



Samsara / Nirvana / Pure Land / Shinran Shonin

When Shinran Shonin was asked on his deathbed, what should be done as regards his funeral, he replied that his body should be thrown into the Kamo River to feed the fishes. This, in a country where funerals and memorial services for the dead are all-important, has always amazed me. It seems to me that the Shonin's transcendent awakening saw all efforts in the Samsara world to self-aggrandizing mock heroics, of control-obsessed self-centeredness. He says in the *Tannisho*:

We are ordinary men, the

embodiment of burning attachment.

And our world a burning house of transiency.

Hence, all things are entirely empty, nonsense and untrue.

The Nembutsu alone is true.

Shakespeare later concurs in his statement in “As you Like it:”

All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first, the infant,
Mewling and puking in the nurse's arms.
Then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the bard,
Jealous in honor, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slippered pantaloone,
With spectacles on nose and pouch on side;
His youthful hose, well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.

The uplifting part of Shinran Shonin's message is that there is a truer, more beautiful (compassionate) reality called the Pure Land (*Jodo*) or the condition of Ultimate Ease (*Gokuraku*). In doing so, he keeps the Pure Land tradition from straying from its traditional Mahayana roots.

The scientific, rational, objective world as we know it, is said by Mahayana Buddhism to inevitably lead to suffering, anxiety and conflict.

This is because we cling to the idea of the ultimate reality of the objective, rational world. We analyze the things in the world, including the self, as separate from each other and real in and of themselves. We set up the delusory need for confrontation, resolution, conclusions, control, defense, aggression, accumulation, etc., etc., ad nauseum. The more you can control, the “safer” you will be. The “self” thus needs to be carefully nurtured, defined, promoted, and protected. We never ask the question, “What exactly do I mean when I say ‘me?’ What is this ‘I,’ I constantly refer to?”

To really know what this “self” is, was the main component of Siddhartha Gautama's root question: “Why do human beings suffer so?” His earthshaking discovery was that there is nothing ultimately unchanging, separate and real about the self at all. And that this applied to anything that was made up of other things, and that these combinations are constantly and instantaneously changing into something else. And not understanding this fact, or ignoring this fact about the non-reality of the self was the cause of all human suffering.

Thus, our everyday world is called Samsara, the world of delusion; the dualistic world of this vs. that, good vs. bad, right vs. wrong, superior vs. inferior, etc., each one depending upon

its opposite for its existence and meaning. Dr. Albert Schweitzer, upon studying Buddhism, declared that it had to be ultimately rejected because it was “world and life negating.” Early American Buddhists felt that they had to defend Buddhism's statement of the nature of the world as we know it in more positive terms, so as not to appear so negative about everything. It was, and still is, a misguided concern since the statement is not so pessimistic as it is a statement of fact. Human suffering is caused by an attachment to an idea of the self and the world that is basically unfounded. Finding out who “I” really am, being unrealistically positive about that “self,” and promoting, defending and projecting that “self” blinds us to the real world of Nirvana, of the Pure Land, of the *Nembutsu*, which includes but is not of, that delusion.

Promoting the “self” is thus the basic problem of the *Nembutsu* follower. Not how not to do that, but how to see that one does in fact do that, and in the doing, blocks out the reality of the *Nembutsu*.

Jodoshinshu ritual and practice has always been about seeing my own “self.” It has been successful in many ways. Chanting in an unintelligible language in order to take you out of the comfort zone of the ego-self; learning how to “just” bow; *continued on page 8*

それがし閉眼せば

今月の英語のメッセージはマス先生が書いてくださいました。マス先生はたまに何かメッセージを書きたくなるようで、年に何回かプラジュナにメッセージを寄せてくださいます。先生がメッセージを書いてくださるときは、私が日本語に翻訳するのですが、今回は紙面と時間の都合で翻訳は別

の機会に譲ることになりました。そのかわり、先生のメッセージに関連したことを書いてみたいと思います。

メッセージの中で、最近の結婚式や葬儀が変化してきていると言われます。いいように変化すればいいのですが、最近の風潮では、エゴを前面にだしたようなアメリカな葬儀や結婚式が多いと嘆かれるのです。結婚式でいいますと、3、40年前、2世たちがお寺で結婚式をされていたときは、本堂で結婚を仏さまに報告、式後はソーシャルホールでケーキとパンチを出席者に振舞うだけのシンプルなものだったそうです。けれども若い世代になると、結婚式はお寺でせず、ホテルやファンシーなレストランで行い、自分たちで作った誓いを交換するなど、アメリカの世俗的な価値観に影響を受けたようなイベントとなり、まったく仏教的でなくなっているのです。それは葬儀にもいえることで、仏教の伝統や儀式の意義を無視して、遺族の思うように葬儀をする傾向にあります。これもまたアメリカの世俗的価値観に惑わされ、葬式を「セレブレーションオブライフ」と呼んだりして、死という暗い現実を見ないようにしようとするのです。浄土真宗がアメリカでその存在意義を発揮できるひとつのことは、

死に対する態度です。死を知らずして生は語れないと理解し、死を受け入れ、死について考え、そういうご縁をあたえてくれるご法事を喜んでつとめる。こういうトラディションを大切にしていくなさだと、今月の英語のメッセージに書いてくださっています。

先生のメッセージの冒頭に親鸞聖人のお言葉が引用されていますので少しそのことについても触れてみましょう。「それがし閉眼せば、賀茂河にいれて魚にあたふべし」というお言葉です。これは親鸞聖人のひ孫の覚如上人が改邪鈔という書物に聖人のお言葉だとして紹介されており、「自分が死んだら鴨川に流して魚のえさにしてくれ」という意味です。これにはいくつかの解釈があります。一つは、魚への恩返しです。自分が生きている間は、魚を食べて栄養を与えてもらったので、自分が死んだら、恩返しとして生きている魚に栄養をあげる、という考えです。チベットに鳥葬といって死体をハゲワシなどが住処にしているようなところに持って行って、死体を鳥たちに布施するという風習がありますが、親鸞聖人の考えはそれに似ています。けれども、聖人の子孫や弟子たちは、やはり聖人を慕うのにお墓があったほうがいい、ということで聖人の死後、鴨川には流さず茶毘にふしてお墓を作りました。後、そのお墓の規模が大きくなり、現在の本願寺に発展したので、聖人の遺言どおりにしたほうがよかったかどうかはわかりません。ひとつ考えられ

ることは親鸞聖人は大きくなった本願寺やアメリカにも浄土真宗がきたことを見られると、大変驚かれるだろうということです。その時に残念で驚かれるか、喜んで驚かれるか、どうでしょうか？ 聖人の死後も、多くの人が何百年にもわたって教えを学び、聖人が知らなかった国にまで伝わっていることを見て、喜んでくださればよいと思います

南無阿弥陀仏

Monthly Memorial Service JANUARY

Sunday, February 4, 2018 10:00am

SESHU (OBSERVANT)	DECEASED'S RELATION TO OBSERVANT	DECEASED
Akahori, Ted	Sister-in-law	Akahori, Jean
Akahori, Ted	Mother-in-law	Uyetake, Kazuko
Domoto, Lily	Sister-in-law	Domoto, Emiko
Gleeson, David	Mother	Gleeson, Mary Kathleen
Hori, Robert	Mother	Hori, Lilly
Isomoto, Glen	Father	Isomoto, Sam
Isomoto, Kiyoko	Husband	Isomoto, Sam
Kato, Douglas	Father	Kato, Kay Sadao
Kiyohara, Ruby	Father-in-law	Kiyohara, Sasaichi
Kojima, Chikako	Grandmother	Takaki, Miyo
Kunitake, Kimiyo	Husband	Kunitake, Saburo
Kunitake, Kimiyo	Uncle	Wada, Fred
Matayoshi, Gene & Connie	Father	Matayoshi, Takeo
Matsumura, Henry	Father	Matsumura, Isamu
Meigneux, Kate	Mother	Kerr, Gwendy
Meigneux, Tela & Emma	Grandmother	Kerr, Gwendy
Munekata, Yoko	Father	Matsubayashi, Rev. Shushin
Murakami, Eugene	Brother-in-law	Shiraga, Roy
Nagano, Lance	Father	Nagano, George
Nagatani, Nick & Wendy	Father-in-law	Yoshitomi, Roy Rentaro
Nakamura, Bob	Mother	Nakamura, Kimiko
Nakashita, Arthur	Father	Nakashita, Ben
Sawada, Harry	Wife	Sawada, Nellie
Shimabukuro, Marilyn	Father	Shimabukuro, Shigeichi
Takashima, Wilbur	Great-Grandfather	Takashima, Bunshiro
Takashima, Wilbur	Great-Grandfather	Sato, Kaisouyemon
Takemoto, Jon	Grandfather	Fujiura, Itashiro
Terakawa, Alan	Father	Terakawa, Hiroji
Tomita, Misao	Mother-in-law	Tomita, Natsu
Toyama, Beverly	Grandfather	Murata, Daisaku
Ushirogata, Mutsuo	Mother	Ushirogata, Mitsuo
Usui, Frank	Father	Usui, Otojiro
Usui, Frank	Mother	Usui, Kiyono
Usui, Suzuko	Father	Ariyoshi, Matabei
Uyeno, Matsuko	Husband	Uyeno, Masato
Uyeno, Matsuko	Mother-in-law	Uyeno, Ren
Uyeno, Matsuko	Sister-in-law	Nishida, Masako Marsha
Wakinaka, Bernice	Mother	Nagaoka, Chiyono
Wakinaka, Bernice	Brother	Nagaoka, Dick
Yokota, Carole	Mother	Yokota, Sanaye
Yoneda, Kiyoko	Father-in-law	Yoneda, Sanji
Yoshioka, Karen	Father	Taniguchi, Mitsugi
Yoshioka, Karen	Mother	Taniguchi, Yuriko
Yoshitomi, Hannah	Husband	Yoshitomi, Roy Rentaro

The monthly memorial service is usually held on the first Sunday of each month in memory of those who have passed away in that month. At the service, the list of names of the deceased, the person observing the memorial and the person's relation to the deceased is read. The Monthly Memorial List is also published in the Prajna newsletter. To have a name entered into the Monthly Memorial List, please call the office as names may not automatically be entered after a funeral.



JANUARY 2018 DONATIONS

12/2/2017	Richard Nakawatase Elso Kanagawa, Celia Huey	In memory of Hideyoshi Nakawatase <i>Dana</i>
12/7/2017	Chikako Kojima	Five Scissors for Ikebana
12/10/2017	Randall Onishi John & Wendy Mori Edward & Helen Motokane BWA BWA Keith Shimabukuro, Gilbert & Marilyn Leong	Memorial Service Chiemi's Wedding <i>Nokotsudo</i> Supplies Janitorial Service <i>Nokotsudo</i> , Shigeichi & Fumie Shimabukuro <i>Dana</i> <i>Makurakyo Orei</i> <i>Orei</i> , funeral wreath Donation
12/15/2017	Yoko Horimoto Ruby Tabata Joy & Duane Hirayama Thomas & Ruby Okamoto	Donation In memory of Fusako Yajima <i>Nokotsudo</i> Donation
12/17/2017	Thai Checel	Donation-Halloween
12/24/2017	Alan Terakawa Alan Terakawa Carolyn Motokane Elaine Motokane Ed & Helen Motokane Bruce Miyamoto Kazue Maesaki Bruce Miyamoto Aileen Hongo Gilbert Leong, Marilyn Shimabukoro Kubota Nikkei Mortuary Koichi Uyemura, Linda Wong	<i>Nokotsudo</i> , Hisaye Matsumune Donation 3 yr memorial, Helen Motokane 3 yr memorial, Helen Motokane 3 yr memorial, Helen Motokane Special 3 yr memorial, Helen Motokane <i>Nokotsudo</i> <i>Nokotsudo</i> , Michiko Ambo <i>Dana</i> Year End Donation <i>Dana</i>
12/31/2017	Bruce Hirayama Kiyome, Bruce & Keith Hirayama Kenneth Hatai Richard Nakawatase Sumiko Hayamizu Shuko & Miyuki Yoshikami Jerry Ogawa Geremie & Stacey Camara Elso Kanagawa, Celia Huey Nobuko Miyamoto Karen Ishizuka, Robert Nakamura Ellen Shimohara Yaeko Aihara Sandra Aguilar Juriko Yamada	In memory of Glen Hirayama In memory of Glen Hirayama Donation Donation Donation Donation Donation Donation Donation <i>Joya-e</i> <i>Joya-e</i> <i>Joya-e</i> <i>Joya-e</i> Winter Program Winter Program

JANUARY FLOWER DONATIONS

Aguilar Family
Ted & Julie Akahori
Sumi Hayamizu
Emi Kamikawa
Chikako Kojima
Jean Minami
Motoko Saneto
Shimabukuro & Leong Family
Gary & Paula Shirasago
Mark & Reiko Sondag
Yo Takeuchi
Kathleen Umemoto
Mutsuo & Yukie Ushirogata
Matsuko Uyeno

SHOTSUKI HOYO: NOVEMBER 2017

Donor	In Memory of
Ted Akahori & Julie Akahori	Bob Akahori, Harry & Ida Imai
Jan Fukuhara Dyck	Tomi Akahori
Stephanie Higa	Sachiye Takamoto
Glen & Joyce Isomoto	Mother, Satoko Isomoto
Kiyoko Isomoto	Satoko Isomoto
Ruby Kiyohara	Aki Kiyohara
Chikako Kojima	Yoshiko Uneda
Tammy & Dale Matsubara	Father, Aki Kiyohara
Jean Minami	3rd cycle, Misako Yokomi
Jean Minami	Brother, Tadashi Yokomi
Eugene Murakami	Yomiko Murakami
Yuriko Nishisaka	Art Nishisaka
Yuriko Nishisaka	Mr. & Mrs. Yoshio Nishisaka
Yuriko Nishisaka	Mr. & Mrs. Yukimasa Sanada
Katherine Otamura	Yomiko Murakami
Katherine Otamura	Roy Otamura
Ellen Shimohara & Family	Husband, Jerry Shimohara
Ellen Shimohara & Family	Mother-in-Law, Chiyoko Shimohara
Robert Takamoto	Sachiye Takamoto
Wilbur & Iris Takashima	Uncle, Fred Shig Yasuda
James & Lillian Tanaka	Ethel Shiosaki
Yukie Ushirogata	Kiichi Ushirogata & Hiroshi Matsushita
Matsuko Uyeno	Yoshisuke Uyeno
Sue Yokomi	Misako Yokomi
Arlene Yokoyama	Richard Yamada, Harold Yamada
Toshiko Yamaguchi	13th cycle, Husband, Frank Yamaguchi

SHOTSUKI HOYO: DECEMBER 2017

Donor	In Memory of
Ted & Julie Akahori	Yoshiko Uyetake
Miwako Hashimoto	Father-in-Law, Thomas K. Hashimoto
Aileen Hongo	Michiko Ambo
Emi Kamikawa	Violet Kamikawa
Kazuo Matsubayashi	<i>Nokotsudo</i>
Jean Minami	<i>Nokotsudo</i>
Johnny & Wendy Mori	Hiroshi Sahara, Yasuo Mori
Edward & Helen Motokane	Helen T. Motokane
Chris Burtis & Gwen Nishida	John Nishida
Russell & Lori Nishida	John Nishida
Lori Nishida	Ritsuko Nishisaka
Nishida	John Nishida
Kikuko Nishida	John Nishida
Yuriko Nishisaka	Tsuta Sanada
Yuriko Nishisaka	Ritsuko Nishisaka
Ronald & Fujie Ohata	Father, Shigetoshi Mike Ohata
Doris & Alfred Shigaki	Uechiro Shigaki
Robert N. Takamoto	Sachiye Takamoto
Wilbur & Iris Takashima	Grandfather, Hikokichi Yasuda
Misao Tomita	John Tomita
Misao Tomita	<i>Nokotsudo</i> , John Tomita
Mutsuo & Yukie Ushirogata	
Matsuko Uyeno	Masutaro Nakamura

SHOTSUKI HOYO: DECEMBER 2017

Donor	In Memory of
Kiyoko & Terry Yoneda, Robyn Ogawa	Father, Masutaro Nakamura

SENSHIN-JI ANNIVERSARY FUND	
Donor	In Memory of
Ted & Julie Akahori	Tomi Akahori
Madalyn Adams	Lillian Kuwata
Jean Nakashima	Yomi Murakami
Jean Nakashima	Sharon Takeuchi
Sumiko & Cathy Hayamizu	
Kiyoko Yamada	
Albert Kuwata	
Tom Kuwata	
Kenneth Hatai	
Catherine Hisamune	
Jon and Lynette Takemoto	

BODHI DAY DONATIONS 2017

6 Anonymous Donors	Kristine Kawaguchi	Terry & Roy Nakawatase
Julie Akahori	Chikako Kojima	Russell & Lori Nishida
Ted Akahori	Neil & JoAnn Komai	Edith Nishikawa
Don K. Akamine	Natsuko Masushige	Yuriko Nishisaka
Roy & Jane Asahi	Dale & Tammy Matsubara	Sachie Oda
Kenneth Hatai	Kazuo & Ikuko Matsubayashi	Ronald & Fujie Ohata
Sumiko Hayamizu	Douglas Matsuda	Jerry Ogawa
Deb & John Hiramoto	Henry Matsumura	James Okazaki
Catherine Hisamune	Wayne Matsuyama	Yoneko Alice Okayama
Patricia Honkawa	Jean Minami	Motoko Saneto
Robert Hori	Marilyn Miyamoto	Doris Shigaki
Lily Inatomi	Satoshi Miyata	Marilyn Shimabukuro
Kenneth & Joji Iriye	Garren & Stephanie Mizutani	Ellen Shimohara
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Cathy Iyemura	Julia Murakami	Lynn Taketomo
Emi Kamikawa	Jean Nakashima	Yoshiko Takeuchi

OSEIBO DONATIONS 2017

Anonymous	Sumiko Hiramoto	Sharon Koga
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Christine Aihara	Robert Hori	June Kondo
Julie Akahori	Janice & Victor Huey	Martha Kuwaki
Ted Akahori	Kathy Ikari	Thomas Kuwata
Don K. Akamine	Sumiko Ikegami	Michiko Masada
Roy & Jane Asahi	Lily Inatomi	Natsuko Masushige
Erica Jean Yee Calzadias	Kenneth & Joji Iriye	Connie Matayoshi
Stacey Camara	Denise Ishitani	Kazuo Matsubayashi
Donna Ebata	Janis Ishitani	Hidehiro & Kimiko
Kenneth Hatai	Cathy Iyemura	Matsukawa
Miwako Hashimoto	Emi Kamikawa	Henry Matsumura
Dorothy Higa	Ikuko Kiriyama	Jean Minami
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529 FUND DONATIONS 2017

Ronnie Matsuda
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Garren & Stephanie Mizutani
John & Wendy Mori
Yooko Munekata
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Judy Nakatani
Terry & Roy Nakawatase
Kikuko Nishida
Edith Nishikawa
Kelvin Nishikawa
Yuriko Nishisaka
Sachie Oda
Jerry Ogawa

OSEIBO DONATIONS 2017 *cont'd*

Michiko Sakakura
 Ronald & Fujie Ohata
 Yoneko Okayama
 William & Mieko Oyama
 Beverly Rogers
 Motoko Saneto
 James & Yuriko Segawa
 Senshin ABA
 Senshin BWA
 Alfred & Doris Shigaki
 Marilyn Shimabukuro
 & Gilbert Leong
 Ellen Shimohara
 Gary & Paula Shirasago
 Mark & Reiko Soday
 Wilbur & Iris Takashima
 Yoshiko Takeuchi
 Florence Takeyama
 Barbara Tanezaki
 Midori Tayama
 Alan Terakawa
 Suzanne Toji
 Misao Tomita
 Sue Uematsu
 Harry & Yoko Uneda
 Yukie Ushirogata
 Jim & Nancy Usui
 Matsuko Uyeno
 Asa & Bernice Wakinaka
 Vickie Wakinaka
 Betty Yamashita
 Joyce Yamashita
 Qris Yamashita
 Michael & Lilly Yanagita
 Alice Yokota
 Arlene Yokoyama
 Kiyoko Yoneda
 Dorothy Yoshihata
 Hannah Yoshitomi
 Amy Yukawa

The Bodhi Tree Project

The objectives of the Bodhi Tree Project are:

- Build a seating area under the tree
 - Redo the hardscape surrounding the tree
 - Create a plaque explaining its history and significance
 - Install decorative lighting under the breezeway
 - Create an attractive backdrop behind the tree
 - General cleanup of breezeway area
- Our goal is to make this a temple

Samsara / Nirvana / Pure Land / Shinran Shonin *cont'd from page 2*

burning incense without show; etc., etc. In other ways, it has not been so effective; the Japanese and American way of the wedding and funeral, for examples. There is perhaps no more self-aggrandizing, me-me, self-centered ritual than the wedding. In the *Nisei* generation, weddings were performed at the temple based on the only wedding the historical Buddha was known to have performed. This was followed by cake and punch served in the social hall. As succeeding generations became more American, and more wealthy, there grew increasing pressure to add to the basic reading of the vows and chanting, having sit-down banquets at hotels, and most recently, not having the wedding at the temple at all, but at fancier and fancier hotels with vows made up by the couple, etc., etc. In other words, it is no longer a religious ritual with Buddhist attitudes and values about marriage, but an American secular event of ostentatious display. It is ironic that only when Buddhism comes to America is it forced to create a wedding ceremony by its members.

Similarly, in recent years, there has been a tendency to bend funeral services to the wishes of the family, without regard for the traditional funeral ritual, practices and attitudes. Not calling the traditional funeral a

project involving any organization and members who would like to participate with a target completion date Obon 2018.

We need some expertise with the hardscape, electrical, and welcome creative ideas. You can make a tax-deductible donation to Senshin-ji Wasa-bikai, memo Bodhi Tree Project.

Please contact Bob Miyamoto (323) 791-2719, bmiyamoto@mac.com, or Rev. Furumoto and Rev. Kodani.

ritual of mourning and acceptance of death, but rather a “celebration of life,” is to succumb to the typical American fear of death, denial of death and reluctance to talk freely and openly about death. One of the great treasures of *Jodoshinshu* in America has been its attitudes about death and dying; its attitude of not being able to understand life without understanding death; of constant discussions about death; of joyfully observing death memorials, etc. We have defanged and neutered Buddhism by intellectualizing it out of existence. Buddhist practices have been accepted not for the purposes of awakening, but rather, for the purpose of gaining even more ego-control of one’s life.

Samsara is the world lived in and seen from the standpoint of the ego-self, the falsely imagined “real world.” Nirvana, the Pure Land, the Nembutsu realm of Ultimate Ease (*Gokuraku*), is that same world seen in all its interconnected, ever-changing, non-self-centered reality.

Gassho,

REV. MASAO KODANI

Updates & ANNOUNCEMENTS!

Senshin 2018 Board of Directors

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Neil Komai	Qris Yamashita
Sheri Lovall	Diane Yokoyama
Doug Matsuda	Rev. Ryuta Furumoto

Thank you all for serving!

Religious Committee

Nembutsu Retreat

Saturday, February 10 & Sunday, February 11, 2018
 Guest Speaker: Rev. Mark Unno
 Venue: Palm Garden Hotel, 495 Ventu Park Road, Thousand Oaks, CA 91320

B W A

Please join us for the BWA 2018 New Year Party on Sunday, February 18 at noon in the Social Hall. We will have fun, games and prizes and will enjoy Italian food this time. Lunch is \$15. Please make your reservations by February 12. Contact Kathy Ikari or Chikako Kojima.

BWA gratefully acknowledges donations from:

Misao Tomita, in memory of John Tomita

Janice Usui,
 for Roy Usui’s funeral
 Kiyome Hirayama,
 in memory of Glen Hirayama
 Misao and Doug Matsuda, *Orei*
 Kiyome Hirayama, *Oseibo*
 BWA meetings are held on the first Sunday of each month at 8:30 am. We welcome all ladies to join us

A B A

Morongo Casino Turn-Around Trip! ABA is hosting a trip to Morongo Casino and Cabazon Outlet. Please join us for a day of guaranteed fun! Bus ride includes refreshments, snacks, bingo, prizes, movie, and our “world” famous Bingo Man, Greg!!

All this fun for only \$30 on Saturday, February 24. Meet at Senshin at 8:00 am, depart Morongo at 4:30 pm. Seats are first-come-first-served. Please contact Russell at nishida257@cox.net if you want to join us.

Jr Y B A

During the last week of December, members of Jr. and Sr. YBA helped out with the Winter Break Mini Senshin Dojo. Many of the young kids had a very exciting time during the week from learning how to make mochi, walking on stilts, learning how to skateboard, visiting the science center, and learning the basis of Buddhism.

Once again, thanks to the

Sangha for all of the Mochitsuki hard-work! From fried rice, food for lunch, the donated sack of mochigome, monetary donations, to all of the behind-the-scenes work (and there was a lot!), the Jrs. are very grateful for your support and had a good time working alongside all of you!

The Jrs. will participate in several Southern District JRYBL events in January and February including a Leadership Event, Seminar 1 and the annual Volleyball Tournament.

If you are a high school student, and are interested in joining Jr. YBA, please contact Debbi Fukawa at debfukawa@gmail.com or Diane Yokoyama at hkyfan9@yahoo.com.

– Kai Yokoyama *Jr. YBA President*,





Above: Jr. YBA help with Winter Dharma School.

Right, bottom two images: Mochitsuki 2017 organized by Juniors.



Facilities

Thank you to all those invisible bodies who continue to fix and keep things working at Senshin!

The Book Group

Next book: *Awaken to Your TRUE SELF: The Shin Buddhist Way of Life*; 133 pages, by Hideo Yonezawa (published in 1975 in Japanese as *Shin To Wa Nanika*), translated by Marvin Harada and published by the OC Buddhist Education Center.

For a copy, send \$5 check to OCBC-BEC, Attn: Ron
Next meeting: February 4, 2018.

New titles, new authors and new members are welcome. Contact Lilly & Mike Yanagita (818) 956-1070, email mikeyanagita1@gmail.com.



As you read this, classes on Japanese Dinnerware Plating and the Goinkyo Yakimono are underway. The next classes that will be offered will be the Raku and Tea Class. Classes will be held on Saturdays, dates to be announced. Look for sign-up sheets on the bulletin board.

Wasabikai was awarded a grant from the Alliance of California Traditional Artists to develop a "Pottery and Home Ikebana" class. The goal is to combine the two traditional Japanese art forms. Rev. Mas and I are excited to start work on this project.

This is the second grant from ACTA we have received. Their past support helped us with funds which enabled us to purchase supplies and equipment which enabled us to grow our program. This past year we were able to move

into our permanent Studio space and continue with our classes and Open Studio sessions.

Please visit the Studio and see what our temple members are working on. Jean Minami organized fellow potters Sue Omori, Amy Yukata, Tammy Matsubara, Suzanne Toji, and Ruby Kiyohara to make sets of dinnerware to be used to serve Otoki after the Hoonko service for our visiting guests. Pictures in next month's Prajna. Bob Miyamoto, (323) 791-2719 bmiyamoto@mac.com

Social Media

 [SenshinBuddhistTemple](https://www.facebook.com/SenshinBuddhistTemple)

 [@senshinji](https://twitter.com/senshinji)

 [@senshinji](https://www.instagram.com/senshinji)

Karate Club

We are now forming a Senshin Karate Club. The purpose of this club is to enhance the physical and mental health of the temple members and their friends as well as learning Buddhist thoughts through the training.

We will have Senior class (over 60), Adult class (younger than senior or who think they are young), and Children class. Senior class focuses on balance training and good blood circulation. Children class focuses on self discipline

and strengthen the energy and body coordination. Adult class focuses on everything. Instructor is Rev. Furumoto. If you are interested, please ask Rev. Furumoto for more information.

Exercise Class / TBMM

Thinking Body, Moving Mind (TBMM) (TBMM) is a movement technique/exercise class, held on every Tuesday and Thursday morning 9:30am to 10:30am. The purpose of the class is to highlight the importance of the body-mind connection in achieving and maintaining essential vitality in our daily life:

1. To build and maintain a strong core.
2. To make the body more flexible and limber, thus to increase the range of motion.
3. To impart knowledge to move smartly and swiftly to prevent injuries from bad habits and falls.

The class is designed for senior adults, but all are welcomed. The class is led by Young Ae Park, a former Assistant Professor of Dance at Arizona State University.

Kinnara Gagaku and Bugaku

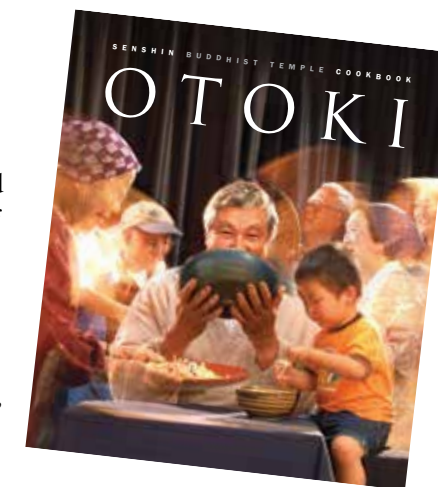
Classes are held at Senshin on Wednesdays at 7:30pm. Beginners or experienced are welcomed.

GAGAKU (the music) meets on

the 1st and 3rd Wednesdays. BUGAKU (the dance) meets on the 2nd and 4th Wednesdays. Call (323) 731-4617 for more information.

Otoki Cookbooks

Copies are still available from the Hongwanji Place Bookstore, located next to the Library at Senshin. For price and details, email Hongwanjiplace@gmail.com or call (323) 731-4617.



Senshin Children's Schedule 2018
Dharma School, Kids' Club & Kids' Taiko

Dharma School meets twice monthly on Sundays at 11am. Kid's Club and Kid's Taiko meet on the other Sundays. Dates will be updated monthly in the *Prajna* Calendar. Contact the following for more information:

Dharma School: Jean Nakashima, Chris Aihara or Wilbur Takashima
Kids' Club and Kids' Taiko: JoAnn Komai or Johnny Mori

Jan 1		July 15	Dharma School (<i>Kangi-e Obon</i>)
Jan 7	Dharma School		
Jan 14	Kids' Club / Kids' Taiko	July 22	Kids' Club
Jan 21	Dharma School	July 29	Dharma School
Jan 28	Kids' Club / Kids' Taiko	Aug 5	No Service
Feb 4	Kids' Club / Kids' Taiko	Aug 12	No Service
Feb 11	Dharma School	Aug 19	No Service
Feb 18	Kids' Club / Kids' Taiko	Aug 26	Osoji
Feb 25	Dharma School	Sept 2	No Service
Mar 4	Kids' Club / Kids' Taiko	Sept 9	Dharma School
Mar 11	Dharma School	Sept 16	Kids' Club
Mar 18	Kids' Club / Kids' Taiko	Sept 23	Dharma School (Fall Higan)
Mar 25	Dharma School (Spring Higan)	Sept 30	Kids' Club
Apr 1	Osoji	Oct 7	Dharma School
Apr 8	Dharma School (Hanamatsuri)	Oct 14	Kids' Club
		Oct 21	Kids' Club
Apr 15	Kids' Club / Kids' Taiko	Oct 28	Dharma School (Day of the Gaki)
Apr 22	Dharma School	Nov 4	Kids' Club
Apr 29	Chicken Teriyaki	Nov 11	Dharma School
May 6	Dharma School	Nov 18	Kids' Club
May 13	Kids' Club / Kids' Taiko	Nov 25	Dharma School
May 20	Dharma School (Gotanye/Hatsumairi)	Dec 2	Kids' Club
May 27	Kids' Club / Kids' Taiko	Dec 9	Dharma School (Bodhi Day)
June 3	Dharma School	Dec 15	Mochitsuki
June 10	Kids' Club / Kids' Taiko	Dec 16	Osoji
June 17	Dharma School	Dec 23	Kids' Club
June 24	Kids' Club / Kids' Taiko	Dec 26-28	Winter Dharma School
June 30	Hatsubon / Bon Odori / Kids' Taiko		
July 1	No Service		
July 8	Kids' Club		



Above: Keiro Kai Grand Prize Auction winners enjoy Okonomiyaki lunch prepared and served by Sensei and Yoriyo.
Below: Oshogatsu 2018 Ozoni Otoki.



洗心仏教会 2018年2月

12月感謝録:

寄付:	エルソ金川,Celia Huey,B山下,M小谷 Y堀本,T&R岡本,Thai Checal,A寺川, G.Leong,M島袋,K植村&L.Wong,K畑井 R中渡瀬,S速水,S&M吉上,J小川,G&SCamara クボタMortuary	故H中渡瀬追悼: R中渡せ 故F八島追悼: R田端 故G平山追悼: K,B&K平山 故H元金 3 回忌: C元金,E元金,E&H元金 K前崎
除夜会:	N宮本,K石塚,B中村,E下原, Y相原	追悼式: R大西
枕経お礼:	平本一家	寄付: 生け花鉢5つ: C小島
お礼:	J臼井、	備品/掃除: 婦人会
結婚式お祝い:	J&W森	納骨堂: E&H元金,K島袋,G&M.Leong
Winter Program :	S.Aguilar,J山田	J&D平山,A寺川,B宮本,A本郷I

2月日程:

1日 (木)	午後7時	理事会
4日 (日)	午前8時半 午前9時半 午前10時 11時	婦人会例会 日本語法要 祥月法要 英語勉強会 キッズクラブ
10(土)11(日)	念仏研修会	パームガーデンホテル,サウザンドオーク,講師: Rev/Dr.マーク海野
11日 (日)	午前9時半 午前10時 11時	日本語法要 涅槃会法要 英語勉強会 日曜学校
18日 (日)	午前9時半 午前10時 11時 12時	日本語法要 家族法要 英語勉強会 キッズクラブ 婦人会新年宴会 ソーシャルホール
20-25		BCA開教使全米総会&カウンスル総会 於: サクラメント
25日 (日)	午前9時半 午前10時 11時	日本語法要 家族礼拝 英語勉強会 キッズクラブ

2月法要当番: 婦人会

本堂当番: S.宮田,M.Sunday,H.松川

内陣お花当番:3日:M.上野,D.紫垣10日:M.宮本,C.小島17日:M.藤本,Y.古本,24日:Y.宮川,K.米田

1月供花: T&J赤堀,Y. J南,M&R.Sunday,M&Y後潟,E上川,Aguilar Family,S速水,C小島,M実藤
島袋&Leong Family,G&P白砂,K梅本,M上野,Y竹内

3月の予定:24日春のお彼岸セミナー,25日お彼岸法要: Rev/Dr.Duncan Williams

ロスアンジェルスは暖かい気候に恵まれて、助かります。山火事や地滑りの災害はありますが。
この調子ですと、桜も早いかもしれません。

SENSHIN-JI 2018 FEBRUARY 2561

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✨ SENSHINTEMPLE@GMAIL.COM ❄ SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio 7:30p Temple Bd Mtg 8p Kinnara Taiko	2	3
4 8:30a BWA <i>Reikai</i> 9:30a Japanese Study Class 10a Monthly Memorial Service/ <i>Shotsuki Hōyō</i> and Family Service 11a Study Class / Kids' Club / Kids' Taiko 12noon Book Group	5	6 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio	7 7:30p Kinnara Gagaku	8 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio 8p Kinnara Taiko	9 <i>Nembutsu Retreat</i> , Thousand Oaks	10 <i>Nembutsu Retreat</i> , Palm Garden Hotel, Thousand Oaks; Rev. Dr. Mark Unno, speaker
11 <i>Nembutsu Retreat</i> , cont'd, Thousand Oaks 9:30a Japanese Study Class 10a Nirvana Day Service 11a Study Class / Dharma School	12	13 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio	14 7:30p Kinnara Bugaku	15 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio 8p Kinnara Taiko	16	17
18 9:30a Japanese Study Class 10a Family Service 11a Study Class / Kids' Club / Kids' Taiko 12noon BWA New Year Party – Social Hall	19	20 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio	21 7:30p Kinnara Gagaku	22 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio 8p Kinnara Taiko	23	24 ABA Morongo Turn-around
February 20-25 BCA National Ministers' Meeting & National Council Meeting in Sacramento, CA						
25 9:30a Japanese Study Class 10a Family Service 11a Study Class / Dharma School	26	27 9:30a Exercise Class 10:30a-2p <i>Wasabikai</i> Open Studio	28 7:30p Kinnara Bugaku			

FEBRUARY TOBAN

Sunday Service BWA

Hondo Toban Satoshi Miyata, Mark Sunday,
Ron Ohata, Achi Nakashita

February *Onajin* Flower Toban

Feb 3 Mat Uyeno, Doris Shigaki

Feb 10 Marilyn Miyamoto, Chikako Kojima

Feb 17 Miki Fujimoto, Yoriyo Furumoto

Feb 24 Yoko Miyagawa, Kiyo Yoneda

Upcoming in March 2017

March 24 Spring *Higan* Seminar:

Rev. Masao Kodani and Rev. Ryuta Furumoto

March 25 Spring *Higan* Service:

Rev. Dr. Duncan Williams, guest speaker

*All classes subject to change
without notice.*

*Please call a group member to
confirm meeting/rehearsal.*