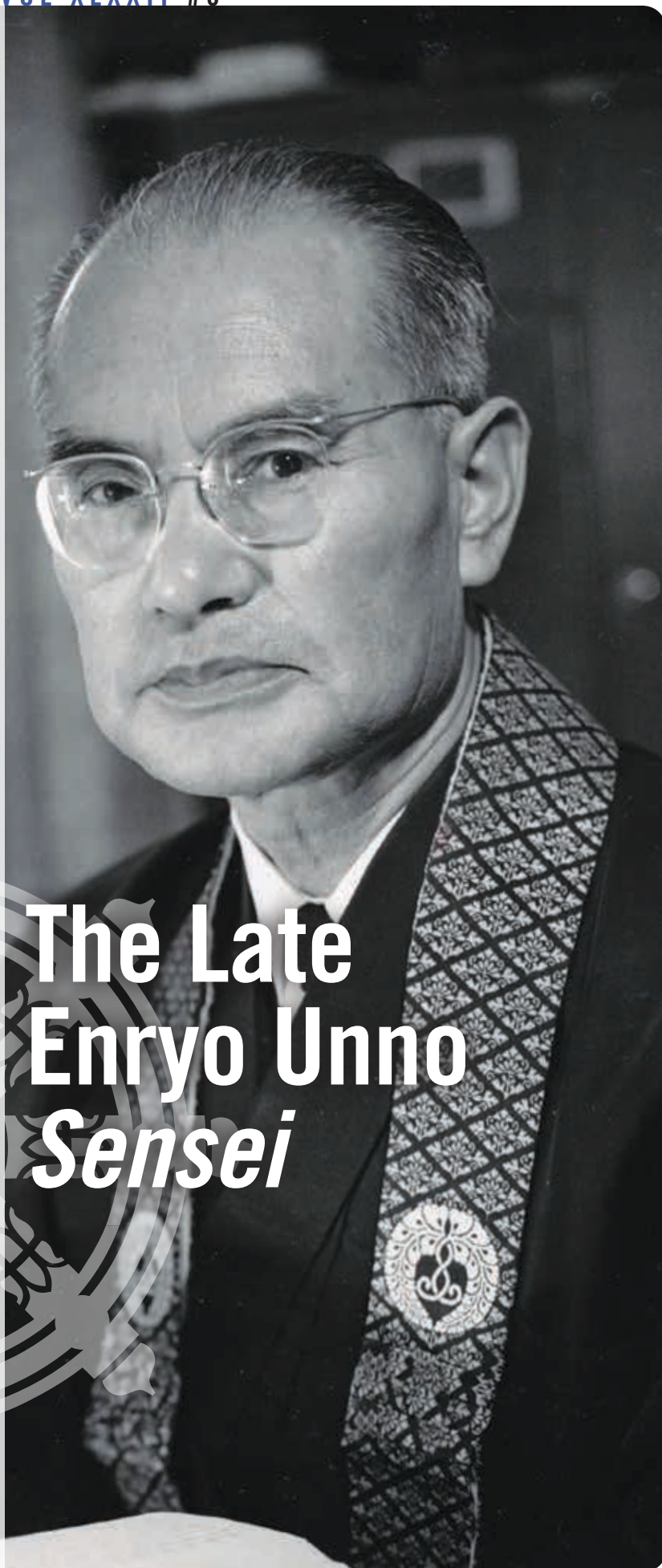


Rev. Enryo Unno passed away on September 1, 1984, thirty-two years ago, at the age of 81. Enryo-sensei served as our minister for ten years from 1960 to 1970. Since this year is his 33rd cycle memorial year, in memory of Enryo-sensei, I would like to write about him.

In 2016, Enryo-sensei is remembered as the father of his two sons, Rev. Taitetsu Unno and Rev. Tetsuo Unno, but in the 1960s, Taitetsu-sensei and Tetsuo-sensei were known as Enryo-sensei's sons.

In 1958, when Enryo-sensei was the minister at the Guadalupe Buddhist Temple, Taitetsu-sensei was assigned to Senshin. In those days, we had two ministers; Rev. Gibun Kimura was the head minister. After



Kimura-sensei was transferred to Fresno Betsuin, Enryo-sensei was transferred to Senshin where he worked together with Taitetsu-sensei for two years. When Taitetsu-sensei moved to Japan to study, his brother, Tetsuo-sensei, was assigned to Senshin and again father and son led the Senshin Sangha.

In 1966 Tetsuo-sensei left Senshin for a career as a faculty member of a University. Rev. Kodani was assigned to Senshin in 1968 and on August 31, 1970, Enryo-sensei retired from the ministry at the age of 67. For 14 years, he lived with his family in the Crenshaw area and, 1984, he entered Nirvana.

Enryo-sensei was born in 1903 (Meiji 36) in Kokura town in Fukuoka, Japan, as the first son of a temple family. After graduation from Ryukoku University in Kyoto, he returned to Fukuoka in 1930. He taught at the Chinzei Girls High School for four years; then, in August 1934, at the age of 31, he came to the United States as a *kaikyo-shi* (overseas minister). He was assigned to the Berkeley Buddhist Temple, San Luis Obispo Buddhist Temple and Stockton Buddhist Temple. In 1935, while he was at the Stockton Temple, Mrs. Hana Unno, children Taitetsu-sensei and Tetsuo-sensei came from Japan to join him.

With the start of World War 2 in 1942, the Unno family was interned in Rohwer Relocation Center and later transferred to Tule Lake Camp. After the war, Enryo-sensei was assigned to Marysville Buddhist Temple (1945 – 1948), Guadalupe Buddhist Temple (1948 – 1960), then, in June 1960, Enryo-sensei came to Senshin Buddhist Temple. He mainly took care of the Japanese-speaking members while Taitetsu-sensei focused on the younger English-speaking generation.

Many people, including his family members, said, “He was very quiet.”

But his silence talked to people. The “sound of silence” is sometimes louder than any other sound and it greatly resonates to the listener’s heart and mind. In the silence, the possibilities of all sounds and words are contained. The silence makes people think and find what they need to know by themselves.

In Enryo-sensei’s book, *Shinjin*, he



wrote about the temple members who truly appreciated the Jodo Shinshu teaching. It seems that some people deeply understood the teaching due to the guidance of Enryo-sensei. After a visitation to a member at the hospital, the member wrote to him, “Thanks to Enryo-sensei’s talk, I could encounter Buddha’s teaching. Now, I thank my cancer that urged me to listen to the teaching.” Enryo-sensei did not write about their talk in detail, but the words from the quiet person probably made him think very deeply.

One person thanked Sensei’s guidance even though he was told, “Your donation is not pure.” This person made a very generous donation to the temple. But Enryo-sensei asked him, “Aren’t you expecting to be praised by the other people?” According to an essay, this took place at a *zadankai* (sit and talk session) in the evening at the temple. This person became very upset and talked back to Sensei. But, the next morning, he came to Sensei, apologized to him and said, “Thinking about my donation deeply, indeed, I had desire for fame. Thank you for telling it to me.”

Enryo-sensei was a quiet person but when he talked, his words went deeply into the listener’s hearts and minds. His words made people think and awaken. Thanks to his guidance, our predecessors could deeply appreciate the teaching and it encouraged them to build our *Hondo* where they and newer generations could listen to the teaching. Our current *Hondo* was built in 1966 while Enryo-sensei and Tetsuo-sensei were our ministers.

Enryo-sensei’s 33rd cycle memorial service will be held at 1 pm on Saturday, August 20, in the *Hondo*. The service will be in conjunction with Mrs. Unno’s memorial service. The service is open to anyone who would like to attend.

Namoamidabutsu

REV. RYUTA FURUMOTO

海野円了先生

32年前、ロサンゼルスオリンピックが終わって間もなく、海野円了先生が往生されました。1984年、9月1日のことで81歳でした。8月20日に円了先生の33回忌が営まれますので、先生について書いてみたいと思います。

円了先生は1960年から70年まで10年間、洗心の開教使として駐在されました。その間、ご子息の大徹先生（60年から62年まで）、徹雄先生（62年から66年）、そして小谷先生（68年から70年）と共に布教活動に従事されました。70年に引退後は、クレンショー地区にあるご自宅で14年間ご家族と過ごし、84年に亡くなられたのです。

先生は、1903年（明治36年）に福岡県、小倉の清浄寺の長男として生まれました。京都の龍谷大学を卒業後、1930年に福岡に帰り、宗門校である鎮西高等女学院で教鞭をとられました。1934年、31歳のとき開教使として渡米、パークレー仏教会、サンルイスオビスポ仏教会、ストックトン仏教会に駐在されました。1935年には、福岡に残っていたハナ夫人と幼い大徹先生、徹雄先生がストックトンに生まれ、家族とともに米国での生活をスタートされたのです。

第二次世界大戦が始まると、海野一家はローワー収容所を経て、ツーリレイク収容所へ送られました。戦後、メリズビル仏教会（45年から48年）、グアダループ仏教会（48年から60年）へ駐在、そして開教生活最後の10年間を洗心仏教会にささげてくださいました。

私は円了先生にお会いしたことがないので、いろいろな方に円了先生についてたずねてみました。すると、皆は「円了先生はクワイ

エットな方だった。」と言われます。クワイエットではあったけれども、その沈黙や静寂さが大きくものを言い、多くの人を信心の生活に導かれたようです。

今、私の手元に円了先生のご法話を集めた本「信心」があります。その中に、ご門徒さんとのエピソードが紹介されています。



一つには、病院に門徒さんを訪ねた時のお話で、円了先生がその方と話されたそうです。その数日後、門徒さんは、円了先生にお礼の手紙を書き、「病気のおかげで仏法にあわせていただいた。」と病気を感謝できるような見方をおしえてくださったと、伝えておられます。お話がどのような内容だったかは詳しく書いておられませんが、静かな先生から発せられる言葉はとても深い内容をもっておられたのでしょう。

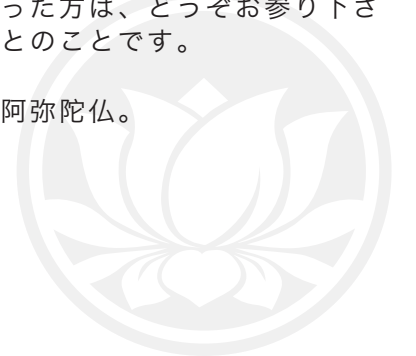
また、別のエピソードではお

布施について書かれてあります。ある門徒さんがお寺に、大きい金額を寄付されたそうです。けれどもその方が参加されていた座談会で、先生は「あなたのお布施は清浄なものではない」とのことを言われました。そのご門徒さんは、腹を立て、「先生はあまりひどすぎる」と言われ、去られたそうです。けれども翌朝はやく、その方は先生のところに来て、「やはりよくよく考えてみたら先生のおっしゃる通り、私の寄付は名誉心からのものでした。教えていただいていたありがとうございます。」と謝りにこられた、とのことでした。

静かな先生から発せられる言葉はとても深く、相手を考えさせ、めざめさせたようです。そういう先生のお導きがあり一世や二世の門徒さんたちは、教えを聞くことを大切にされました。そのおかげで、50年前、先生がおられたときに本堂が建築され、そしてそのおかげで、われわれが今、仏法を聞くことができるのです。

海野円了先生の33回忌の法要は8月20日午後1時から営まれます。ご家族は、円了先生にご縁のあった方は、どうぞお参り下さい、とのことでした。

南無阿弥陀仏。





Listed are donations handled by the Regular Treasurer:
Special: donation received with no specific reason given
Orei: donation for use of temple facilities, equipment, etc.
Nokotsudo: donation by families who have family cremains in the *Nokotsudo* (columbarium)
The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.



JUNE 2016 DONATION

6/2/2016	Young-Ae Park Kenneth Hatai Randall Onishi	<i>Orei</i> for 60th Birthday Special <i>Nokotsudo</i>
6/5/2016	Tim & Craig Shimizu Frank Nakano Miki Fujimoto	In memory of Leo Sugano In memory of Florence K. Tsunoda Father's 94th birthday
6/9/2016	Beverly Rogers Yoshiko Elaine Takahashi Jackie Terrell	In memory of parents, Chitose and Soichiro Nishi In memory of Misuko Takahashi For Flower Steamers
6/19/2016	Sachie Oda Dorothy Yoshihata Sumiko Hiramoto	<i>Nokotsudo</i> In memory of Tetsuro Yamaguchi <i>Nokotsudo</i> , George Hiramoto
6/26/2016	Michiko Sugano	49th day Service, Leo Sugano

MAY BUILDING FUND DONATIONS

- Jean Minami*
- Eugene & Elaine Murakami
- Jerry Ogawa
- Beverly Rogers
- Al & Doris Shigaki
- Alice, Mark & Megumi Unno*
- Stan & Arlene Yokoyama
- * *In honor of Hondo & Education Building 50th Anniversary*

JULY AND AUGUST FLOWER DONATIONS

- Tomi, Ted and Julie Akahori
- Tomi & Ted Akahori
- Anonymous
- Sumiko Hiramoto
- Chikako Kojima
- Tammy & Dale Matsubara
- Jean Minami
- Roy & Terry Nakawatase
- Ron & Fujie Ohata
- Motoko Saneto
- Yo Takeuchi
- Lilian Tanaka
- Nobuko Tanaka
- Misao Tomita
- Suzanne Toji
- Betty Yamashita

Senshin-ji Building Fund August 2016 Update

As we await the beginning of the construction work on the Social Hall, this is another reminder that if you wish to take cuttings from the (very large) Plumeria plant adjacent to the building, please feel free to do so at any time prior to the start of construction. Quite a few individuals had previously taken cuttings, and the plant responded by growing even larger! The Plumeria must be removed in order to install the new concrete landing and ramp that will facilitate access to the Social Hall. It is a hardy plant, and the cuttings will grow rather easily with minimal care.

As well, if you wish to take the small palm trees that are adjacent to the Plumeria, please feel free to do so.

We request that all temple organizations begin a review of their inventory in the kitchen and the storage rooms in order to determine what must be retained in storage during construction, as well as what items are no longer used or needed, and thus may be jettisoned.

One final obstacle to the start of construction may have surfaced. During a preliminary look at the items that are stored in the basement (under the stage area), it was discovered that we had a heavy infestation of termites in some of the cardboard storage boxes and the within the wood lumber that were underneath the boxes. We

will have to determine if the termites are more widespread within the basement area. If so, we may have to tent and fumigate the entire building. If so, Satoh Brothers would prefer to have the potential tenting and fumigation performed before the beginning of construction.

If the Board decides that the fumigation is desirable/necessary, then we will have to schedule it after Saishin Dojo concludes its 6th grade San Luis Obispo camp trip on July 22nd. That would give us a window of time to complete a tenting/fumigation operation and still allow us to begin the construction during the first few days of August. By the time that you receive this issue of the *Prajna*, we will have made a determination.

All of the buildings on the temple grounds were tented and fumigated on March 22, 2011. That was over five years ago, so it is not unusual that termites re-entered the Social Hall building as it is much more susceptible to swarming than the other buildings.

As we have seen with this project, nothing has come easy. Nevertheless, we will move forward and hope that the remodeling can be completed by sometime in January 2017.

In *Gassho*,
WILBUR TAKASHIMA

Senshin-ji Building Fund
1311 West 37th Street, Los Angeles, CA 90007

Name(s)	
Address	
City	
State	Zip
Donation Amount: \$	

(Please make checks payable to: **Senshin-ji Building Fund**)

NOTE: In order to maintain compliance with IRS policy, whenever we receive a check in the amount of \$250.00 or more, we will send an acknowledgement letter to the donor for his/her records. For amounts less than \$250.00, your cancelled check will serve as a receipt for the donation. *However*, if you wish to have a letter of receipt sent to you, regardless of the donation amount, please let us know and we will be most happy to comply.

Senshin
Vehicle Donation

This is a reminder that Senshin will take any vehicle (car, pickup, truck, motorcycle, and even boat) as a donation to the temple. The funds realized from these donations are earmarked for the Senshin-ji Building Fund. Donors can report the full amount of funds received from the vehicle donation as a deduction on their tax returns.

We work with Harold's Car Donation Service (HCDS) to have the vehicles picked up, processed and refurbished as necessary to bring in the highest sale amount for the donated vehicle. Even if the vehicle is not operational, it can still have salvageable value, sometimes for more than we could expect.

Once the proceeds from the vehicle donation are received by Senshin, a letter is sent to the donor to acknowledge the vehicle donation. The letter includes details of the donated vehicle and the amount for which the vehicle was sold or salvaged. All donors will be acknowledged in the *Prajna*.

If you have any questions about the program, or wish to donate a vehicle, please contact either Jean Minami (323) 938-0048, or Wilbur Takashima (310) 398-9558.



Updates & ANNOUNCEMENTS!

Thank you for Supporting the 2016 Obon Raffle

Our gratitude to everyone for your generous support of our annual Raffle. Through your purchase of tickets, your donations of services and prizes, and your attendance at the *Bon Odori*, we had a very successful fundraiser. Funds raised through the Raffle allow us to continue providing programs to further the study of the *Nembutsu*. Your support is very important and very much appreciated.

Additional thanks to the following businesses and individuals who generously donated many wonderful Raffle prizes and volunteered their time to make the Raffle such a success:

Anonymous
Ted and Tomi Akahori
Don and Lynn Akamine
Stacey and Geremie Camara
Catherine and Jacob Espinoza
Susan Goulding/Chikako Kojima
DirecTV
John Hiramoto
Kiyo Hirayama
Edna Horiuchi
Chikako Kojima
Neil and JoAnn Komai
Kelly Lam
Gilbert and Marilyn Leong
Jean Minami

Roy and Terry Nakawatase
Pacific Commerce Bank
Senshin ABA
Doris and Al Shigaki
Ellen Shimohara
Gary and Paula Shirasago
Tak Kikuchi
Tak's Hardware and Garden Supply
Iris and Wilbur Takashima
Suzanne Toji, Feast from the East
Betty and Tak Yamashita
Yumi Yang, Sony Entertainment
Santa Monica Studio
Greg Yee
Arlene Yokoyama

Religious Committee 2016 FALL HIGAN & REV. ENRYO UNNO MEMORIAL SEMINAR

Fall Higan & Rev. Enryo Unno
Memorial Seminar on September 17
Saturday.
Service on September 18 Sunday
Guest speakers: Rev. Tetsuo Unno and
Rev. Dr. Mark Unno

B W A

Federation of Buddhist Women's Associations (FBWA) National Conference, October 7-9, 2016, at Bellevue, Washington (near Seattle.) Deadline for registration is August 31, 2016. See Kathy Ikari or www.buddhist-churchesofamerica.org/2016fbwaconference for more information.

BWA acknowledges the following donation: Iris Takashima in memory of Seichi Jinde.

BWA preparing chirashizushi for Obon Otoki

A B A

July for ABA was about *Obon*. Our Senshin Temple *Obon* started off July, and was wonderful. The ABA hot dog/chili/chashu bao booth was sold out before the dancing began, so our members could "just dance!" Kudos to Chikako taking care of the baos, Kenny and Joji for the hotdogs/chili, and Cathy for arranging the cash. And all the members who came out to help and to dance.

The rest of July, was participating in our *Obon* service, *Obon* evaluation, and supporting the Nishi, Oxnard, Santa Monica, O.C., Venice, Pasadena, Vista, WLA, and Higashi Temples' *Obons*.

And of course, ABA members supported the best summer program anywhere—Saishin Dojo.

So until next month, *Namo Amida-butsu*.

Jr Y B A

Jr. YBA gratefully acknowledges generous donations from Harry Sawada & Family, Sugano Family, Mr. Kazuo Matsubayashi, Mrs. Doris Shigaki, Mrs. Jeanie Shimosono, Mr. Norman Sugano, and Mrs. Iris Takashima.

On June 25, the Jr's hosted SD-JrYBL's Seminar 3 – The Sangha Awakens. We had a great turnout of 55 delegates and 20 advisors/chaperones/reverends. Everyone enjoyed
cont'd next page



the workshops led by Rev. Furumoto and Rev. Kodani. Thank you to both for helping us with another successful event. The parents provided delicious treats for our hospitality room and helped with the setup and supervision during the seminar. We are also grateful for Mr. Henry Matsumura's help at our seminar from sound setup to making sure we had AC for the Hondo.

Our *Obon* was highlighted by the 1,000 oil lamps. Each year it is an amazing and breathtaking sight. The Jr's start in the morning to setup up the oil lamps, making sure each one is accurately lined up and spaced equally. After a break, our shave ice booth was setup and our delicious treat was quickly selling. Thank you to all the Jr's for helping and as many of the parents learned, the Jr's really know what to do. We parents had trouble taking over the process so that they could dance. But eventually, the Jr's



were able to join the circle to dance. Thank you parents!

If you're a high school student and want to join, please contact Marilyn Shimabukuro at (818) 248-4720.

Book Group

The next meeting will be September 25, discussing the Pema Chodron's book, *When Things Fall Apart—Heart Advice for Difficult Times*.

New titles, new authors and new members are welcome. Contact Lilly & Mike Yanagita (818) 956-1070, email n7willow@gmail.com.

Butsu Butsu Kai

Thanks go to our Gardener Juan. He and his crew came and cleaned up the low bamboo on Raymond Street, the over-grown ivy and the purple tree on 36th Place. Also, thanks to John Hiramoto for painting the housing for the automatic gate opener. That red is great!

Wasabi Kai

WASABIKAI'S PROTOTYPE AMERICAN RAKU POTTERY CLASS

On Thursday, June 16th, Bob Miyamoto, Mark Soday and Kaz Ota's *Raku Beta* class



spent the day by the BBQ pit area firing the pottery in the American *Raku* style way. The kiln was an insulated metal trash can placed upside down over makeshift shelves that held the pottery to be fired. It was quite the setup and a sight to see. We had seven 2-3 gallon metal cans with lids, with crumpled newspaper inside. When the hot-just-fired clay teacups were placed in the metal buckets, immediately a large handful of dried pine needles and leaves were placed on top of the teapots. The buckets were covered and left for 15 + minutes. Then the teacups were dunked using tongs into a bucket of water. When cooled, you could see what you got. And what you got was pure chance, a real serendipitous event because you could not in any way predict what you might get. We got some great stuff, but it wasn't our fault. Thanks to all who brought food and drink, and to those who came to help and watch. It was great fun. – SATOSHI

That was a trial run of the workshop we plan to hold after we return to
cont'd page 8



WASABI KAI Cont'd

our studio space. We hope to have the studio up and running by the time you read this.

The *Raku* workshop will include an interesting history of tea by Rev. Mas, making a bowl or two for matcha and a small plate for a sweet. It will be followed by a *Raku* firing and a demonstration of preparing a cup of matcha. This is not about tea ceremony, but about a simple cup of matcha made and enjoyed by its maker.

We will post pictures of completed work on our Facebook page, WasabiKai. If you are interested in classes contact Bob Miyamoto at bmiyamoto@mac.com.

Be sure to check out the WasabiKai Art tour display featuring pottery, in the library.

Social Media



SenshinBuddhistTemple



@senshinji



@senshinji

2016 Southern District Bon Odori Schedule

	DATE	DAY	TEMPLE	BON ODORI	BAZAAR
July	30	Sat	WLA Buddhist Temple	6:30p	4-10p
			Higashi Honganji Temple	5:30p	1-9p
	31	Sun	WLA Buddhist Temple	6:30p	3-9p
			Higashi Honganji Temple	5:30p	1-9p
August	6	Sat	San Diego Buddhist Temple (at Balboa Park) Las Vegas	6:30p 12:45p	5-8:30p 11a-3:30p
	13	Sat	Gardena Buddhist Temple	6p	3-10p
	14	Sun	Gardena Buddhist Temple	6p	3-9p

Kinnara Gagaku and Bugaku

Classes are held at Senshin on Wednesdays at 7:30pm. Beginners or experienced are welcomed.

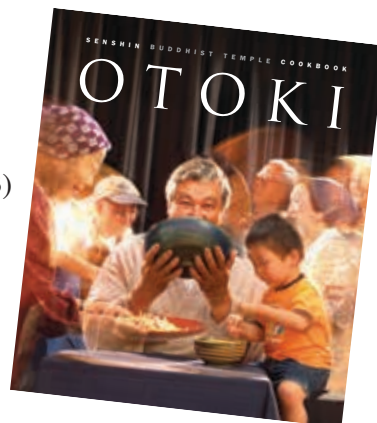
GAGAKU (the music) meets on the 1st and 3rd Wednesdays. **BUGAKU** (the dance) meets on the 2nd and 4th Wednesdays.

Call (323) 731-4617 for more info.



Otoki Cookbooks

Copies are still available from the Hongwanji Place Bookstore, located next to the Library at Senshin. For price and details, email Hongwanjiplace@yahoo.com or call (323) 731-4617.



Senshin Karate Club

We are now forming a Karate Club. The purpose of this club is to enhance the physical and mental health of the temple members and their friends as well as learning Buddhist thoughts through the training.

We will have Senior class (over 60), Adult class (younger than senior or who think they are young), and Children class. Senior class focuses on balance training and good blood circulation. Children class focuses on self discipline and strengthen the energy and body coordination. Adult class focuses on everything. Instructor is Rev. Furumoto. If you are interested, please ask Rev. Furumoto for more information.



Tiger and Dragon by Shohaku Soga

This is a very big scroll. It is too big to fit in our *tokonoma*; therefore, the bottom part of the scroll is touching the bottom of the *tokonoma* and remains unrolled. This dynamic painting was drawn by Shohaku Soga (1730-1781), a famous painter in the Edo period.

Mas-sensei purchased this scroll while he was in Japan in the 1960s. He paid about 20,000 yen (about 200 dollars) for the painting, which was quite expensive in those days, since the average initial monthly salary for Japanese college graduates was about the same as the cost of the scroll. But Mas-sensei said, “At that time, Japanese people preferred American and European art, so old Japanese pieces of art were pretty inexpensive.”

The motif of the painting is “Tiger and Dragon.” In China, both tiger and dragon are respected as symbols of bravery and courage; hence Japanese *samurai* prefer to own paintings of tigers and dragons.

According to a source, the dragon is usually drawn on the right side and tiger on the left side because, in China, the dragon also symbolizes the East and the tiger symbolizes the West.

Mas-sensei showed this painting to a curator of LACMA. According to him, most of the painting may have been drawn by Shohaku’s disciple. He noted that the nose hairs of the dragon were too light for Shohaku’s drawing. Shohaku would have painted the nose hairs in a bolder and dynamic way.

Although the color of the nose hairs looks light, the painting is so powerful and impressive.

REV. RYUTA FURUMOTO



MEMBERSHIP



SENSHIN BUDDHIST TEMPLE

Senshin membership dues for 2016, together with fundraising activities and donations throughout the year, generate the funds that enable us to enjoy Senshin temple program activities and services (including a full-time minister), as well as mainta_in the temple grounds. The 2016 Senshin dues include the BCA assessment paid for each Senshin temple member.

Please return the form with your payment, so we can keep our information updated. If you have any questions or wish to make special payment arrangements, please feel free to leave a message for Kathy Ikari at Senshin (323) 731-4617 or senshintemple@gmail.com.

Thank you for your continuing support and participation in making Senshin a very special place. We look forward to seeing you at Temple.

Name	Birthdate*		
Name	Birthdate*		
* Required if claiming Senior Membership Category			
Address	City	State	Zip
☎ Phone	Email		

MEMBERSHIP CATEGORIES

- ☐ Couple/Family (includes children up to 18 years of age): **\$395**
- ☐ Individual: **\$205**
- ☐ Senior (80 years+ without BCA membership): Complimentary**
- ☐ Senior (80 years+ with BCA membership): **\$115****

TOTAL AMOUNT ENCLOSED:

**For couples, if there is only one qualifying senior, the non-qualifying spouse is asked to pay for an Individual membership.

Please make checks payable to: **Senshin Buddhist Temple**
Send/bring to: 1311 W. 37th Street, Los Angeles, California 90007

Senshin Hondo 50th Anniversary

Family Service started at 10am with a Gagaku procession and Chigo parade, which led everyone into the Hondo for service. Following the service was a Bugaku performance accompanied bythe Gagaku orchestra in the courtyard.



Arizona Obon Trip June 11&12, 2016

Furumoto-*sensei* had told a few of us that Arizona was so hot that once while filling his car up at a gas station, he burned his finger pressing the buttons at the gas pump. So it was with tempered enthusiasm Doug and I signed up for the Senshin bus trip to Arizona. We packed sunscreen, hat, sunglasses, and our Senshin *happi* into overnight bags and boarded the bus along with 40 or so other members early Saturday morning, June 11. As soon as we sat down, Suzanne passed out a Feast From the East bag to store all the goodies that people had brought to share. As Kathy warned, "This was not a time to think about dieting."

On the bus, information about the Gila River concentration camp was shared, and I was glad I took the time to read the book, *Baseball Behind Barbed Wire*. The book told the story of Kenichi Zenimura, an avid baseball player who built three baseball fields at



Gila River. About 40 minutes outside of Phoenix, Native American, Mr. Shorthair, met us at the entry to what was once the Gila River camp and led the tour of the area. He pointed out the location of the barracks, the fish ponds and the baseball fields. It was hard for me to imagine living, let alone creating a fish pond and playing baseball in such heat. Misao and Kik were young woman in Gila River and had not been back to the area until our bus trip. A modest monument was constructed to commemorate the camp site and most of us walked up the short dusty slope to explore it and take a group picture.

In the early evening, after a brief rest at our hotel, we reboarded our bus and drove to the Arizona Buddhist Temple. The temple was established in 1933 by Japanese American pioneers. The temple closed during the war years and was revitalized after the war by Arizona residents and former internees who settled in the Phoenix area. Rev. Furumoto served as minister at the temple from 2001-2009 and both Matz and Gen were born there. The members hosted us with a very tasty chicken katsu dinner and we dined in the social hall that also serves as their hondo. Even

though stuffed from hours of non-stop eating, we "forced ourselves" to try the homemade desserts, especially the strawberry pie, strawberry cheesecake and strawberry mochi.

It was fine weather for *Obon*, warm but balmy with a nice breeze. Many commented that we had missed the hot, hot temperatures. We created a colorful presence with our Senshin *happi* and danced the familiar dances of Southern District temples, alongside the Arizona sangha. That night we were introduced to the *Pokemon* dance, a favorite of the children.

Sunday morning we returned to the temple for service and Rev. Kodani was the guest speaker. It was less than 24 hours and it was already time to go



home. After a lunch provided by our Arizona friends, we waddled back on to the bus and began the ride home. We made one short stop to Agua Caliente for gambling... and dinner.

It was as Rev. Kodani says, "meaningful *asobi*." Thank you to Mr. Shorthair and the Namba Family for making the trip to Gila River possible. Thank you to Sugiyama-*sensei*, Mine & Jim Tominaga and the Arizona Sangha for their kind and generous hospitality. Big thanks to Furumoto-*sensei*, Kathy and Sachi for making all the arrangements and taking such good care of everyone.

CHRIS AIHARA

洗心仏教会

2016年8月

6月感謝録:

特別寄付: 畑井ケネス

追悼: 故菅野レオ: 清水ティム/クレグト

お礼: ヤングエバク 60歳誕生
フラワースティマー: テレルジャッキー

追悼: 角田フロレンス: 中野フランク
追悼: 故西ちとせ/そいちろう: ロジャーズベヴァ

お祝い: 父94歳誕生日: 藤本ミキ

追悼: 故高橋みつこ: 高橋よしこ

納骨堂: 大西ランダル, 小田さちえ、平本すみこ

追悼: 故山口てつろう: 吉畑ドロシ

49日法要故菅野レオ: 菅野みちこ

8月日程:

4日(木) 午後7時半 理事会

7日(日) 法要一休

14日(日) 法要一休

16-18日 古本先生: 開教使会議一於: JSC

21日(日) 法要一休

25日(日) 午前9時半 Getty Center: Dunhuangの洞窟寺壁画見学

28日(日) 午前8時-正午 大掃除

8月法要当番: 無し

本堂当番: 無し

内陣お花当番: 6日: M. 渡辺/C. 森田, 13日: C. 家村/I. 高島, 20日: B. 山下, K. 猪狩, 27日: S. ロヴァル/H. 松村

供花寄付: 南ジーン, 西坂ゆり, 大畑ロン/ふじ, 富田みさを, 赤堀テッド/とみ/ジュリ, 小島ちかこ, 竹内よう, 田中のぶこ, 田中リリアン, 松原タミ/デイル, 中渡瀬ロイ/テリ, 実藤もところ, 東司スザン, 山下ベテイ、匿名

楽しい夏をお過ごしください。8月28日(日)の大掃除でまたお会いしましょう。



Arizona Obon Travelers at Gila River

SENSHIN-JI 2016 AUGUST 2559

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✱ SENSHINTEMPLE@GMAIL.COM 🌀 SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2 9:30a Exercise Class	3 7:30p Kinnara Gagaku	4 9:30a Exercise Class 7:30p Temple Board Meeting 8p Kinnara Taiko	5	6
7 No Services	8	9 9:30a Exercise Class	10 7:30p Kinnara Bugaku	11 9:30a Exercise Class 8p Kinnara Taiko	12	13
14 No Services	15	16 9:30a Exercise Class	17 7:30p Kinnara Gagaku	18 9:30a Exercise Class 8p Kinnara Taiko	19	20
		August 16–18 Rev. Furumoto at Jodo Shinshu Center for Ministers' Meetings				
21 No Services	22	23 9:30a Exercise Class	24 7:30p Kinnara Bugaku	25 9:30a Exercise Class Getty Center Outing Cave Temples of Dunhuang 8p Kinnara Taiko	26	27
28 Temple Osoji 8a–12noon Temple Osoji	29	30 9:30a Exercise Class	31			

AUGUST TOBAN
No Service Toban
No Hondo Toban

AUGUST Onaijin Flower Toban
Aug 6 Marsha Watanabe / Carrie Morita
Aug 13 Cathy Iyemura / Iris Takashima
Aug 20 Betty Yamashita / Kathy Ikari
Aug 27 Sheri Lovall / Henry Matsumura

Upcoming in SEPTEMBER 2016
Sept 17 Fall Higan Seminar & Rev. Enryo Unno Memorial,
Guest speakers Rev. Tetsuo Unno and Rev. Dr. Mark Unno
Sept 18 Fall Higan Service & Rev. Enryo Unno Memorial,
Guest speakers Rev. Tetsuo Unno and Rev. Dr. Mark Unno

*All classes subject to change
without notice.
Please call a group member to
confirm meeting/rehearsal.*