

SENSHIN BUDDHIST TEMPLE 1311 West 37th Street Los Angeles, CA 90007
323.731.4617 WWW.SENSHINTEMPLE.ORG

4:30p Hatsubon Service 7p BON ODORI Intermission Raffle Drawing
9p Omairi in Hondo / Sento Shogon (1,000 oil lamps) / Otoki 10p Horaku: Kinnara Taiko

Kokeshi

The *kokeshi* is a form of Japanese folk art that is very popular. But unlike Daruma-san and Ojizo-san, it's not a Buddhist figure. There are no Buddhist stories that suggest the origin of the doll nor used as a religious item. It is just a doll. But that's okay. The *kokeshi* is cute and attractive,



hence it is popular and people all over the world collect it.

The form of a *kokeshi* is simple...head and body. It is made from wood. The head is a spherical shape and the body is a column shape. Some are long and some are short. On the head, a girl's face is painted and Japanese traditional patterns or flower pictures are painted on the body part. Although the

proportion of the head and the body looks unbalanced, people think that it is one of the attractive features of the *kokeshi*. Traditionally, the face of the *kokeshi* is of a girl but nowadays, there are modern *kokeshi* that have the face of Mickey Mouse, Winnie the Pooh, Darth Vader, and so forth. The traditional *kokeshi* was originated in the Tohoku region of Japan. Around the 19th century, some wooden bowl craftsmen began making *kokeshis* as toys for the girls and also as souvenirs for the tourists at the *onsen* spa.

In the Tohoku area, *kokeshi* had been called various names depending on the region, such as Kogesu, Yokeshi, Kogeboko, Kibokko, which mean a wooden doll, a small doll, or a child doll. In 1940, when the *kokeshi* convention was held in the Miyagi prefecture, it was decided to call the doll "*kokeshi*." It is unclear why the craftsmen began making *kokeshi* dolls in the late Edo period but one of the interpretations is that *kokeshi* was made in memory of deceased babies and children. Some say that it was a symbol of a miscarried baby or the victim of infanticide. In olden time in Japan, infanticide was occasionally the last resort for them to survive. In the snowy area when a famine or a natural disaster occurred, it was very difficult to survive. In memory of the victim, a *kokeshi* was made. According to a recent research, this interpretation was a made-up story by a novelist. There is no historical proof and there is no sad story about the *kokeshi*.

Kokeshi is merely a cute doll.

Regarding infanticide, there is a story that relates to Japanese American history (although this has no historical proof either). It is said that the reason the number of the immigrants from Hiroshima prefecture outnumbers the immigrants from other prefectures is that Hiroshima was a devoted Jodo Shinshu region. Because the people were very Buddhist, they did not kill other beings as much as possible. Hence, they did not perform infanticide or abortion. This resulted in overpopulation and, therefore, in the Meiji Era, many people immigrated to United States from Hiroshima. Therefore, there are many Hiroshima people among our pioneers. Again, this is another "it is said that" sort of story and I think it is partially true and partially not true. All Hiroshima people were not Jodo Shinshu followers and even among them, there might be the people who were in a situation having to perform infanticide or abortion.

Shinran Shonin's thought is, "Under the influence of our karmic past we human beings will do anything (*Tannisho*)." If there was famine and starvation and heavy snow in Hiroshima, the situation might be different. If the era we live in is different, the thought of the human life is different. However, Amida Buddha's light encompasses all beings in the past, present and future in any region and in any era, therefore, whatever we did, and whatever we do are accepted. Amida's acceptance is beyond moral or ethical judgment of

good and bad. All are accepted. If it is possible, it's better to avoid infanticide or abortion, but if the condition and situation arise, we would do it and it cannot be helped. But still Amida Buddha accepts us without any judgment.

Namoamidabutsu
REV. RYUTA FURUMOTO

**This year, we are displaying Japan's Mingei (folk art) in the temple office and many kokeshi dolls are included. These dolls are from the collections of our temple members. Please come to see them.*



こけし

今月はこけしについて書いてみます。こけしも日本でポピュラーな民芸品ですが、だるまや地蔵とちがって、「さん」をつけることが少ないように思えます。それはおそらく、こけしは仏教の人物ではないからです。だるまさんのモデルは中国の禅仏教の開祖、達磨大師ですし、お地蔵さ

んは大乗仏教の菩薩さまの一人です。一方、こけしは仏教とは直接的に関わりがなく、信仰の対象でもないの、「さん」をつけないのかもしれませんが。けれども、こけしはかわいいのです。仏教の人物がモデルではありませんが、かわいければ、仏教と関係なくても民芸品として人気があるのです。

こけしの愛好家たちは、頭が大きく、胴体が細い形がかわいい、と言います。また、思わず手にとってみたくなるようなシェイプ、触りごちの良い磨かれた木など、魅力にあふれています。最近では、ミッキーマウスやダースバインダーがモデルのこけしもあり、

世界中の若い人にも受け入れられているそうです。

伝統的なこけしは、19世紀の終わりころに作られ始めたと言われています。東北地方の木のおわんやお盆などを製作する職人さんたちが、女の子の遊び道具、または温泉に来た旅行者向けの土産物として、こけしをつくりはじめたそうです。こけしは、地方によって呼び方がちがっていて、こげす、よけし、こげぼっこ、きぼこ、などと呼ばれ、木の人形、小さい人形などの意味があります。けれども、名前がいろいろあるのはややこしいので、1940年に、宮城県で愛好家の集いが行われた時に名前を「こけし」に統一しました。

なぜこけしを作り始めたのかは、あまりわかりませんが、ひとつの説では、こけしは、亡くなった子供を弔うための、というものがあります。かつて、日本では生まれたばかりの赤ん坊を間引きすることがあったそうです。それは、生活に困窮した場合、家族が生き残るための仕方のない手段だったのです。特に東北地方は雪深く、冬に食物に困ることがあったということもあり、それが理由でこけしがつくられた、というのです。けれども、この説は、ある小説家が書いた作り話だったものが、いかにも本当のお話のようなので、多くの人が信じてしまった、と最近の研究者が結論づけています。

間引きの事に関して、ひとつ日系移民に関するお話があります。日系のコミュニティーには、広島出身の方が多いのですが、その理由は、広島が浄土真宗の信仰の篤い地域だったからだと言います。広島の人には仏教的な視点を持ち、すべての生き物への共感をもつため、間引きをすることがなかった

そうです。そのことで、広島の人口が多くなりすぎたので、ハワイやアメリカに移民で渡って行ったという説があります。このお話は小説家がつくったお話ではないですが、本当かどうかはわかりません。私が思うには、半分本当で半分うそでしょう。広島の人すべてが浄土真宗ではありませんし、浄土真宗の人でも、生活に困る人々もおり、やむをえず間引きをするということもあったでしょう。

けれども浄土真宗は、「さるべき業縁のもよおさば、いかなるふるまいもするべし（歎異抄）」というのが我々の姿で、そういうものをこそ、阿弥陀さまが捨てずにお浄土に受け入れてくださる、という教えです。どれほど他の命に共感しようとしても、いざ自分の命があやうくなると、自分の命を優先させ、他の命をうばってしまうのです。縁がととのえば、なんでもしてしまうのです。広島は、あまり寒くなく、雪もふらないので、東北にくらべたら過ごしやすく、人口が多かったということはいえるかもしれませんが。しかしながら、そういう環境にいようと、間引きをしなければならなかった状況になる人々がおられたことでしょう。浄土真宗を聞法する者は、そういう状況で、「ああ、やはり親鸞聖人のおっしゃることは正しい。業縁がととのえば、悪い行いもししてしまうんだな。そういう悲しい存在の私をこそ救ってください」という阿弥陀さまの願いがありがたい、もったいない。」と自分の罪を反省し、いたみ、またその苦しみ、悲しみの状態を受け入れ、いやしてくださる仏様へ感謝をし、念仏を申されていたことでしょう。

南無阿弥陀仏。

Learn from the past for the future.

A message from
Prajna, June 1997

We do the Old Way Our Way

In the past few years, our *Kangi-e Obon* has moved from its traditional second Sunday of July to the third Sunday, and this year, to the first Sunday, July 6th. We hope to settle into a set date before the year 2000. As you know, attendance at our *Kangi-e Obon* services and *Bon Odori* has been increasing over the past few years so that parking has become a problem. This year, we will be providing security parking at a parking lot at 36th Place and Budlong Ave, a half a block away from the temple. Also due to the increased attendance we are asking all who can help to assist in set-up in the morning and/or cleanup after the event.

As I have said many times before, I am a *Bon Odori* freak. Beyond that, the time and effort that goes into the *Kangi-e* services and the *Bon Odori* is a measure of the health of a Temple. If all ages participate and dance, and not just a few so-called “good dancers,” it is a sign that *Bon Odori* is the Memorial Dance of Joy created over the past 100 years of Jodo Shinshu on American soil. It is not “Ondo Dancing” for show or for “ethnic connection” but a physical way of becoming aware of our own Ego and how it places a smoky plate of glass before Truth-Reality’s clear light. It helps us to connect with the ongoing relationship we have with our deceased relatives and friends, and even those we disliked. And again, for the umpteenth nauseating time, it not about “souls of our honorable ancestors returning from the other world.” That may or may not have been the case for Madame Butterfly, but it certainly is not the case for us. No hovering spirits, no protective amulets, no exorcisms,

no healing energies, no Oriental Exotica thank you.

“You are a fool to dance, and you are a fool to watch – if this is so, what a pity not to dance.” Replace these words of the Fools Dance with “to live” and you have the Jodoshinshu equivalent – My life is full of foolishness, and watching my life is foolishness – if this is so, what a pity to watch my life go by.” Resistance to joining the dance is like resistance to joining life, preferring to watch it go by, rationalizing with logical clarity why one does not need to join in. Sensitive people who are too embarrassed to join in – how much less Ego-centered can they be than those who take the chance to and join the circle, bringing to it their unique creativity and sense of joy, not just happiness?

If this kind of *Bon Odori* disappears, it will be because the religious point of Jodoshinshu will have left us – we will have dropped it for something else of value. All that work and effort, not for gross income, not for show, not for superstition, not for ethnic identity – but for awareness of non-self, a non-self intimately connected to everything else and supported and nurtured by it. It is one of the few things in our life that have no price tag, no “useful” purpose – it is simply a celebration of what is, was, and will be. While we still dance for “no purpose,” all is well in the Nembutsu here at Senshin. *Odorimashoo!*

Gassho
REV. MAS

Obon

In Jodoshinshu, *Obon* is called *Kangi-e*, or The Gathering of Joy. It is the major festival of our Buddhist calendar year. It is a memorial service and celebration in memory of our ancestors and all who have died. It is an occasion to remember our indebtedness to all who have gone before us, to appreciate and thank those lives and to reaffirm the sanctity of all living beings.

In order to have this appreciation, we are called to the *Obon* gathering to dance, however embarrassed or however boastfully – so that in the meditation of dancing, we can momentarily forget the self. It is at this moment, that we suddenly remember our indebtedness to others and truly dance joyfully – happiness is the ego getting its way, joy is being free of ego. Senshin has always

begun the *Obon* dances with the *Awa Odori*, the Dance of Fools. Within the song is the famous line:

Odoru aho ni miru aho. Onaji aho nara odoranya son son – A dancing fool and a watching fool, since they are both fools, what a waste not to dance. To truly dance *Bon Odori* is to be truly connected. It must be done without a calculating mind, without a mind needing to always be in control. It is “just dancing” in its purest form – without guile, without pretense, without embarrassment, without ego asserting itself in any direction. We invite you to connect with each other and all things living and dead in this Gathering of Joy. After the dancing; you are invited to *oshoko* in the Hondo and light one or several of the 1000 oil lamps in the courtyard made by Senshin member Mr. Leo Sugano. You are invited to light an oil lamp in memory of a loved one, one you are indebted to, friend and enemy alike.

Following the lighting of the memorial lamps will be an *otoki* of cold noodles and a *Horaku* presentation by the Kinnara Taiko, and others.

Senshin Hatsubon & Bon Odori Saturday, July 1, 2017

- 4:30p** *Hatsubon* Service
Rev. Ryuta Furumoto &
Rev. Kakuryu Kodani
初盆法要—古本竜太開教使、
小谷覚龍名誉開教使
- 5:30p** *Otoki* for *Hatsubon* Family お斎
- 7–9p** *Bon Odori* 盆踊り
- 8:30p** Raffle Drawing
- 9:30p** Hondo *Omairi*, *Sento Shogon*
(1000 memorial Lamps), *Otoki*
本堂お参り、千燈荘厳、お斎
- 10p** *Horaku*: Kinnara Taiko and others.
法楽、緊那羅太鼓

SENSHINJI KANGI-E OBON SERVICE

Sunday, July 23, 2017

- 9:30a** Japanese Study Class
- 10a** *Kangi-e Obon* Service with guest speaker Rev. Tetsuo Unno
- 11a** Study Class and Dharma School
- 12noon** *Otoki* by BWA
洗心寺 歓喜会（お盆法要）のご案内
浄土真宗ではお盆法要を歓喜会と呼びます。先亡の家族、友人を始め、有縁、無縁の方々に感謝しつつ、お浄土へ往生することがなぜ歓喜となるかの意義を聞思する法要です。皆様、ぜひお参りください。ご講師は海野徹雄師です。スケジュールは英語をご覧ください。

Monthly Memorial Service JULY

Sunday, July 9, 2017 10:00am

The monthly memorial service is usually held on the first Sunday of each month in memory of those who have passed away in that month. At the service, the list of names of the deceased, the person observing the memorial and the person's relation to the deceased is read. The Monthly Memorial List is also published in the Prajna newsletter. To have a name entered into the Monthly Memorial List, please call the office as names may not automatically be entered after a funeral.



| SESHU (OBSERVANT) | DECEASED'S RELATION TO OBSERVANT | DECEASED |
|-----------------------|-------------------------------------|---------------------------|
| Akahori, Tomi | Brother | Uyetake, Keiso |
| Akahori, Ted/Tomi | Friend | Shigeyasu, George & Emiko |
| Fujimoto, Noriko | Husband | Fujimoto, Hisashi |
| Hashimoto, Miwako | Brother-in-law | Hashimoto, Harry |
| Hashimoto, Miwako | Father | Nishimura, Kanichi |
| Hosokawa, Gloria | Grandmother | Maruichi, Hatsu |
| Imamura, Kikuye | Mother | Yoshimura, Hisa |
| Ito, Maryann | Father | Ito, Tokuo |
| Kanagawa, Elso | Mother-in-law | Kanagawa, Mitsuru |
| Kitano, Gerald | Father | Kitano, Melvin |
| Kitano, Jane | Mother | Otamura, Sumiko |
| Kojima, Chikako | Daughter | Kojima, Noreen |
| Kunitake, Kimiyo | Mother-in-law | Kunitake, Shizue |
| Kunitake, Kimiyo | Mother | Yamada, Eiko |
| Matsubayashi, Kazuo | Mother | Matsubayashi, Atsuko |
| Matsukawa, Hidehiro | | Matsukawa/Kitano Families |
| Meigneux, Emma & Teia | Father | Meigneux, Patrice |
| Meigneux, Kate | Husband | Meigneux, Patrice |
| Miyata, Satoshi | Wife | Miyata, Sue |
| Mori, Wendy | Mother | Sahara, Chiyo |
| Murakami, Eugene | Father | Murakami, Kazuo |
| Nagano, Lance | Wife | Nagano, Julia |
| Ota, Joanne | Mother | Ota, Sydney |
| Saneto, Motoko | Mother-in-law | Saneto, Koima |
| Sato, Terry | Mother-in-law | Sato, Kogimi |
| Segawa Family | | Segawa/Kawamoto Families |
| Sugano, Michiko | Mother | Yoshimoto, Sayo |
| Takashima, Iris | Uncle | Yasuda, Minoru |
| Takemoto, Jon | Father | Takemoto, Ben |
| Takeyama, Yo | Husband | Takeyama, Ray |
| Terrell, Jackie | Mother | Howard, Marty |
| Tomita, Misao | Brother-in-law | Tomita, Akira |
| Toyama, Beverly | Aunt | Murata, Hatsuye |
| Toyama, Beverly | Uncle | Murata, Kenji |
| Toyama, Tory | Spouse | Guerrero, Chase |
| Wakinaka, Bernice | Sister-in-law | Nagaoka, Meta |
| Yamashita, Betty | Grandmother | Ito, Toku |
| Yokoyama, Arlene | Sister | Yamada, Ellen |
| Yokoyama, Arlene | Mother | Yamada, Thelma |

Monthly Memorial Service AUGUST

Sunday, July 9, 2017 10:00am

| SESHU (OBSERVANT) | DECEASED'S RELATION TO OBSERVANT | DECEASED |
|----------------------|-------------------------------------|-----------------------|
| Akahori, Tomi | Father | Uyetake, Senichi |
| Domoto, Lily | Father-in-law | Domoto, Eiichi |
| Domoto, Lily | Cousin-in-law | Domoto, Tsutomu |
| Ebata, Donna | Mother-in-law | Ebata, Emiko |
| Gleeson, David | Father-in-law | Kanda, Mamoru |
| Gleeson, Emery | Grandfather | Kanda, Mamoru |
| Gleeson, Montgomery | Grandfather | Kanda, Mamoru |
| Gleeson, Paiton | Grandfather | Kanda, Mamoru |
| Ishizuka, Karen | Brother | Ishizuka, Tadao Kirk |
| Isomoto, Glen | Grandmother | Isomoto, Sakuyo |
| Isomoto, Glen | Grandfather | Isomoto, Ikusuke |
| Isomoto, Kiyoko | Father | Kurokawa, Kiyoshi |
| Kanagawa, Elso | Husband | Kanagawa, James |
| Kanda, Lynn | Father | Kanda, Mamoru |
| Kanda, Susan Kiyoko | Husband | Kanda, Mamoru |
| Kiriyama, Iku | Husband | Kiriyama, George |
| Kishi, Mabel | Mother | Ota, Michiko |
| Kitano, Jane | Father | Otamura, Masao |
| Kodama, Nancy | Husband | Kodama, Malcolm |
| Kojima, Chikako | Mother-in-law | Kojima, Natalia |
| Kuwata, Yuriko | Mother-in-law | Kuwata, Kogiku |
| Kuwata, Yuriko | Sister | Yamada, Chizuko |
| Marubayashi, Roy | Mother | Marubayashi, Setsuko |
| Matsumura, Henry | Grandfather | Matsumura, Kunishiro |
| Matsumura, Henry | Uncle | Matsumura, Kuniyoshi |
| Minami, Jean | Father | Yokomi, Itsuto |
| Mori, Tsutaye | Mother-in-law | Ishigaki, Tane |
| Murakami, Eugene | Grandfather | Inouye, Kenso |
| Murakami, Eugene | Grandmother | Inouye, Komina |
| Nakashima, Jean | Mother | Shigeyasu, Emiko |
| Nakawatase, Sachiko | Father | Nakawatase, Suyekichi |
| Nakawatase, Sachiko | Sister | Inahara, Toshiko Lily |
| Okita, Sumiye | Husband | Okita, Kiyoshi |
| Ono, David | Father | Ono, Akira |
| Rooks, Mariko | Friend | Hearn, Bobby |
| Sakakura, Michiko | Father | Sakakura, Kotaro |
| Shimada, Satsuki | Husband | Shimada, Saburo |
| Takashima, Wilbur | Uncle | Taniguchi, Mitsuo |
| Tanaka, Lillian | Father | Shiosaki, Rodney |
| Tanaka, Nobuko | Brother | Sugimoto, Shigeo |
| Tanezaki, Barbara | Mother | Kakita, Hisako |
| Tomita, Misao | Father-in-law | Tomita, Chohei |
| Torio, Taye | Father | Sugimoto, Heiji |
| Toyama, John | Brother | Toyama, George |
| Yamashita, Betty | Mother | Takahashi, Nancy |



“Let us cease from wrath, and refrain from angry looks. Nor let us be resentful when others differ from us. For all men have hearts, and each heart has its own leanings. Their right is our wrong, and our right is their wrong. We are not unquestionably sages, nor are they unquestionably fools. Both of us are simply ordinary men.”

PRINCE SHOTOKU



Listed are donations handled by the Regular Treasurer:
Special: donation received with no specific reason given
Orei: donation for use of temple facilities, equipment, etc.
Nokotsudo: donation by families who have family cremains in the *Nokotsudo* (columbarium)
The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.

MAY 2017 DONATIONS

| | | |
|-----------|---|--|
| 5/4/2017 | Kenneth Hatai | <i>Dana</i> |
| 5/7/2017 | Ross Leong Randall Onishi Randall Onishi Shirley Bear Janis Ishitani Kiyome Hirayama Hiroshima | Leftover fund from Eagle Scout Project <i>Nokotsudo</i> Service In memory of Masaru Ota In memory of Kayoko Wada Recovery <i>Dana</i> |
| 5/14/2017 | Marsha Watanabe Marsha Watanabe John & Wendy Mori | Special <i>Nokotsudo</i> <i>Nokotsudo</i> |
| 5/21/2017 | Anonymous Anonymous Perry Yoshida Eric & Yumi Saiki Yoshiko Takeuchi Ted Akahori Miki Fujimoto Donna Ebata Connie Matayoshi Winston Tanaka | Special <i>Dana</i> In memory of Toshiko Yoshida In memory of Toshiko Yoshida <i>Nokotsudo</i> <i>Makurakyo</i> , Sister Betty Father's 95th birthday In memory of Duane Ebata Donation for Grill Special |
| 5/28/2017 | Alice, Mark, Megumi Unno John & Wendy Mori Wilbur & Iris Takashima Neil & JoAnn Komai Roberto & Sandra Aguilar James & Yuriko Segawa Cathy Iyemura Sumi Hayamizu Anne & Ed Ito Karen Ishizuka & Bob Nakamura | <i>Dana</i> Social Hall <i>Orei</i> Wedding of daughter, Holly Hitomi Takashima Daughter Hannah's College Graduation Nursing Degree Temple <i>Dana</i> <i>Obon Dana</i> <i>Hatsumairi</i> - Grandson Hunter Tatsuyoshi Nill <i>Hatsumairi</i> - Great-Grandson Hunter Tatsuyoshi Nill <i>Hatsumairi</i> - Granddaughter Rosalind Nova Yuriko Dart <i>Hatsumairi</i> - Grandson Paulo Akira Sangalong Nakamura |

SHOTSUKI HOYO: MAY 2017

| <i>Donor</i> | <i>In Memory of</i> |
|------------------------|--|
| M.K. Adams | Kijiro Kuwata |
| Ted & Tomi Akahori | Helen Akahori |
| Sumiko Hayamizu | Hashigoro Nakashima |
| Miwa Hashimoto | Daughter Janice Miyo |
| Neil & JoAnn Komai | Alice Yamada |
| Aiklim Kok | Takashi Hori |
| Lillian Kuwata | Kijiro Kuwata |
| Yooko & Ryo Munekata | Ayako Matsubayashi |
| Russell & Lori Nishida | Yoshio Nishisaka |
| Yuriko Nishisaka | Yoshio Nishisaka |
| Beverly Rogers | Grandparents – Masano & Kaname Tokaji |

| | |
|-------------------------|--|
| Wilbur & Iris Takashima | Katsumi Takashima & Tsume Takashima |
| Betty Yamashita | Father - Tokuso Yamashita |

MAY BUILDING FUND DONATIONS

Janis Ishitani
Lily Inatomi
Kathleen Watanabe (vehicle donation)

JUNE FLOWER DONATIONS

| | |
|---|---|
| Ted & Tomi Akahori Catherine Hisamune Sumiko Hiramoto Jean Minami Roy & Terry Nakawatase Edith Nishikawa Yuri Nishisaka Ron & Fujie Ohata Ruby Kiyohara | Doris Shigaki Yo Takeuchi Misao Tomita Yukie Ushirogata Matsuko Uyeno Toshiko Yamaguchi Kiyoko Yoneda Tammy & Dale Matsubara |
|---|---|

GOTANYE MAY 2017 DONATIONS

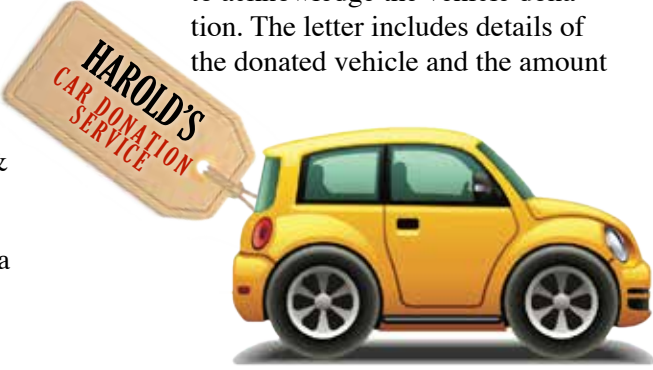
| | |
|---|---|
| Anonymous Anonymous Anonymous Anonymous Christine Aihara Julie Akahori Ted & Tomi Akahori Don K. Akamine Roy & Jane Asahi Sumiko Hayamizu Deb & John Hiramoto Sumiko Hiramoto Kiyome Hirayama Catherine Hisamune Patricia Honkawa Robert Hori Lily Inatomi Lily Inatomi Kenneth & Joji Iriye Denise Ishitani Janis Ishitani Cathy Iyemura Emi Kamikawa Ruby Kiyohara Chikako Kojima Neil & JoAnn Komai Michiko Masada Natsuko Masushige Dale Matsubara Kazuo Matsubayashi Doug Matsuda Jean Minami Bob Miyamoto & Deb Nakatomi | Garren & Stephanie Mizutani John & Wendy Mori Eugene Murakami Kelvin Nishikawa Kikuko Nishida Jerry Ogawa Ronald & Fujie Ohata Yoneko Okayama Yoneko Okayama Michiko Sakakura Motoko Saneto Alfred & Doris Shigaki Marilyn Shimabukuro & Gilbert Leong Ellen Shimohara Wilbur & Iris Takashima Lynn Taketomo Yoshiko Takeuchi Bessie Tanaka Barbara Tanezaki Midori Tayama Alan Terakawa Suzanne Toji Harry & Yoko Uneda Frank & Susie Usui Matsuko Uyeno Asa & Bernice Wakinaka Vickie Wakinaka Betty Yamashita Alice Yokota Arlene & Stan Yokoyama Kiyoko Yoneda Amy Yukawa Frank Nakano |
|---|---|

Senshin Vehicle Donation

This is a reminder that Senshin will take any vehicle (car, pickup, truck, motorcycle, and even boat) as a donation to the temple. The funds realized from these donations are earmarked for the Senshin-ji Building Fund. Donors can report the full amount of funds received from the vehicle donation as a deduction on their tax returns.

We work with Harold's Car Donation Service (HCDS) to have the vehicles picked up, processed and refurbished as necessary to bring in the highest sale amount for the donated vehicle. Even if the vehicle is not operational, it can still have salvageable value, sometimes for more than we could expect.

Once the proceeds from the vehicle donation are received by Senshin, a letter is sent to the donor to acknowledge the vehicle donation. The letter includes details of the donated vehicle and the amount



for which the vehicle was sold or salvaged. All donors will be acknowledged in the *Prajna*.

If you have any questions about the program, or wish to donate a vehicle, please contact either Jean Minami (323) 938-0048, or Wilbur Takashima (310) 398-9558.

Updates & ANNOUNCEMENTS!

Religious Committee

ZADANKAI

Monday, July 17 at 7:30pm
Contact JoAnn Komai for more details.

Board of Directors

SAVE THE DATE!

Our Keiro Kai & Family Fun Day is on Sunday, October 5 at Senshin. On that day, we honor all our temple members 80 years and older, and we also raise some funds for the temple. Details to follow. Questions? For more information, contact Chris Aihara, aihara.chris@gmail.com or call (213) 247-6931.

B W A

BWA gratefully acknowledges the following donations:
Kimiyo Kunitake: Special Wilbur and Iris Takashima: Wedding of daughter, Hitomi Holly
Fujie Ohata: In memory of Ichiro Uyeno
Next meeting on Saturday, July 22, following preparation of *otoki* at 9:00am. We welcome new members, young and old, to join us.

A B A

The Temple Rummage Sale will be returning this year on Saturday, August 5 (see the ad).

If you are interested in joining ABA, please contact Russell Nishida at nishida257@cox.net or (310) 808-7722.

Jr Y B A

This June, Jr. YBA enjoyed a month of service and community. On June 11th, we hosted our annual Parents' Day Breakfast. Thank you to everyone who came out and ate our fried rice! Special thanks to Norman Sugano for donating grapes and strawberries. We were also able to complete a Dana Project this month, doing yardwork for Ms. Mat Uyeno. This month, we continue to be heavily involved in temple

activities, from our shaved ice booth at *Obon* to our Japan trip slideshow, which will be presented after service on July 16th. Special thanks this month to Linda and Koichi Uyemura for their generous donation and to the Sangha for supporting both our Sago Palm sale and the Southern District Jr. YBL *Obon* t-shirt sale.



Corrections to last month's article: Russell Uyemura and Kyla Jackson attended Seminar 3 at OCBC in May (above photo), and the Gardena Olympics event was cancelled.

If you are a high school student and interested in joining the Jr. YBA, please contact Diane Yokoyama at hkyfan9@yahoo.com or Stephanie Mizutani at mizfive@yahoo.com.

Temple Rummage Sale Saturday, August 5, 2017 • 8am–12noon

Donated items can be brought to Senshin starting Sunday, July 30, 2017 (1 week before the sale). Proceeds from the sale will benefit Lenicia B. Weemes Elementary School.

For questions, contact John Hiramoto 714.746.7788, or any ABA member. Thank you for your support!!



Facilities

Hondo Asbestos Abatement and HVAC/Roof Repair Completed

As you know, we had roof leaks and resultant ceiling issues with the Hondo. Of special concern was the "popcorn" ceiling delaminating (separating). The Board undertook the necessary repairs, and the work is substantially completed. There is a little more painting to be done, but we will fit that in so as to not affect our Temple activities. The Board thanks you for your patience during the repair and Hondo closing.

Background of the project: The ceiling, roof and HVAC system were the original installations from the early 1960's, and had lasted more than 50 years. It was time to replace and update the ceiling and roof of the Hondo. The work done consisted of the asbestos inspection and amelioration,

the scaffolding to accomplish this, and the painting of the ceiling and trim, and replacement of the ceiling lights with LED bulbs. The LED bulbs will not need regular replacement for 50+ years. The roof repair replaced the HVAC units and ducting, as well as thermostats, wiring and breakers, and the entire roofing material in the "well" in the middle of the roof. The project was completed on time, and within the expected cost. The total cost will be about \$124,000, which was paid from the Zaidan Fund. (The Zaidan Fund is our reserve fund to pay for religious purposes, and major capital improvements.) We have the Dana of Senshin Sangha members to thank for the funding of the Zaidan Fund for the literal "rainy day."

We would also like to thank those who have made special donations toward this repair of the Hondo. We are always appreciative of your generosity and Dana, and count on your support for our Senshin projects. Thank you.



Book Group

Our next Book Group meets July 23, for *Cave In the Snow* by Vicki Mackenzie. It's really an interesting book about a British



woman that discovers Buddhism at an early age and ends up in India meditating in a cave for 12 years. It is a very worthwhile read.

New titles, new authors and new members are welcome. Contact Lilly & Mike Yanagita (818) 956-1070, email mikeyanagita1@gmail.com.

Exercise Class / TBMM

Thinking Body, Moving Mind (TBMM) is a movement technique/exercise class, held on every Tuesday and Thursday morning 9:30am to 10:30am. The purpose of the class is to highlight the importance of the body-mind connection in achieving and maintaining essential vitality in our daily life:

1. To build and maintain a strong core.
2. To make the body more flexible and limber, thus to increase the range of motion.
3. To impart knowledge to move smartly and swiftly to prevent injuries from bad habits and falls.

The class is designed for senior adults, but all are welcomed. The class is led by Young Ae Park, a former Assistant Professor of Dance at Arizona State University.



WasabiKai has completed the move to its new permanent location, formerly the Boy Scout Room. This will allow access to those who could not negotiate walking up the stairs. It also allows us to have year-round classes and open studio sessions, currently on Thursdays 10:30a to 2:00p. Thursday



sessions are open to all and no experience is necessary. I hope to expand the open studio to other days soon.

Planning is underway for a small class for seniors this fall and will have details later. A sign-up sheet will be posted for the Raku & Tea Class, dates to be determined.

We received a small grant from Keiro, which has allowed us to install air-conditioning/heating, a sink and other equipment necessary to our program. Thank you once again to all those who have made contributions to WasabiKai.

Please visit us on Facebook or better yet, stop by our new studio space. I hope you will take advantage of the new studio and participate in classes or open studio times!

BOB
bmiyamoto@mac.com
(323) 791-2719

Social Media

 SenshinBuddhistTemple

 @senshinji

 @senshinji

Karate Club

We are now forming a Senshin Karate Club. The purpose of this club is to

enhance the physical and mental health of the temple members and their friends as well as learning Buddhist thoughts through the training.

We will have Senior class (over 60), Adult class (younger than senior or who think they are young), and Children class. Senior class focuses

on balance training and good blood circulation. Children class focuses on self discipline and strengthen the energy and body coordination. Adult class focuses on everything. Instructor is Rev. Furumoto. If you are interested, please ask Rev. Furumoto for more information.

SAVE THE DATE!
RUMMAGE SALE
at Senshin
Sat, August 5, 2017
Hosted by ABA

Kinnara Gagaku and Bugaku

Classes are held at Senshin on Wednesdays at 7:30pm. Beginners or experienced are welcomed.

GAGAKU (the music) meets on the 1st and 3rd Wednesdays. **BUGAKU** (the dance) meets on the 2nd and 4th Wednesdays. Call (323) 731-4617 for more information.

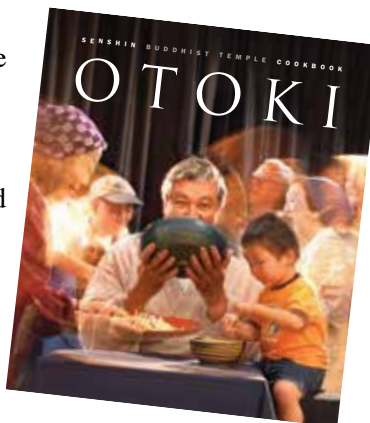


On June 7, Mrs. Yoko Togi and her two daughters, Sakiko and Kanae (seated with Rev. Mas), visited our Gagaku practice at Senshin. Mrs. Togi is the widow of Suenobu Togi, Imperial Royal Court Musician of Japan, UCLA Professor and longtime gagaku sensei for Kinnara.

Otoki Cookbooks

Copies are still available from the Hongwanji Place Bookstore, located next to the Library at Senshin.

For price and details, email Hongwanjiplace@yahoo.com or call (323) 731-4617.



BON ODORI TOBAN

OBON is almost here!!! Volunteers needed! Bon Odori, July 1, 2017, Saturday

We ask for your help and participation in this Temple event. The temple organizations coordinate the different aspects of this Obon event, but need your help to make the night successful. No experience is required, only a willingness to help and enjoy. Please call Greg Yee, Obon Chairperson, at (626) 289-6712, or please leave a message and he will call you back; or leave this sign-up sheet in the Temple Office. All are welcomed!

We hope to see everyone Saturday, July 1, 2017, helping and having fun at Senshin's Bon Odori.

THANK YOU VERY MUCH!!!

Please circle one or more areas you are able to help during the approximate time schedule listed below and leave in Obon mailbox.

Morning: 8am-10am

1. Set-up Yagura
2. String up Lanterns and Light bulbs
3. Set up Chairs and food Booths
4. Cook Somen
5. Cut-up Green Onions and Kamaboko

Starting: 3pm

1. Cook and wrap Hot Dogs
2. Package Cha Shu Bao into bags
3. Cook Rice

During Dancing Help in Booths: 5pm-9pm

1. Selling Food and Drinks
2. Selling Raffle Tickets
3. Pass out Treats and Drinks to Guest Dancers
4. Check Trash Cans and Restrooms

After Dancing: 9pm-10pm

1. BEFORE the last dance is over, go to the kitchen and help Serve Somen
2. After Taiko ends, help put away the chairs in the Social Hall and Clean-Up

Take Apart Yagura & CleanUp Parking Area: 9pm-10pm

1. Help taking apart and putting away Yagura, Chairs, Lanterns, Lights, and Booths.
2. Close Up the Temple

Name _____

Phone# _____

Email _____

2017 Southern District Bon Odori Schedule

| | DATE | DAY | TEMPLE | BON ODORI | BAZAAR |
|--------|------|-----|--|-----------|-----------|
| June | 10 | Sat | Arizona Buddhist Temple | 6:45 | 5-9p |
| | 17 | Sat | Sun Valley Buddhist Temple | 7p | 5-10p |
| | 18 | Sun | Sun Valley Buddhist Temple | 6:30p | 5-9p |
| | 24 | Sat | West Covina Buddhist Temple | 7p | 1-9p |
| | | | San Fernando Valley Temple | 7p | 4:30-10p |
| | 25 | Sun | San Fernando Valley Temple | 6:30p | 4:30-9p |
| July | 1 | Sat | Senshin Temple | 7p | |
| | 8 | Sat | Oxnard Buddhist Temple | 6p | 1-8:30p |
| | | | Los Angeles Hongwanji Betsuin | 7p | 2-10p |
| | 9 | Sun | Los Angeles Hongwanji Betsuin | 6:30p | 2-8:30p |
| | 15 | Sat | Santa Barbara Buddhist Temple | 4p | 12noon-5p |
| | | | Orange County Buddhist Church | 7p | 2-9p |
| | | | Venice Hongwanji Temple | 6:30p | 3-9p |
| | 16 | Sun | Orange County Buddhist Church | 7p | 2-8:30p |
| | | | Venice Hongwanji Temple | 6:30p | 3-9p |
| | 22 | Sat | Pasadena Buddhist Temple | 6:30p | 4-9p |
| | | | Vista Buddhist Temple | 6:30p | 12noon-8p |
| | 23 | Sun | Pasadena Buddhist Temple | 6:30p | 4-8:30p |
| | | | Vista Buddhist Temple | 6:30p | 12noon-8p |
| | 29 | Sat | WLA Buddhist Temple | 6:30p | 4-10p |
| | | | Higashi Honganji Temple | 5:30p | 1-9p |
| | 30 | Sun | WLA Buddhist Temple | 6:30p | 3-9p |
| | | | Higashi Honganji Temple | 5:30p | 1-9p |
| | | | San Diego Buddhist Temple, Odori | 5p | |
| August | 5 | Sat | San Diego Buddhist Temple (at Balboa Park) | 6:30p | 10a-9p |
| | | | Las Vegas | 12:45p | 11a-3:30p |
| | 12 | Sat | Gardena Buddhist Temple | 6p | 3-10p |
| | 13 | Sun | Gardena Buddhist Temple | 6p | 3-9p |



Movie Nite

Below: Special screening of *Three Jewels: Buddhism in Brazil* at Senshin on June 3. Rev. Kentaro Sugao, director of the film, during Q&A session.



Hatsumairi 2017

Above from left: Hunter Tatsuyoshi Nill, with parents Matthew & Caryn Nill; Rosalind Nova Yuriko Dart with parents Elizabeth Ito & Kevin Dart; Paulo Akira Sangalong Nakamura, with parents Cindy Sangalong & Tad Nakamura.

MEMBERSHIP SENSIN BUDDHIST TEMPLE

Senshin membership dues for 2017, together with fundraising activities and donations throughout the year, generate the funds that enable us to enjoy Senshin temple program activities and services (including a full-time minister), as well as maintain the temple grounds. The 2017 Senshin dues include the BCA assessment paid for each Senshin temple member.

Please return the form with your payment, so we can keep our information updated. If you have any questions or wish to make special payment arrangements, please feel free to leave a message for Kathy Ikari at Senshin (323) 731-4617 or senshintemple@gmail.com.

Thank you for your continuing support and participation in making Senshin a very special place. We look forward to seeing you at Temple.

| | | | |
|---|--|------------|-----------|
| Name | | Birthdate* | |
| Name | | Birthdate* | |
| * Required if claiming Senior Membership Category | | | |
| Address | | City | State Zip |
| Phone | | Email | |

MEMBERSHIP CATEGORIES

- ☐ Couple/Family (includes children up to 18 years of age): **\$400**
- ☐ Individual: **\$210**
- ☐ Senior (80 years+ without BCA membership): Complimentary**
- ☐ Senior (80 years+ with BCA membership): **\$120****

TOTAL AMOUNT ENCLOSED:

**For couples, if there is only one qualifying senior, the non-qualifying spouse is asked to pay for an Individual membership.

Please make checks payable to: **Senshin Buddhist Temple**
Send/bring to: 1311 W. 37th Street, Los Angeles, California 90007

洗心仏教会

2017年7月

6月感謝録:

特別寄付: M.渡辺,W.田中,匿名
寄付: K.畑井,A.,M.&M.海野,R&SAguilar,広島
娘さんHannah大学卒業祝い: N&J駒井
父95歳祝い: M.藤本
ソシャルホール使用お礼: J&W森
回復祝い: K.平山
お盆寄付: J&Y瀬川
キチングリル寄付: G.又吉
イーグルスカウトプロジェクト残額: R.Leong
納骨堂:R.大西,J&W森,Y.竹内,M.渡辺

初参り: 孫息子H.Nill-C.家村
ひ孫H.Nill-S.速水
孫娘R.Dart-A&E伊東
孫息子P.Sangalong
追悼: 故M.太田—S.Bear
追悼: 故K.和田—J.石谷
追悼: 故T.吉田—P.吉田,E&S佐伯
追悼: 故D.江畑—D.江畑
枕経: T.赤堀

7月日程:

| | | |
|--------|-------|--------------------|
| 1日(土) | 午後4時半 | 初盆参り |
| | 午後7時 | 盆踊り |
| | 9時 | お参り、千灯荘厳、おとき |
| | 10時 | 法楽、緊那羅太鼓 |
| 2日(日) | おやすみ | |
| 6日(木) | 午後7時半 | 理事会 |
| 9日(日) | 午前9時半 | 日本語法要 |
| | 10時 | 祥月法要(7&8月) |
| | 11時 | 英語勉強会、キッズクラブ |
| | 11時半 | お盆反省会 |
| 14日 | | 西心道場修業式 |
| 16日(日) | 午前9時半 | 日本語法要 |
| | 10時 | 家族礼拝 |
| | 11時 | 日曜学校、Jr.YBA日本旅行ビデオ |
| 22日(土) | 午前9時 | 婦人会例会、おとき準備 |
| 23日(日) | 午前9時半 | 日本語法要 |
| | 10時 | お盆歓喜会法要 海野徹雄開教使 |
| | 11時 | 英語勉強会、キッズクラブ、おとき |

7月法要当番: 日曜学校

本堂当番: B.吉村,S.吉村,E.吉村,N.岩崎

内陣お花当番: 1日:Q.山下,D.江畑,8日:R.堀,R.Kok,15日:S.東司,J.入江,22日S.小田,F.大畑,29日:K.石塚,B.中村

6月供花寄付: T&T赤堀,S平本,Y西川,E.西川,Y竹内,C.久宗,J.南,R&T中渡瀬,R&F大畑,D.紫垣,M.富田,Y.後潟,M.上野,T.山口,K.米田,T&D松原,R.清田



SENSHIN-JI 2017 JULY 2560

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✱ SENSHINTEMPLE@GMAIL.COM 🌀 SENSHINTEMPLE.ORG

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---------------------------------|--------------------------------|---|---|--|---|
| | | | | | | 1 <i>Obon Odori</i> |
| | | | | | | 4:30p Senshinji <i>Hatsubon</i> Service 7p Senshinji <i>Obon Odori</i> 9p <i>Omairi</i> in Hondo, <i>Sento Shogon</i> (1,000 oil lamps), <i>Otoki</i> 10p <i>Horaku</i> : Kinnara Taiko |
| 2 No Service | 3 | 4 | 5 | 6 | 7 | 8 |
| | | | 7:30p Kinnara Gagaku | 10:30a-2p Wasabikai Open Studio 7:30p Temple Board Meeting 8p Kinnara Taiko | | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 9:30a Japanese Study Class 10a Monthly Memorial Service/ <i>Shotsuki Hōyō</i> (July/August) 11a Study Class / Kids' Club 11:30a <i>Obon Hanseikai</i> Meeting | | | 7:30p Kinnara Bugaku | 10:30a-2p Wasabikai Open Studio 8p Kinnara Taiko | Saishin Dojo Culmination | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 9:30a Japanese Study Class 10a Family Service 11a Jr. YBA Japan Trip video / Dharma School | 7:30p <i>Zadankai</i> | 9:30a Exercise Class | 7:30p Kinnara Gagaku | 9:30a Exercise Class 10:30a-2p Wasabikai Open Studio 8p Kinnara Taiko | | 9a BWA <i>otoki</i> preparation and <i>reikai</i> |
| 23 <i>Obon Kangi-e Service</i> | 24 | 25 | 26 | 27 | 28 | 29 |
| 9:30a Japanese Study Class 10a <i>Obon Kangi-e Service</i> Guest Speaker Rev. Tetsuo Unno 11a Study Class / Kids' Club 12noon <i>Otoki</i> / Book Group Meeting | | 9:30a Exercise Class | 7:30p Kinnara Bugaku | 9:30a Exercise Class 10:30a-2p Wasabikai Open Studio 8p Kinnara Taiko | | |
| 30 | 31 | | | | | |
| 9:30a Japanese Study Class 10a Family Service 11a Study Class / Dharma School | | | JULY TOBAN: Sunday Service Dharma School Hondo Toban Brett Yoshimura, Susan Yoshimura, Evelyn Yoshimura, Naomi Iwasaki | JULY Onaijin Flower Arrangement: July 1 Qris Yamashita, Donna Ebata July 8 Robert Hori, Richard Kok July 15 Suzanne Toji, Joji Iriye July 22 Sachi Oda, Fujie Ohata July 29 Karen Ishizuka, Bob Nakamura | Upcoming in AUGUST: August 5 ABA Rummage Sale August 20 Temple Clean-up | |