  
**OBON RAFFLE  
COMMITTEE**

**Anitya Update June 2025**

The Anitya Committee presented the Board the first proposal for the paving project on our grounds. It includes a laser survey of the parking lots and Obon alley (the south side of the Education building) to ensure that proper drainage is established in all areas. The existing pavement of Obon alley will be removed and repaved. Also included in the proposal is grinding and filling of the large cracks and fissures in the east parking lot, resealing of the surface and restriping the parking lot. The Board approved the bid of ~\$41,000. The contractor has committed to completing the project before the start of Saishin Dojo, June 16. We ask for your patience for the inconvenience this causes during the repair of the parking lots.

Once the survey is completed, the contractor will give Senshin a firm bid on redoing the Social Hall parking lot and backyard of the rental house, including new concrete areas outside the kitchen and around the bbq pit. We will look at the possibility of moving the bbq pit to improve the workflow during the cooking. A concrete block wall will be erected between the parking lot and the rental house.

Funding for the parking lot construction is in addition to the original Anitya budget. We will present to the Board and to the Sangha our thoughts about how we will fund the projects once the bid is received.

Thank you all again for your support.

*Gassho,*

NEIL KOMAI

Anitya Fundraising Chairman

**Vehicle Donation**

This is a reminder that Senshin will take any vehicle (car, pickup, truck, motorcycle, and even boat) as a donation to the temple. Donors can report the full amount of funds received from the vehicle donation as a deduction on their tax returns.

We work with Harold's Car Donation Service (HCDS) to have vehicles picked up, processed and refurbished as necessary to bring in the highest sale amount for the donated vehicle.

Once the proceeds from the vehicle donation are received by Senshin, a letter is sent to the donor to acknowledge the vehicle donation. The letter includes details of the donated vehicle and the amount for which the vehicle was sold or salvaged. All donors will be acknowledged in the *Prajna*.

If you have any questions about the program, or wish to donate a vehicle, please contact either Wilbur Takashima (310) 398-9558 or Marilyn Shimabukuro (818) 681-3837.



# Updates

## & ANNOUNCEMENTS!

### From the Board

Last month, we had a successful Teriyaki Chicken Dinner fundraiser – another 870 delicious chicken dinners under our belt and of course we couldn't have done this without the support of our Sangha. Many thanks to our fearless chair Koichi Uyemura who did a fantastic job keeping everything in check, and to the temple organizations who helped with preparing side dishes, plating the dinners and serving up lunch to feed all of the volunteers. It's an important temple event, in fundraising and in connecting with each other.

In other news, the board approved the pavement repair of the main parking lot and of "Obon Alley" just in time for Saishin Dojo and Obon. Summer is around the corner. On June 16th, we look forward to welcoming Saishin Dojo students and those funny pool noodles wrapped around the poles throughout Temple. And Obon is fast approaching on July 5th. Get ready for Obon practice!

*In Gassho,*  
STAN FUKAWA



### B W A

May was more relaxed after the BWA had a busy last couple of months. In May, the temple had *Gotanye* Service to commemorate the birthday of Shinran Shonin, the founder of Jodo Shinshu Buddhism. This is also when we have *Hatsumairi* (an infant presentation ceremony) to celebrate the birth of new babies within our temple, that are presented to Amida Buddha and to the Sangha. The BWA provided individual packages of *arare* after the service. Thank you to Suzanne Toji for getting the *arare* and to Marilyn Shimabukuro for printing the labels. Next we are gearing up for Obon, which is just around the corner!

### A B A

Thank you all for your help with Senshin's annual chicken teriyaki. *Tsukemono* shout out to Marilyn on Saturday, Cathy on Sunday, and Chikako for picking up the beans, cabbage, and Saturday's lunch. Thank you for everyone's help with cutting, squeezing, and cupping the cabbage and also helping BWA with cutting the green beans. Lots of fun and laughter shared by all!

### Jr Y B A

Breakfast on the 15th. We will serve ochazuke before service, and everyone is welcome (not exclusive to parents)! A few of the Juniors will also be attending their last seminar of the year at San Fernando Valley Temple on May 31st, with the theme, My Neighbor Dharma. We are looking forward to Obon and will continue to coordinate the shave ice booth and practice taiko! The seniors are excited to graduate high school and go off to college in the fall.

If you have any questions or are interested in joining Jr YBA, please contact Juriko Yamada at [afstue@gmail.com](mailto:afstue@gmail.com) or (310) 569-9052.

## WasabiKai

I often struggle to be able to plan ahead of the *Prajna* deadlines. This year I was determined to plan a class in the spring but had to reschedule due to some physical issues, and as the Sakura bloom has come and gone, chicken teriyaki too, I find that Saishin Dojo is on the horizon. WasabiKai has assisted with the ceramic component for the last eleven years. Saishin Dojo provides such a wonderful range of activities and experiences. Each year the ceramic projects progress and

expose these kids to something they may not encounter till much later in their school lives. To be exposed to this rich and cultural craft form can have a lasting impression. Parents will cherish these early creations and find them hard to let go. Maybe you have yours hidden somewhere... I hope so.

The potters of WasabiKai will be busy assisting each class and we will also continue our open studio each Tuesday and Thursday 10:30 – 2:30. As always anytime the door is open or the lights are on you are welcome to visit.

I hope to reschedule the Japanese Dinnerware and Plating in the fall.

Those of you who have signed up will be contacted and have priority if the schedule works for you. The class will be held on five consecutive Saturdays TBD. Questions: Bob Miyamoto 323.791.2719 / [1bobmiyamoto@gmail.com](mailto:1bobmiyamoto@gmail.com).

## Senshin's 2025 Hatsumairi

On Sunday, May 18th, following the annual *Gotanye* service, we held our yearly *Hatsumairi* (Infant Presentation Ceremony). This was the largest gathering of participants for this occasion that we can recall, involving 10 children in total.

Each child was presented with a *Hatsumairi* folder that commemorates the date of the ceremony, and that was signed by Rev. Furumoto. He also presented each

child with a *nenju*. Each of the children received a small teddy bear that wore a turtleneck t-shirt (imprinted with "Future Buddha") and a beautiful *happi* coat. These *happi* coats were created and sewn by Reiko Sondag, an active Senshin member and a master seamstress. We are very grateful for her continued support of this event.

The names of the honored children and their parents are as follows:

**Bradley Hien Shimohara**  
Deanna & Donny Shimohara

**Ellison Mae Hashimoto**  
Amy & Mitchell Hashimoto

**Kenzo Takashima Knight**  
Hitomi Takashima & Brandon Knight

**Ada Michi Aihara**  
Lisa & Steven Aihara

**Kira Lui**  
Dawn Omori-Lui & Justin Lui

**Kolby Tsukahira**  
Teryn Hara Tsukahira & Mark Tsukahira

**Jaxen Ren Ogawa**  
Megan & Daryl Ogawa

**Sophie Umemoto**  
Tatiana & Steven Umemoto

**Hudson Kazuyoshi Umemoto**  
Jessica & Ryan Umemoto

**Aliya Emi Oye**  
Airi & Derek Oye

Congratulations to all of the 10 families. We hope to see you at many Senshin services and activities over the next few decades!





## 2025 Senshin Obon, July 5: Come join us!

2025 Senshin Obon will be held on July 5. It is an annual Senshin summer tradition that has occurred for over 71 years!! Our temple elders (*Isseis*) initiated traditions (*yagura* and lanterns) that were brought over from Japan. These traditions continue to be an enduring legacy learned from the *Isseis* and *Niseis*. Senshin Temple will only be able to continue these valuable traditions if enough individuals learn these skills from the few Senshin elders. Last year we hosted over 600 guests. We expect a similar sized crowd again. We request your assistance with the following items/tasks:

- Help set up the *yagura* at 8:00 am
- Help set up the large and smaller lanterns at 9:00 am
- One individual to pick up the *Hatsubon Otoki Bentos* at Yama Seafood, WLA at 2:30 pm on July 5.
- Four individuals to usher/monitor Obon dance guests from the corner parking lot to guide them down Raymond Ave on July 5
- One individual to set up infant nursing room at 10 am
- Two individuals to place signs around Senshin campus
- Help tear down *Yagura* and Lanterns upon the conclusion of Obon dancing

We would love to have you join in on the fun, learn new skills and make new friends or rekindle friendships. Please contact Fujie Ohata at [fuji-2va@gmail.com](mailto:fuji-2va@gmail.com) if you can volunteer or if you have any questions. Obon only comes once a year and Senshin is grateful and appreciative for your assistance.

## Senshin Obon Dances

The following are the dances that we will be doing at Senshin's Obon, July 5 (not necessarily in this order):

### Southern District Dances:

- Bon Odori Uta
- Akachan Ondo (Kachi kachi)
- Asadoya Yunta
- Ei Ja Nai Ka
- Hanabi Ondo
- Jin Jin Hokkai Bon Uta (Sensu/Uchiwa)
- Kuroshio Bayashi (Tenugui)
- Lantern Song

### Senshin Dances:

- Joban Tanko Bushi
- Shin Goshu Ondo
- Yagura Ondo (Kachi kachi)

Check the calendar for the dates/times of dance practices and come join us for all of the fun and a little exercise!



NOKOTSUDO OSOJI





# SENSHIN-JI 2025 JUNE 2568

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✨ SENSHINTEMPLE@GMAIL.COM ✨ SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
<b>8:30a</b> BWA Reikai <b>9:40a</b> Japanese <i>Howa</i> <b>10a</b> Monthly Memorial Service <i>(Shotsuki Hoyo)</i> and Family Service <b>After service</b> Donuts <b>12noon</b> Obon Dance Teacher's Meeting		<b>0:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place <b>6:30-7:15p</b> Senshin Bukkyo Gakuin: Chanting and Ritual in Jodo Shinshu (zoom) Rev. Furumoto	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko		
8	9	10	11	12	13	14
<b>8:30a</b> Board Meeting <b>10a</b> Family Service <b>After service</b> Meetings: Jr. YBA, Sangha Teens, ABA		<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place <b>6:30-7:15p</b> Senshin Bukkyo Gakuin: Chanting and Ritual in Jodo Shinshu (zoom) Rev. Furumoto	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko		
15	16	17	18	19	20	21
<b>8a</b> Jr. YBA Parent's Day Breakfast <b>10a</b> Family Service <b>After service</b> Senshin Bukkyo Gakuin: Chanting and Ritual in Jodo Shinshu Rev. Furumoto; Youth Kinnara Taiko Class	<b>Saishin Dojo,</b> June 16 to July 11	<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko <b>7p</b> Obon Odori practice		
22	23	24	25	26	27	28
<b>10a</b> Family Service <b>After service</b> Youth Kinnara Taiko Class		<b>10:30-2p</b> WasabiKai Open Studio <b>7p</b> Obon Odori practice	<b>10a-2p</b> Hongwanji Place	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko	<b>7p</b> Obon Odori practice	
29	30	July 1	July 2	July 3	July 4	July 5
<b>10a</b> Family Service <b>After service</b> Youth Kinnara Taiko Class <b>12p</b> Obon Odori practice		<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko		<b>Obon</b>

## JUNE SERVICE Toban: Temple

### Monthly Toban group responsible for:

- **Weekly** Chair June Sunday Service
- **June 1** Provide donuts/beverages following monthly memorial service
- **June 8** Provide/serve snacks and beverages for Temple Board Meeting

## JUNE Hondo Toban

Kinnara Taiko  
(Johnny Mori assigns)

## JUNE ONAIJIN Flower Arrangement

**June 7** Debra Nishida/Lori Nishida  
**June 14** Arlene Yokoyama  
**June 21** Donna Ebata  
**June 28** Fujie Ohata  
**July 5** *Hatsubon* Marilyn Shimabukuro / Gilbert Leong

*(Note: If you are unable  
 to fulfill the week you are  
 scheduled, please contact  
 Iris at (310) 951-0160*

## JULY Upcoming Events

**July 5** Obon