

南  
無  
阿  
弥  
陀  
仏

# Hachiko and Isshin

(ONE-MINDEDNESS)



If you've been to Tokyo, you've probably seen the statue of Hachiko in front of Shibuya Station. Hachiko, or Hachi, was a Japanese Akita dog known for his incredible loyalty. There's a famous saying: "The more I learn about people, the more I like my dog." Some say Mark Twain said this, while others believe it was a French politician. Many who hear Hachiko's story admire his devotion and find meaning in this quote,





comparing his loyalty to human relationships

Hachiko lived about a hundred years ago and passed away on March 8, 1935. In Japan, he is known as Chūken Hachikō—*Chūken* means “loyal dog,” and Hachikō is his name. *Hachi* means “eight,” and *kō* is an honorific suffix.

His story became a popular movie in Japan in the 1980s. Later in 2009, Hollywood made a remake starring Richard Gere, titled *Hachi: A Dog's Tale*. Hachi waited for his owner at the station every day for nearly ten years,



unaware that his owner had passed away.

In 1924, when Hachiko was one year old, he was adopted by Professor Ueno, a professor at Tokyo University. The professor lived in Shibuya and took the train to work daily. Every morning, Hachiko walked with him to Shibuya Station to see him off, and every evening, he waited at the station for his return.

For about a year and a half, they followed this routine. But one day, Professor Ueno suddenly passed away at the university due to a brain hemorrhage. Hachiko didn't understand what had happened. He continued going to the station every morning at 9 AM and every evening at 4 PM, waiting until around 6 PM before heading home.

He did this for nearly ten years until he passed away on March 8, 1935, at Shibuya Station. People were so moved by his devotion that they decided to build a statue in his honor. It was one year before he passed away, so Hachi himself joined the statue's dedication ceremony.

After Professor Ueno's death, his wife gave Hachiko to a relative, but Hachiko missed his owner and kept running away. Eventually, someone in Shibuya took care of him, allowing him to continue his daily visits to the station. On his way, he would stop by Professor Ueno's house, checking to see if he had returned.

Hachiko had one mind—he was completely devoted to his owner. He did not accept a new owner or move on. His loyalty was unwavering.

In contrast, human relationships can be fragile. It is said that in the U.S., about 40 to 50% of marriages end in divorce, and even more people think about it. Staying truly loyal to just one person isn't easy. Maybe that's why people say, “The more I learn about people, the more I like my dog.”

In Jodo Shinshu Buddhism, *isshin*—one-mindedness—is very important. It means entrusting ourselves completely to Amida Buddha. This is called *Shinjin*—the mind and heart that allow us to be born in the Pure Land and become Buddhas.

Shinran Shonin wrote:

*Shinjin is the mind that is single;  
The mind that is single is the diamondlike mind.  
The diamondlike mind is the mind aspiring for enlightenment;  
This mind is itself Other Power.*  
(CWS, p. 365)

A single mind is like a diamond—strong and unbreakable. It is the Buddha's mind. But as humans, our thoughts, beliefs, and emotions constantly change depending on the situation. We also like to have a Plan B and C, with many backups. Staying loyal to one Buddha is not easy. So how can we develop diamond-like one-mindedness toward Amida Buddha?

Shinran Shonin explains that true *Isshin*, or one-mindedness, is not something we achieve through our own effort. It happens through Amida Buddha's power. Our human minds waver, but Amida's compassionate mind works in our hearts and minds, allowing us to think of him and recite the *nembutsu*. *Isshin* is not something we create—it happens because of Amida's great compassion. This is called *Tariki*, or Other Power.

Hachiko went to the station every day because of his deep bond with Professor Ueno. Ueno must have been a kind and loving owner, and Hachiko's loyalty came from this love.

In the same way, in Jodo Shinshu we recite the *nembutsu* and think of Amida Buddha not because of our own effort, but because we receive Amida's compassion. Let's remember this and recite the *nembutsu* in our daily lives.

*Namoamidabutsu*

## ハチ公と一心

私の好きな言葉に、「人間のことを知れば知るほど、犬が好きになる。」というのがあります。これはマーク・トウェインの言葉だと言われることもあれば、フランスの政治家の言葉だとも言われることもあって、誰の言葉かは、はっきりとはわからないのですが、犬を飼っ

ている人なら、うなずける言葉だと思います。犬は人間のように裏表がないので、それがいいのだと思います。

皆さんは忠犬ハチ公のことを聞いたことがあるでしょう。ハチ公の物語を聞くと、多くの人がその忠誠心に感動し、ますます犬が好きになります。

ハチ公は今から約100年前に生きた秋田犬で、1935年3月8日に亡くなりました。ハチ公の物語は1980年代に日本で映画化されました。その後、2009年にはハリウッドでリチャード・ギア主演の『HACHI 約束の犬』としてリメイクされました。

ハチ公は、飼い主が亡くなったことを知らずに、約10年間も駅で帰りを待ち続けました。その忠誠心を讃えて、渋谷駅前に銅像が建てられています。

1924年、ハチ公が1歳のとき、東京大学の上野英三郎教授に飼われることになりました。上野教授は渋谷に住んでおり、毎日電車で大学へ通っていました。ハチ公は、毎朝教授と一緒に渋谷駅まで歩き、見送りました。そして夕方になると、駅で教授の帰りを待つのが日課でした。

しかし、一年半ほど経ったある日、上野教授は大学で突然、脳出血で亡くなってしまいました。ハチ公は飼い主の死がわかりません。ですから、それまでと変わらず、毎朝9時に駅へ行き、夕方4時になると帰りを待ちました。そして夜6時ごろになると、仕方なく帰るのです。この日課を約10年間続け、1935年3月8日、渋谷駅で息を引き取りました。その忠誠心に心を打たれた人々によって、ハチ公が亡くなる1年前に、ハチ公を讃える銅像が建立されました。銅像の除幕式には、ハチ自身も出席したそうです。

上野教授の死後、ハチ公は教授の妻の親族に引き取られましたが、飼い主を忘れることができず、何度も家を抜け出しました。結局、渋谷に住む人が面倒を見てくれることになり、ハチ公は駅に通い続けることができました。駅に行く途中、

教授の家に立ち寄り、帰ってきていないか確かめていたと言います。

ハチ公は、ただひたすらに上野教授を想い続けました。新しい飼い主を受け入れることもなく、最後まで忠実でした。世の中にはハチ公のように忠実な犬が多いので、私たちが犬を好きになるのだと思います。

一方で、人間の関係はとても複雑で、時には脆いものです。アメリカでは、約50%の夫婦が離婚すると言われています。そして、さらに多くの人々が離婚を考えたことがあるとも言われます。たった一人の人に対して、最後まで変わらぬ忠誠を持ち続けることは、簡単ではありません。

浄土真宗においては、「一心(いっしん)」すなわち、阿弥陀仏だけに一筋におまかせする心が、とても大切にされます。これは「信心(しんじん)」とも呼ばれます。

**親鸞聖人は和讃で、  
信心すなはち一心なり  
一心はすなはち金剛心  
金剛心は菩提心  
この心すなはち他力なり**

とお示くださっています。「一心」とはまるでダイヤモンドのように強く、決して砕けないもので、それを金剛心と言います。それは仏の心で、それを阿弥陀さまからいただく、という意味です。

私たち人間の心は、状況によって常に変わります。喜び、悲しみ、怒り、不安、その時々で心の向きは変わります。また、「あれがいいんじゃないか、これがいいんじゃないか。」といういろいろなバックアップの心を持つとします。それは一心ではありません。けれども、阿弥陀さまの大慈悲の力によって、私たちの心が自ずと阿

弥陀仏へと向けられていくようになっていきます。それが一心です。

親鸞聖人は、私たちが「一心」を持つことができるのは、自分の努力によるものではなく、阿弥陀仏のはたらきによるものだと言われます。人の心は揺れ動きませんが、阿弥陀仏は私たちの心にはたら



き、それによって私たちは阿弥陀仏を仰ぎ、「南無阿弥陀仏」と称えるようになります。これは、私たち自身がやろうと思えることではなく、阿弥陀さまの慈悲の力によって起こることなのです。これを「他力」といいます。

ハチ公が駅に通い続けたのは、上野教授との深い絆があったからこそでしょう。教授が優しく、愛情深い飼い主だったからこそ、ハチ公は最後まで忠誠を貫いたのです。

同じように、私たちが「南無阿弥陀仏」と称え、阿弥陀さまを思うのは、私たちの力ではなく、阿弥陀さまの慈悲のはたらきを受けているからです。お念仏をととなえて生きていきましょう。

南無阿弥陀仏



## Monthly Memorial March 2025

Shotsuki Service, March 2 at 10a

Seshu (Observant)  
Deceased Relation To Obervant, Deceased

Akahori, Julie <i>Uncle Kawaye, Harry</i>	Matsuda, Michael <i>Aunt Fujikawa, Sachi</i>	Sugano, Michiko <i>Father-in-law Sugano, Takuya</i>
Domoto Family <i>Father Domoto, Toshihiro</i>	Matsuda Family <i>Brother Matsuda, Manabu Ronnie</i>	Sugano, Michiko <i>Grandmother-in-law Sugano, Tsugi</i>
Fujimoto, Miki <i>Sister Fujimoto, Yuki</i>	Matsumura, Henry <i>Aunt Nakano, Kimiko</i>	Takashima, Iris <i>Grandmother Yasuda, Shige</i>
Hashimoto Family <i>Grandmother Nishimura, Tsuruyo</i>	Miyamoto, Dennis <i>Grandmother Kawai, Yuri</i>	Takashima, Iris <i>Grandmother Jinde, Itsu</i>
Iriye, Joji <i>Mother Sakai, Mitsue</i>	Nishida Family <i>Mother Nishida, Kikuko</i>	Takemoto, Jon <i>Mother Takemoto, Chiyo</i>
Iriye, Joji <i>Nephew Sakai, Daniel</i>	Nishida Family <i>Grandmother Nishida, Yasuye</i>	Takemoto, Jon <i>Grandmother Fujiura, Osano</i>
Isomoto, Glen <i>Stepmother Isomoto, Kiyoko</i>	Nishikawa, Kelvin <i>Grandmother Nishikawa, Sekiyo</i>	Tanezaki, Barbara <i>Husband Tanezaki, Takashi</i>
Kato, Douglas <i>Mother Kato, Jessie</i>	Nishiyama, Dexter <i>Mother-in-law Matayoshi, Yoneko</i>	Toji, Suzanne <i>Father Totsubo, Jack Muneo</i>
Kodani, Richard <i>Mother Kodani, Motome</i>	Ogawa, Jerry <i>Aunt Kikunaga, Shizue</i>	Umemoto, Marty & Kathie <i>Brother Matsuda, Manabu Ronnie</i>
Kojima, Chikako <i>Husband Kojima, George</i>	Ogawa, Jerry <i>Aunt Nagata, Kiyomi</i>	Ushirogata, Yukie <i>Father Matsushita, Ichitaro</i>
Kojima, Chikako <i>Grandfather Takaki, Teruji</i>	Omori, Sue <i>Husband Omori, Henry Keisuke</i>	Usui Family <i>Sister Usui, Gina</i>
Kojima, Chikako <i>Uncle Kojima Fred</i>	Sato Family <i>Mother Sato, Terry</i>	Wakinaka, Bernice <i>Son Wakinaka, Mike</i>
Lugo, Alyssa <i>Father Lugo, Peter</i>	Shimohara, Ellen <i>Father Shinoda, Michio</i>	Yoneda, Kiyoko <i>Mother Nakamura, Itono</i>
	Sunday, Reiko <i>Grandfather Nimi, Kamezo</i>	Yoneda, Kiyoko <i>Sister Iwasaki, Hatsuye</i>

The monthly memorial service is usually held on the first Sunday of each month in memory of those who have passed away in that month. At the service, the list of names of the deceased, the person observing the memorial and the person's relation to the deceased is read. The Monthly Memorial List is also published in the Prajna newsletter. To have a name entered into the Monthly Memorial List, please call the office as names may not automatically be entered after a funeral.

# Senshin 2025

## Senshin Spring Ohigan Seminar, Sat 3/22

## Ohigan Service, Sun 3/23

**Senshin Bukkyo Gakuin Class Basic Buddhism**  
Wednesdays, March 5, 12 and 19  
6:30 – 7:15p (On-line)  
Sunday, March 2, after service (in-person) **Rev. Ryuta Furumoto**

This will be a Basic Buddhism Class where you can learn the fundamental thoughts and concepts of Buddhism, including the life of Shakyamuni Buddha, the Four Noble Truths, the Six Paramitas, and more. It's an easy and relaxed class with no homework required. This class is also beneficial for those who want to review the basics of Buddhism.

The classes are online and those who have not attended previous sessions are welcomed to join this session. If you have not signed up for this program before, please contact the temple. Those who took previous sessions will receive the link to join the classes.

### Ohsoji, temple cleanup

Our temple cleanup will take place on Sunday, March 30, at 9:00a. This "Oh Soh Ji" is a major cleaning effort to refresh and beautify all areas of the temple. In Japanese, "Oh" means big or major, and "Soh Ji" means cleaning.

In Buddhism, cleaning is an important practice that connects our surroundings with our hearts and minds. When we clean the temple, we also refresh our own hearts and minds. Let's come together to clean our space and celebrate the upcoming Hanamatsuri service with a renewed spirit.

Our Spring Ohigan (equinox) Seminar will take place on Saturday March 22 and Ohigan service will be on Sunday, March 23. The guest speaker will be Rev. Henry Adams, the resident minister of San Mateo Buddhist Temple.

**Ohigan Seminar**  
Saturday, March 22, 10a to 12:30p.  
"Back to Basics: The Roots of Jodo Shinshu Buddhism"

Rev. Adams will share perspectives on how basic Buddhist teachings provide an essential framework for appreciating the insights of Shinran Shonin and the Seven Masters.

**Ohigan Service**  
Sunday, March 23, 10a

春のお彼岸セミナー並びにお彼岸法要のご案内  
3月22日(土)にお彼岸セミナーを行います。セミナーのご講師はサンマテオ仏教会のアドムス・ヘンリー開教使です。17日(日)はお彼岸法要です。みなさま、お誘い合わせの上ぜひお参り下さい。

**Kinnara** will present a *Bugaku* (Japanese court music and dance) performance on March 23 at 12:15p in the courtyard. Featured Dance: **Bato** (抜頭) and **Nasori** (納曾利)

**1. Bato** (抜頭) Originally from India or China, **Bato** was introduced to Japan by the Vietnamese monk Buttetsu in the 8th century. Historical records indicate that this dance was performed at the dedication ceremony for the Great Buddha statue in Nara in 752 C.E.

The **Bato** dance features a mask that vividly expresses anger. It is said to depict the grief and sorrow of a child from a northern nomadic tribe whose parent was killed by a tiger, as well as the child's joy after avenging them by slaying the beast.

**Bato** is also believed to represent the dance of King Padu from the Rig Veda in Indian mythology. According to legend, King Padu was traveling through the mountains on his beloved horse, Paidu, when a giant serpent suddenly appeared and attacked him. Paidu bravely fought the serpent and ultimately defeated it. The **Bato** dance is said to depict Paidu's fierce battle, with the crossing of the dancer's feet symbolizing the horse's movements.

**2. Nasori** (納曾利) **Nasori** is one of the *Komagaku* dances, a style of music and dance of Chinese origin that was introduced to Japan from Korea between the 5th and 7th centuries. This performance is also known as the Double Dragon Dance. A key highlight of the performance is the dynamic two-person dance. Both dancers wear masks and must synchronize their breathing to move in perfect unison or skillfully contrast each other. The beauty of their coordinated footwork—its speed, angles, and precision—is captivating. Their mirrored formations, whether facing each other or dancing back to back, add to the performance's distinctiveness.

**JANUARY DONATIONS**

Anonymous *Donation*  
 James & Karen Harada *Nokotsudo*  
 Shelly Okamura *Nokotsudo*  
 Jon & Lynnette Takemoto *Nokotsudo*  
 David & Linda Ikegami *In memory of Keith Kiyohara*  
 Bruce Hirayama *Dana*  
 Ron & Fujie Ohata *Dana*  
 Koichi & Linda Uyemura *Donation*  
 Catherine Hisamune *Happy New Year*  
 Dale & Tammy Matsubara *New Year*  
 Richard Nakawatase *New Year*  
*3rd cycle memorial service for Annie Yee Lam*  
 Paul Hiramoto  
 Erica Calzadias  
 Greg Yee  
 John & Debbie Hiramoto  
 Ba Binh Lam  
 Ana Maria Herrera Murray *Donation*  
 Vicki Nakawatase-Shimaji *Donation*  
 Satoshi Miyata *Donation*  
 Michiko Sugano *Nokotsudo*  
 Koichi & Linda Uyemura *Donation*  
 Yukie Ushirogata *Nokotsudo*  
 Dexter Nishiyama *Nokotsudo - Matayoshi*  
 Marsha Watanabe *Nokotsudo*  
 Michael Matsuda *Nokotsudo*  
 Julia Takeda *Donation*  
 Fumi Mochizuki *Donation*  
 Kathie & Marty Umemoto *Use of Social Hall*  
 Eugene & Elaine Murakami *Dana*  
 Kinnara Inc. *Dana*  
 Lisa Hashimoto-Elardo *Nokotsudo*  
 Diane Trihey *Dana*

Listed are donations handled by the Regular Treasurer:

**Special:** donation received with no specific reason given  
**Orei:** donation for use of temple facilities, equipment, etc.

**Nokotsudo:** donation by families who have family cremains in the *Nokotsudo* (columbarium)

The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.

Karen Broberg *In Memory of Frank Usui*  
 Karen Broberg *Nokotsudo*  
 Dale Shirasago *Dana*  
 Edward Motokane *Nokotsudo*  
 Kenneth Hatai *Dana*  
 Mayumi Kodani *Dana*  
 Mika Toyoura *Dana*  
 Keith Sawada *Nokotsudo*  
 Keith Sawada *In Memory of Nell Sawada*  
 Jr.YBA *Keiro Kai*  
 Fujie & Ron Ohata *Joya-E (New Year's Eve)*  
 Shelly Okamura *Joya-E (New Year's Eve)*  
 Wilbur & Iris Takashima *Joya-E (New Year's Eve)*

**JANUARY FLOWER DONATIONS**

Glen Isomoto  
 Sumiko Hayamizu  
 Glenn & Harumi Kawaguchi  
 Emi Kamikawa  
 Catherine Hisamune  
 Joyce & Glen Isomoto  
 Toshiko Yamaguchi  
 Julie Akahori  
 James & Karen Harada  
 Kathy Ikari  
 Emi Kamikawa  
 Glenn & Harumi Kawaguchi  
 Denise & Richard Kodani  
 Chikako Kojima  
 Jean Minami  
 Shelly Okamura  
 Ann & Dana Saneto  
 Marilyn Shimabukuro  
 Paula Shirasago  
 Mark & Reiko Sunday  
 Michiko Sugano  
 Marty & Kathie Umemoto  
 Carol Yokota

**JANUARY SHOTSUKI HOYO**

Aihara, Christine  
 James Iwanaga  
 Akahori, Julie  
 Mitsuo Akahori, Kiyo Higashi  
 Ebata/Hokoda Family  
 Duane Ebata  
 Egner, May Sugano  
 Aiko Sugano  
 Fujimoto, Miki  
 Ted Fujimoto  
 Harada, James & Karen  
 Mother Grace Harada  
 Harada, James & Karen  
 Kenji Yamaguchi  
 Hayamizu, Sumiko  
 Mother Tsune Nakashima  
 Hirayama, Bruce  
 Art Hirayama  
 Hirayama, Duane & Joy  
 Art Hirayama  
 Hirayama, Duane & Joy  
 Kanaye Saneto  
 Hirayama, Jane & Keith  
 Kanaye Saneto, Satoshi Saneto, Art Hirayama  
 Hirayama, Kiyome  
 Kanaye Saneto  
 Hirayama, Kiyome  
 Art Hirayama  
 Hisamune, Catherine  
 Father Katsujiro Fujita  
 Hongo Family  
 Michiko Ambo  
 Ikari, Kathy  
 Ruth Tsuboi  
 Isomoto, Glen & Joyce  
 Mitsuo & Kinuko Suehiro  
 Kamikawa, Emi  
 Glenn Kamikawa  
 Kawaguchi, Glenn & Kristine  
 Art Hirayama, Satoshi & Kanaye Saneto, Ben Ushirogata  
 Kiyohara, Ruby  
 Keith Kiyohara  
 Kodani, Richard & Denise  
 Dr. James Goto  
 Kojima, Chikako  
 Izaemon Uneda

Matsubara, Tammy & Dale  
 Keith Kiyohara  
 Middo, Joy  
 Mieko Oyama  
 Minami, Jean  
 Tatsuo Minami  
 Murakami, Eugene & Elaine  
 Rui Murakami  
 Ogawa Family  
 Kaoru Ogawa, Satsu Shimada & Hisayo Ogawa, Kanetaro Shimada  
 Ohata, Ronald & Fujie  
 Mother Fumiko Ohata  
 Okuda, Peggy Akemi  
 Hiroshi Imoto  
 Saneto, Dana & Ann  
 Art Hirayama  
 Saneto, Dana & Ann  
 Kanaye Saneto  
 Saneto, Satomi  
 Art Hirayama  
 Saneto, Satomi  
 Kanaye Saneto  
 Saneto, Satomi  
 Satoshi Saneto  
 Shimabukuro, Keith  
 Fumie Shimabukuro  
 Shimabukuro, Marilyn & Gilbert Leong  
 Fumie Shimabukuro  
 Shirasago, Paula & Todd  
 Gary Shirasago  
 Shirasago, Paula  
 Sally Shirasago  
 Sunday, Mark & Reiko  
 Kazue Fukumoto  
 Sugano, Michiko  
 Aiko Sugano  
 Takashima, Wilbur & Iris  
 Hisaichi Taniguchi, Eiji Jinde, Hana Nakashima  
 Umemoto, Kathie & Marty  
 Grandfather Junichi Akamichi  
 Ushirogata, Yukie  
 Hiroshi Yokota

**BODHI DAY DECEMBER 2024**

Anonymous  
 Christine & Doug Aihara  
 Julie Akahori  
 Don Akamine  
 Stacey Camara  
 Donna Ebata  
 James & Karen Harada  
 Kenneth Hatai  
 Sumiko Hayamizu  
 Dorothy Higa  
 Deb & John Hiramoto  
 Paul Hiramoto  
 Catherine Hisamune  
 Patti Honkawa  
 Edna Horiuchi  
 Denise Ishitani  
 Janis Ishitani  
 Cathy Iyemura  
 Emi Kamikawa  
 David & Judy Kanagawa  
 Kristine & Glenn Kawaguchi  
 Richard & Denise Kodani  
 Chikako Kojima  
 Richard Kok  
 Doug Matsuda  
 Tammy & Dale Matsubara  
 Kazuo & Ikuko Matsubayashi  
 Pamela Matsuoka  
 Jean Minami  
 Yoshio Miyagishima  
 Garren & Stephanie Mizutani  
 Eugene & Elaine Murakami  
 Deb Nakatomi & Bob Miyamoto  
 Dennis & Marilyn Miyamoto  
 Russell & Lori Nishida  
 Kelvin & Yoko Nishikawa  
 Ron & Fujie Ohata  
 Tom & Denise Okabe  
 Shelly Okamura  
 Carol & Michael Okuda  
 Susan Omori  
 Dana & Ann Saneto  
 Ellen Shimohara

Reiko & Mark Sunday  
 Wilbur & Iris Takashima  
 Steven & Shelley Takeyama  
 Bessie Tanaka  
 Barbara Tanezaki  
 Marty & Kathie Umemoto  
 Nancy & Jim Usui  
 Bernice Wakinaka  
 Vickie Wakinaka & Gary Asano  
 Qris Yamashita & Chris Komai  
 Michael & Lilly Yanagita  
 Arlene Yokoyama  
 Amy Yukawa

**SHUSHO-E January 1, 2025**

Julie Akahori  
 Joy Middo  
 Jean Minami  
 Russell & Lori Nishida  
 Ronald & Fujie Ohata  
 Shelly Okamura  
 Wilbur & Iris Takashima  
 Marc Vines & Lisa Warshal

Qris Yamashita & Chris Komai  
 Richard & Joyce Yamashita

**JANUARY 2025 HOONKO**

Anonymous  
 Anonymous  
 Chris Aihara  
 Julie Akahori  
 Jane & Roy Asahi  
 Donna Ebata  
 Debra & Stan Fukawa  
 James & Karen Harada  
 Sumiko Hayamizu  
 Bert & Dorothy Higa  
 Deb & John Hiramoto  
 Catherine Hisamune  
 Patti Honkawa  
 Edna Horiuchi  
 Denise Ishitani  
 Janis Ishitani  
 Cathy Iyemura  
 Emi Kamikawa  
 Ruby Kiyohara  
 Richard & Denise Kodani

**Anitya Update February 2025**

The Anitya Fundraising drive continues to receive your generous donation. Though the pace has slowed a little, as of February 15 we have raised nearly \$125,000 since beginning our drive in October. The total project budget remains at \$250,000.

There remain a few more details to complete the Hondo work. Russell, Kate and Chris McCabe, the contractor walked the job on Wednesday, February 12, and created a punch list for finishing the Hondo. The focus will now shift to the Social Hall and the canopy above the breezeway (Phase 3). Presently the plan is to complete Phase 3 during our Autumn Harvest break. More comprehensive discussions have been had with three paving companies to assess different approaches to our paving needs and their costs. We hope to have estimates to discuss at the next Board meeting.

Thank you for your continued support as we endeavor to preserve the structures and grounds of Senshin.

*Gassho,*  
 NEIL KOMAI  
 Anitya Fundraising Chairman

**FEBRUARY 2025 ANITYA DONORS**

Jane Asahi (Dec 2024)  
 Senshin BWA (Dec 2024)  
 Glen & Joyce Isomoto  
 Marty & Kathie Umemoto



## JANUARY 2025 HOONKO cont'd

Richard Kok  
 Tammy & Dale Matsubara  
 Ikuko & Kazuo Matsubayashi  
 Douglas Matsuda  
 Joy Middo  
 Jean Minami  
 Lillie Miyagishima  
 Bob Miyamoto & Deb Nakatomi  
 Marilyn & Dennis Miyamoto  
 Johnny & Wendy Mori  
 Eugene & Elaine Murakami  
 Ana Maria Herrera Murray  
 Russell & Lori Nishida  
 Kelvin & Yoko Nishikawa  
 Dexter Nishiyama  
 Ron & Fujie Ohata  
 Shelly Okamura  
 Michael & Carol Okuda  
 Michiko Sakakura  
 Ann & Dana Saneto  
 Marilyn Shimabukuro & Gilbert Leong  
 Mark & Reiko Sunday  
 Wilbur & Iris Takashima  
 Yoko Uneda  
 Marty & Kathie Umemoto  
 Yukie Ushirogata  
 Bernice Wakinaka  
 Vickie Wakinaka &  
 Gary Asano  
 Marc & Lisa Warshal  
 Betty Yamashita  
 Toshiko Yamaguchi  
 Qris Yamashita & Chris Komai  
 Lilly & Michael Yanagita  
 Arlene Yokoyama  
 Amy Yukawa

## 洗心仏教会

2025年3月

## 1月感謝録:

故K清原,Y村上追悼:D&L池上  
 故F白井追悼:K.Broberg  
 故A.Y.Lam3回忌:P平本,E.Calzadias  
 G.Yee,J&D平本,B.B.Lam  
 故N沢田追悼:K沢田  
 Social Hall使用: K&M梅本

寄付:B平山,R&F大畑,K&L植村,A.Herrera Murray,J竹田,K畑井  
 V中渡瀬一島地,F望月,E&E村上,緊那羅,D.Trihey,D白砂  
 M小谷,M豊浦,匿名

納骨堂:J&K原田,S岡村,J&L竹本,Y後潟、D西山,M渡辺,M松田  
 L.H-Elardo,K.Broberg,E元金,K沢田,M菅野

t新年お祝い: C久宗,J赤堀,D&T松原,R中渡瀬

## 3月法要スケジュール:

2日(日)	8:30a	婦人会例会
	9:45a	日本語法話
	10a	祥月法要
		BCA 永代経法要 (Zoom)
	11a	ドーナツ
5日(水)	6:30-7p	仏教学院(オンライン),浄土真宗入門: 古本先生
9日(日)	8:30a	デイライトセイビングタイム
	10a	理事会
	11a	家族礼拝
	11:30a	Jr.YBA,Sangha Teens会議
		ABA会議
12日(水)	6:30-7p	仏教学院(オンライン),浄土真宗入門: 古本先生
16日(日)	10a	家族礼拝
19日(水)	6:30-7p	仏教学院(オンライン),浄土真宗入門: 古本先生
22日(土)	10:30-2p	春のお彼岸セミナーHenry Adams 開教使 (SAN Mateo) 納骨堂掃除? “基本に戻る: 浄土真宗の根源”
23日(日)	9:45a	日本語法話
	10a	春のお彼岸法要Henry Adams 開教使 (SAN Mateo)
	12a	おとぎ ABA
30日(日)	9a-noon	大掃除, 納骨堂掃除
毎水曜日	10a-2:30p:	本願寺プレイス

## 3月法要当番: ABA

当番主任は、3/2日祥月法要の後の ドーナツと飲み物,3/9日理事会のスナックとお茶を用意してください。

3月本堂当番: J平本,D平本,D江畑,P平本

3月お花当番: 1日K/M梅本,8日D/J平本,15日I高島,21日お彼岸W/J森家村,3/1日W/J森

もし予定日に当番ができない時は、Iris(310-951-0160)またはitakashima@aol.comまでご連絡ください。

4月の予定: 5日花御堂設置,6日花祭法要

供花-2月: C小島,J南,T山口,M/K梅本,R/M.Sunday,J&G磯本,S速水,G&H川口,E上川,C久宗, J赤堀,J&K原田,K猪狩,D&R小谷,S岡村,A&D実藤,M島袋,P白砂,M菅野,C横田

# Updates & ANNOUNCEMENTS!

## From the Board

I wanted to start off by saying a big Thank You to Jean Minami for her many years of dedication to the *Prajna*. Her support and guidance have been invaluable to the *Prajna* team. Jean has decided to step back so she can focus on other important things (Go Dodgers!). Her commitment serves as a shining example of dedication and service to our temple community.

Also, as a reminder, we continue to move forward with preparations for Senshin's 75th anniversary in 2026 with much needed improvements around our temple grounds. Thanks to Russell Nishida for overseeing the project and Neil Komai for chairing the Anitya fundraising drive. I hope you'll consider supporting Senshin's Renewal and Improvement project as there is more work to be done. This work is necessary to keep Senshin thriving and to be able to welcome the next generation of members.

Thank you for your trust, support, and commitment to making Senshin such a special place.

In Gassho,  
 STAN FUKAWA

## BWA

February was BWA's Toban month where we chaired the Sunday service and provided donuts for the *Shotsuki Hoyo* service.

At the end of February was the BWA New Year's Party. There was a great turnout for the festive and

fun party in the social hall. Everyone enjoyed a delicious lunch and dessert. Thank you to Marilyn Shimabukuro for the decorations, Qris Yamashita for making arrangements for the *bento*, and Jean Minami for providing the cake. Thank you to the best Bingo caller ever, Wilbur Takashima, for making the games fun, and to all who donated bingo prizes.

This month as the *sakura* buds appear and begin to bloom, BWA will support Dharma School's *Hinamatsuri* event by making *musubi* and helping the kids decorate them. We will also provide the morning refreshments for the Spring Higan Seminar and some BWA members will help Yoriyo make *ohagi* for *otoki* after the Spring Higan Service.

Please join us on March 30th as we join ABA with Kei-Ai Bingo. Also on that date, we will help with Temple *Osoji*.

Just a reminder that the 2025 BWA membership drive is still in effect! Consider joining the fun of a wonderful sisterhood. Annual dues are \$20. The check should be made payable to Senshin BWA.

We would like to thank the following for their generous donation:

- Keith Sawada *in memory of* Nell Sawada
- Deb/John Hiramoto *in memory of* Nell Sawada
- Deb/John Hiramoto *in memory of* Elso Kanagawa
- Toshiko Yamaguchi *special donation*
- Vicki Wakinaka *thank you for otoki*
- Kathie/Marty Umemoto *for grandson Cody's recovery*
- Rev. Tetsuo Unno *Special*

## ABA

ABA celebrated the New Year at Gold Hibachi Buffet on Feb 15. We all had a great time eating, talking, and laughing. Thank you Joyce and Glen Isomoto for the fun games. Thank you Joyce and Glen Isomoto, Suzanne Toji, Chikako Kojima, and Ron and Fujie Ohata for the prizes. Delicious dried persimmons were provided by Karen Harada. Our special guests were Debbi and Stan Fukawa. Thank you Greg Yee for coordinating the lunch.

## Jr YBA

Gardena Jr YBA will be hosting Southern District YBL Seminar Two on March 15th that some Senshin Jr YBA members are planning to attend. Additionally, Jrs will be helping at temple cleanup on March 30th.

If you have any questions or are interested in joining Jr YBA, please contact Juriko Yamada at [afstue@gmail.com](mailto:afstue@gmail.com) or (310) 569-9052.

## Sangha Teens

The month of February was eventful for the Sangha Teens! At service, we listened to Reverend Furumoto talk about empathy and interconnectedness. He explained an ancient Greek philosophical question of a snake eating its tail until it ate its whole body and ceased to exist (the image of the snake in a circle is known as the ouroboros). This snake is a symbol for the cycle of life and death and how they exist side by side. Finally, Furumoto Sensei explained that everyone is connected, and thus compassion and empathy towards others is vital. At our post-service meeting, we snacked on candy and hot chocolate kindly provided by parents, while folding origami and planning activities for the year. We hope the first quarter of the year has been prosperous and joyous for everyone!



## Dharma School and Kinnara Taiko

Senshin Dharma School and Kinnara Taiko have started the Youth Taiko Class. The class began in January and the next one will be on March 16. No, it's not too late to begin attending. The class begins right after the 10a services, which we encourage everyone to attend. It usually runs from 11a to 12noon. We ask that the child be at least 6.5 years of age or in the first grade. No experience necessary. If interested, please contact Johnny Mori: [jmori888@gmail.com](mailto:jmori888@gmail.com).

The following is the schedule for the Youth Taiko Classes:

- March 16
- April 20
- May 18, 25
- June 15, 22, 29
- July 5 - Senshin Obon!

an aesthetic unique to Japan.

WasabiKai will be revisiting one of our first classes that we offered... Japanese Dinnerware and Plating. Rev. Mas will explain how Japan has developed this aesthetic and made it revered throughout the culinary world. The class will explore different techniques in making ceramic dinnerware and will broaden appreciation of pottery in general. The classes are on Saturdays April 5, 12, 19, 26 and May 3, 10a to 1p. The first 4 sessions will be creating dinnerware and the final session plating. Sign up sheet is on the bulletin board and class size is limited.

For information or questions regarding classes contact me at: [1bobmiyamoto@gmail.com](mailto:1bobmiyamoto@gmail.com) or 323 791-2719.

## Learn Basic Bonsai Skills

Great opportunity to learn basic Bonsai skills from Bonsai expert Mr. Kawahira. It will be held at Senshin Buddhist Temple on Saturday, March 8, 10a-12noon. Bring gloves and sharp clippers and perhaps a hat. Lunch will be provided.

Please contact Lilly at [lillyyanagita@gmail.com](mailto:lillyyanagita@gmail.com) or landline (818) 956-1070 by March 6th, and leave your contact info.

Be ready to assist Yas or Koichi at the Senshin Osoji on March 30th. We can always use more hands in our Temple garden!



## The Ultimate Senshin Chicken Teriyaki on Sunday 27 April

Yes, it's time again to throw on your apron and join the fun at the Senshin Chicken Teriyaki Cookout. Whether you're a teriyaki veteran, newbie, or perhaps it's been a while, we invite you to come out and enjoy the experience. Don't just stop by to pick up your delicious teriyaki order, pull up your sleeves and spend some time with the "family." Please sign-up on the bulletin board outside of the office. For more information, questions or suggestions, please email **Koichi Uyemura**: [koichiuyemura@yahoo.com](mailto:koichiuyemura@yahoo.com).



Growing up Japanese American in Los Angeles in the 50's-60's has to be different than anywhere else in terms of Japanese food. There wasn't much outside of Lil' Tokyo until Mutual Trading Company pushed to introduce Japanese products and *sushi*. Holiday Bowl had the first *sushi* bar on the westside. There were of course small Mom and Pop type restaurants here and there, but most Japanese food was served at home and at New Years. My family rarely ate out, and when we did it was at Rudy's Italian on Crenshaw and Far East Restaurant after funerals. It wasn't till the mid sixties that I remember eating at Japanese spots around town and Little Tokyo.

I began to notice that Japanese food was served on many different plates and sizes and always pleasant to look at. It wasn't till I visited Japan that it was evident that presentation was as important as the food itself. The food, presentation, and plates were part of

H O O N K O

N I G O M E



# SENSHIN-JI 2025 MARCH 2568

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✨ SENSHINTEMPLE@GMAIL.COM 🌀 SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
						<b>1</b>		
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>		
<b>8:30a</b> BWA Reikai <b>9:45a</b> Japanese <i>Howa</i> <b>10a</b> Monthly Memorial Service ( <i>Shotsuki Hoyo</i> ) & Sunday Service, BCA Eitai-kyo Service (Zoom) In person study class following service <b>11a</b> Donuts; Dharma School <i>Hinamatsuri</i> Party		<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place <b>6:30-7:15p</b> Senshin Bukkyo Gakuin: "Basic Buddhism" (zoom) Rev. Furumoto	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko				
<b>9 Daylight Savings begins</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>		
<b>8:30a</b> Board Meeting <b>10a</b> Family Service <b>11a</b> Jr. YBA meeting, Sangha teens meeting <b>11:30a</b> ABA Meeting		<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place <b>6:30-7:15p</b> Senshin Bukkyo Gakuin: "Basic Buddhism" (zoom) Rev. Furumoto	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko				
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22 Ohigan Seminar</b>		
<b>10a</b> Sunday Service <b>11a</b> Youth Kinnara Taiko Class		<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place <b>6:30-7:15p</b> Senshin Bukkyo Gakuin: "Basic Buddhism" (zoom) Rev. Furumoto	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko		<b>10a-12:30p</b> Spring Higan Seminar, Rev. Henry Adams (San Mateo) "Back to Basics: The Roots of Jodo Shinshu Buddhism"		
<b>23 Ohigan</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>		
<b>9:45a</b> Japanese <i>Howa</i> <b>10a</b> Spring <i>Higan</i> Service Rev. Henry Adams (San Mateo). <i>Otoki</i> after Service by ABA <b>12:15p</b> Kinnara presents <i>Bugaku</i> , featured dances: <i>Bato</i> and <i>Nasori</i> in the courtyard		<b>10:30-2p</b> WasabiKai Open Studio	<b>10a-2p</b> Hongwanji Place	<b>10:30a-2p</b> WasabiKai Open Studio <b>7-9p</b> Kinnara Taiko				
<b>30 Temple Clean-up/Osoji No Service</b>	<b>31</b>	<b>MARCH SERVICE TOBAN: A B A</b> <b>Monthly Toban group responsible for:</b> - <b>Weekly</b> Chair March Sunday Service - <b>Mar 2</b> Provide donuts/beverages following monthly memorial service - <b>Mar 9</b> Provide/serve snacks and beverages for Temple Board Meeting - <b>Mar 23</b> Provide <i>osona</i> e (alter offering) for Spring <i>Higan</i> Service				<b>MARCH ONAIJIN Flower Arrangement</b> <b>Mar 1</b> Kathie/Marty Umemoto <b>Mar 8</b> Linda/Koichi Uyemura <b>Mar 15</b> Iris Takashima <b>Mar 21</b> (Spring Ohigan) Wendy/Johnny Mori <b>Mar 29</b> Denise Takehara <b>April 5</b> Marilyn Miyamoto (Note: If you are unable to fulfill the week you are scheduled, please contact Iris at (310) 951-0160		<b>MARCH Hondo Toban</b> John Hiramoto, Deb Hiramoto, Paul Hiramoto <b>APRIL Upcoming Events</b> <b>Apr 5</b> <i>Hanamido</i> set up <b>Apr 6</b> <i>Hanamatsuri</i> Service
<b>9a-12noon</b> Temple and <i>Nokotsudo Osoji</i> No services <b>1:30p</b> ABA/BWA KeiAi Bingo								

