



The Fall Full Moon Day

This year, the fall full moon day will take place on September 28th. On this day, the height of the moon is neither too high nor too low and the atmosphere is cleaner than at any other month; therefore, we see the most beautiful moon of the year. In Japan, moon viewing events will take place on the night of the full moon day.

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From long ago, the beauty of the moon inspired people to become poets and thinkers. In this world, there remain many stories, fables, and myths about the moon. There are commonalities of myths of the moon god or goddess. In most myths, the

moon is paired with the sun. For example, in a Chinese myth about the beginning of the world, the left eye of the creator God became the moon and his right eye became the sun. Japan has a similar myth as China. Not only in East Asian myths but also in Greek myths, the sun and the moon are together. The sun god Apollo and the moon goddess Artemis are twins.

Also, ancient people imagined someone drew a picture on the surface of the moon: in Japan, people saw a rabbit pounding mochi; in Korea, a rabbit is pounding medicine herbs; in China, some say there's a picture of a rabbit while others say it is a picture of a crab; in Northern Europe, people see a figure of a granny reading a book; in Eastern Europe, they see a woman's profile; in Arabia, a roaring lion. Presumably, there are many interesting stories in each culture related to the face of the moon.

Buddhism also has stories of the moon. One story related to Jodo Shinshu Buddhism is "Samadhi of Moon-Radiant Love." It is written in Shinran Shonin's major work, *Kyogyoshinsho*.

"The light of the moon causes all the blue lotuses to unfold in brilliant luminosity. Such is the Samadhi of moon-radiant love, which causes sentient beings to open forth the good mind..... The light of the moon brings joy to the hearts of all travelers on the road. Such is the Samadhi of moon-radiant love, which brings joy to the hearts of those in practice on the path of Nirvana. This is why it is called the Samadhi of moon-radiant love. (CWS p134)"

It is a quotation from *Nirvana Sutra*. Shakyamuni Buddha went into the Samadhi of moon-radiant love in order to save a sick king. When the king killed his father, he became mentally ill and it brought about physical sickness. Shakyamuni Buddha wanted to cure the king, so he entered into a deep meditation called "Samadhi of moon-radiant love." While he was in deep meditation, he emitted the light that cured the king's illness.

Even the people who commit grave offenses can be saved by the Buddha. The Buddha's unconditional love is like the light of the moon that softly envelops all beings.

Namoamidabutsu

REV. RYUTA FURUMOTO



月愛三昧

今年の中秋の名月は9月27日（日）だそうです。英語のメッセージでは、28日と書いていますが、実際は、28日は満月ではあるけれども、中秋の名月の日ではないそうです。でも、中秋の名月の由来などを書くと、それだけで紙面がうまってしまうので、その説明を省くために、「9月28日が満月で、日本では月が美しい日とされている」とだけ書いています。けれども、日本語のメッセージでは少し中秋の名月について説明しましょう。

中秋の名月とは、旧暦8月15日の月のことです。旧暦は月の満ち欠けの周期をもとにした暦で、旧暦の15日はたいがい満月になるそうです。けれども、いつも15日が満月になるとは限らず、1日、2日ずれることがあります。今年の9月27日は旧暦の8月15日にあたるのですが、満月は翌日の28日になるというのがそれです。そういうことで、今年の28日は中秋の名月だけれども満月ではないのです。でも、1日ぐらいのズレなら、満月か満月でないかは、言われなければ違いがあまりわかりそうにありませんね。

この時期の月は空気が澄んでいることに加え、月の位置も高すぎもせず低すぎもしない、ちょうどよい高さにあるので美しく見えると言われています。空気が澄んでいる、というのが日本だけのことなのか、ロサンゼルスでも同じなのかはちょっとわかりませんが、月が美しくみえるのは確かです。

月の光は人を興奮させるとも言われますが、その柔らかい光が、心を和ませるという面もあります。

そういった和やかな月光の性質から思い起こされるのが「月愛三昧」です。「月愛三昧」は教行信証にでてくる言葉で、親鸞聖人が涅槃経から引用されている箇所にてきます。

阿闍世王（アジャセ王）という王が父を殺して心の苦悩にさいなまれ、その苦しみが体に影響してできものができるのですが、そのできものを、お釈迦様が「月愛三昧」というメディテーションの力によって治療するというお話です。

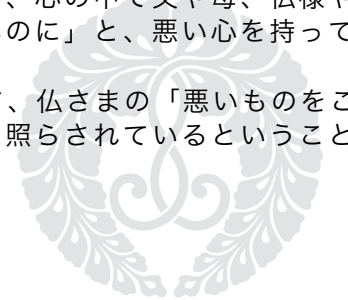
この箇所には、仏の愛に満ちた柔らかい心がひとびとの閉じた心を開かせ、悩みから解放させるので、仏の心を月愛三昧（月光のような愛に満ち満ちていること）と呼ぶのだと、書かれています。それは月の光が青い蓮華の花をきれいに咲かせ、また、旅人の道を照らし勇気付けるようなはたらきがあると、例えておられます。

浄土真宗では、父を殺すような阿闍世とは「自分の事」だと受け止めます。実際には殺さないかもしれませんが、心の中で父や母、仏様や僧侶、お寺の仲間たちを「いなくなればいいのに」と、悪い心を持っているが私たちです。

中秋の名月には美しい月をながめて、仏さまの「悪いものをこそ必ず救う」という智慧と慈悲の光にいつも照らされているということを思い、感謝いたしましょう。

南無阿弥陀仏

古本竜太



Monthly Memorial Service OCTOBER

Sunday, October 4, 2015 10:00am

The monthly memorial service is usually held on the first Sunday of each month in memory of those who have passed away in that month. At the service, the list of names of the deceased, the person observing the memorial and the person's relation to the deceased is read. The Monthly Memorial List is also published in the Prajna newsletter. To have a name entered into the Monthly Memorial List, please call the office as names may not automatically be entered after a funeral.

SESHU (OBSERVANT)	DECEASED'S RELATION TO OBSERVANT	DECEASED
Akahori, Ted	Mother	Akahori, Umeji
Hashimoto, Miwako	Husband	Hashimoto, Henry
Ikari, Kathy	Father	Tsuboi, Don
Ikegami, Sumiko	Husband	Ikegami, Shigeto
Ishizuka, Karen	Father	Ishizuka, Tadashi, George
Kiyohara, Isao	Mother	Kiyohara, Chiyeko
Kunitake, Kimiyo	Aunt	Wada, Masako
Matsumura, Henry	Mother	Matsumura, Laura
Nakawatase, Sachiko	Mother-in-law	Nakawatase, Kise
Nakashima, Jean	Husband	Nakashima, Howard
Nishisaka, Yuriko	Brother	Sanada, Masami
Ogawa, Jerry	Aunt	Matsumoto, Miwako
Sakakura, Michiko	Father	Sakakura, Motoji
Sakakura, Michiko	Husband	Sakakura, Joe
Sonday, Reiko	Mother	Nimi, Kiyoko
Takashima, Iris	Mother	Jinde, Peggy
Takashima, Wilbur	Grandfather	Takashima, Katsue
Takeuchi, Yoshiko	Husband	Takeuchi, Sam
Tanaka, Nobuko	Sister	Hasegawa, Tsuyako
Yamashita, Betty	Grandfather	Ito, Yetsusaburo
Yoshida, Miyeko	Mother	Aizawa, Ume



No Place to be Hung

Mas-sensei said, “This painting gives me an interesting question, so I bought it”. He purchased it at an antique store in Kyoto in the 1960s. The three Buddhist figures are Kokuzo Bosatsu (top), which means Storehouse of Empty Sky Bodhisattva, Senjyu Kwannon (right), means one-thousand-hands Kwannon Bodhisattva, and Shakyamuni Buddha (left). According to the store master, the painting came from a *Tendai* sect’s temple in Sakamoto at the foot of Mt. Hiei. The reason Mas-sensei liked this painting is the relationship between Kokuzo Bodhisattva and the *tengai*, which is drawn above the Bodhisattva. *Tengai*, literally means *Ten* (Sky or Heaven) *Gai* (a lid), which was originally an umbrella for noble people such as a king, protecting him from the glare of the sun. The *tengai* in a Buddhist temple is an ornament to show respect to the Buddha, the Bodhisattva and the priest.

In our *naijin* (altar area), we have a *tengai* above the seat where the minister is seated on special occasions. Our *tengai* is hung from the ceiling. But in the painting, from where is the *tengai* hung? As the name indicates, Kokuzo Bodhisattva is an embodiment of “emptiness” or “nothingness,” which is one aspect of this world and ourselves. If the world is empty, there is no heaven or sky, and if there is no heaven or sky, there is no place to hang the *tengai*. In that case, the painting should not be drawn leaving everything to be empty.

But to express it, the Buddhist painter needed to draw Kokuzo Bodhisattva, which cannot be drawn, and the *tengai*, with no place to be hung. This cynical and paradoxical relationship between Kokuzo and *tengai* is very Buddhistic.

Namoamidabutsu
REV. RYUTA FURUMOTO

「何に吊り下げる？」

“この絵に興味深い疑問を覚え、それで買ったのです”とマス先生は話しておられます。1960年代京都の骨董屋さんで入手されたそうです。

三尊の仏さまのご絵像は、上が虚空蔵菩薩（Storehouse of Empty Sky Bodhisattva）、右側が千手観音、左側が釈迦牟尼仏です。店の主人によりますと、この絵は比叡山の麓の坂本の天台宗のお寺にあったものだそうです。マス先生が興味を持たれたのは、虚空蔵菩薩とその上に描かれている天蓋との関係だそうです。天蓋とは、文字通り、天（そら、天）の蓋（ふた）で、元は貴族とか帝を眩しい太陽の光線から防ぐ日傘でした。仏教では、天蓋は仏様、菩薩や僧侶に尊敬を表す飾りとなりました。私たちのお寺では、特別の法要で僧侶が座る席の上の天井から吊るされています。

しかしこの絵では天蓋はいったい何処から吊るされているのでしょうか？虚空蔵菩薩はその名のとおり“空”あるいは“無”、すなわち私たちや世界の存在を仏さまの智慧の眼からみた姿の象徴だとされています。けれども、もし私たちが「空無」であるなら、私たちの世界も空無ということになり、だとすると天蓋を吊るす場所とか、吊るすべき天蓋という区別はないじゃないか？となりますし、また、全てが「空」であれば、この絵は描かれるべきではない、ということにもなります。しかしその空を表現するために、この画家は（描くことのできない）「空」を虚空蔵菩薩と、（吊るす場所のない）天蓋を通して表現したのです。この皮肉的で矛盾した虚空蔵と天蓋の関係はまさに仏教的だと言えます。

なもあみだぶつ：
古本龍太郎開教使
訳松林和夫

Updates & ANNOUNCEMENTS!

B W A

We gratefully acknowledge the donation from Suzanne Toji in memory of Bob Toji.

The next meeting is at 8:15am on Sunday, October 4th.

A B A

We had fun at the picnic with the pie eating contest. The winners were Sam Lovall in the children's event and Robert Aguilar in the adult's event. We all ate, had fun and had a great time. We would like to welcome back Carole Yokota from her temporary work assignment in Maui. ABA served Guliano sandwiches for the *Higan* luncheon along with chips, dessert and drinks which everyone enjoyed.

We had nominations for a new cabinet for 2016 which turned out to be the final election. Here is the new cabinet for 2016:

Ron Ohata *President*
Chikako Kojima *Secretary*
Cathy Iyemura *Treasurer*
Joji Iriye *Historian*
John Hiramoto *Religious*

We will have a great time with the new cabinet and more events are coming soon. We invite any new members to join ABA. Our next meeting will be October 4th.

Jr Y B A

On September 5th & 6th, SDJrYBL held their annual conference which was hosted by Gardena Buddhist Church. Senshin was represented by Blake Yokoyama, Russell Uyemura, Mina Mizutani, and Mariko Rooks. Rev. Furumoto was able to join us for the afternoon workshops. In the evening, there was the dinner, awards and dancing, which was



enjoyed by all the Jr's.

Our annual pool party was hosted by the Uyemura family and we all had a great time.

This month we kick off another year for our Jr's. If you're a high school student and want to join, please contact us. Marilyn Shimabukuro at (818) 248-4720.

Wasabi-Kai

We have just completed two 5-week sessions which ended in August. We will resume in January 2016. Please sign up if you are interested, as a first-timer or returning student.

Questions? Call Bob Miyamoto (323) 791-2719.

Facilities

One sink in the Flower Room is temporarily out of order due to a leaking faucet fixture; do not use it until further notice. In the *Hondo* a ceiling light bulb was replaced, and in the *Naijin* one ceiling light fixture that always seems to go out was removed. A replacement is being shopped for and will be installed as soon as possible. (Thank you Matsukawa-san and Dougie!)

Social Media



SenshinBuddhistTemple



@senshinji



@senshinji



Senshin-ji Building Fund October 2015 Update

We received great news from the Los Angeles Department of Water and Power (LADWP) with regard to our appeal that was forwarded to that agency by the Satoh Brothers firm (SBI). The LADWP granted a waiver of their policy that requires consolidating all electrical service to one location per property. As such, we will not have to make any major design changes to our construction plans due to power consolidation.

However, that decision still leaves us with two major issues to be resolved.

The first one involves the basement area below the Social Hall’s stage. In order to avoid the installation of fire sprinklers in the basement area, we will be required to decrease the space between the bottom of the stage and the floor of the basement. We will not be lowering the stage; however, we will be required to install a new floor in the basement that covers the existing depressed area of the basement so as to create a uniformly elevated floor that is less than four feet below the stage. Then we are required to install a one-hour fire rated barrier between the basement area and the stage & main hall. Although this will be added work and cost, we have to perform this work in order to pass inspection by the Los Angeles Department of Building and Safety (LADBS). We wish to avoid fire sprinklers and a review by the Fire Department without fail, as a review by them will involve the entire building.

The second major issue is the review by the Los Angeles County Health Department (LACHD). Although, by provisions of the State Health Code, churches (and by extension, temples, mosques and synagogues) are exempt from the requirements of a Food Facility (restaurants and the like), the LACHD reviewed our plans and requested several critical revisions on the premise that we are a Food Facility. We are in the process of protesting those revisions in light

of the fact that the LADBS should not have required us to have the plans reviewed by the LACHD because we are an exempt organization. The LACHD plan checker conceded, after the fact, that we are an exempt organization, and that the LADBS should not have required a clearance from the LACHD. Yet the LACHD reviewed our plans and slapped us with 22 comments and changes.

We are attempting to secure an exception from the LADBS based upon our exempt status. Our argument is that if the LADBS had not sent us to the LACHD in the first place, there would have been no review of our plans by the LACHD and therefore no comments and revision requirements from that agency. If the LADBS does not back off on the LACHD clearance, we will likely appeal to our Los Angeles City Councilperson, to our Los Angeles County Supervisor and to the Mayor of Los Angeles. We would also

consider sending a letter to the *Los Angeles Times*. If the LADBS insists upon the LACHD clearance, and the LACHD insists upon the changes to the plans that they have laid out, we would have to make some major changes to the design of the Social Hall. The added costs and work would be significant.

We will contest the LACHD clearance issue to the bitter end, or until I enter the Pure Land, whichever comes first.

In *Gassho*,
Wilbur Takashima

DONATIONS RECEIVED IN AUGUST:

Ogawa, Jerry
(in memory of Kikuo Ogawa)

Usui, Frank & Susie
(in memory of Don Peterman)

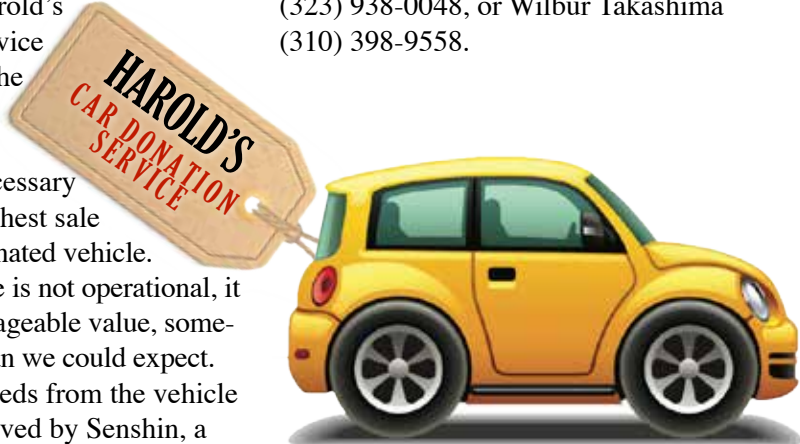
Senshin Vehicle Donation Program

This is a reminder that Senshin will take any vehicle (car, pickup, truck, motorcycle, and even boat) as a donation to the temple. The funds realized from these donations are earmarked for the Senshin-ji Building Fund. Donors can report the full amount of funds received from the vehicle donation as a deduction on their tax returns. We work with Harold’s Car Donation Service (HCDS) to have the vehicles picked up, processed and refurbished as necessary to bring in the highest sale amount for the donated vehicle. Even if the vehicle is not operational, it can still have salvageable value, sometimes for more than we could expect.

Once the proceeds from the vehicle donation are received by Senshin, a

letter is sent to the donor to acknowledge the vehicle donation. The letter includes details of the donated vehicle and the amount for which the vehicle was sold or salvaged. All donors will be acknowledged in the *Prajna*.

If you have any questions about the program, or wish to donate a vehicle, please contact either Jean Minami (323) 938-0048, or Wilbur Takashima (310) 398-9558.



Listed are donations handled by the Regular Treasurer:

Special: donation received with no specific reason given

Orei: donation for use of temple facilities, equipment, etc.

Nokotsudo: donation by families who have family cremains in the *Nokotsudo* (columbarium)

The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.

8/1/2015	Lugo family	In memory of Peter Lugo
	Deborah & John Hiramoto	In memory of Peter Lugo
8/23/2015	Jean Minami	In memory of Don Peterman
	Roy & Terry Nakawatase	In memory of Don Peterman
	Satoshi Miyata	In memory of Don Peterman
	Suzanne Toji	7th day service, Robert Toji
8/31/2015	Stan Urasaki	Memorial for Janice Urasaki
	Suzanne Toji	Funeral, Robert Toji
	Gail Finney	Funeral, Robert Toji
	Katherine Hayashi	In memory of Lilly Enfield
	Bob Shibuya	Nokotsudo in memory of Ben & Yoshiko Nakashita
	Miwako Hashimoto	Nokotsudo

SEPTEMBER FLOWER DONATION

Anonymous
Anonymous
Ted & Tomi Akahori
James Harada
Sumi Hayamizu
Misao Matsuda
Yoko Nishikawa
Ron & Fuji Ohata
Shigeichi Shimabukuro
Yo Takeuchi
Nobuko Tanaka
Barbara Tanezaki
Asa & Bernice Wakinaka
Kiyoko Yoneda

HATSUBON DONATIONS

Henry Matsumura for Isamu Matsumura
Kenneth K. Imaizumi for Michiko Imaizumi

Senshin Happi Still Available for Purchase!

If you did not purchase the new Senshin happi in 2014, there are still a **limited number** available at the same low price of \$51.00 each!

If you are interested, contact **Janice at (323) 731-4617**, or at **senshintemple@gmail.com**, or leave a message in the Temple Office.



Senshin membership dues for 2015
enable us to enjoy all the temple services, programs and activities (including a full time minister) at Senshin and to maintain our temple facilities. The Senshin dues include BCA dues of \$109.41. We look forward to your continuing support of Senshin.

Please return the form fully completed along with your check, so that we can make sure our information is current and complete. If you have already paid your 2015 dues, please accept our gratitude.

If you have any questions or wish to make special payment arrangements, please feel free to leave a message for Kathy Ikari at Senshin (323) 731-4617 or senshintemple@gmail.com.

Thank you for your continuing support and participation in making Senshin a very special place.

Name		Birthdate*	
Name		Birthdate*	
* please provide, if claiming Senior Membership Category			
Address		City	State Zip
Phone		Email	

MEMBERSHIP CATEGORIES

☐ Couple/Family (includes children up to 18 years of age): **\$385**

☐ Individual: **\$200**

☐ Senior (80 years+ with out BCA membership): Complimentary

☐ Senior (80 years+, with BCA membership): **\$110**

Total amount enclosed:

Please make checks payable to: **Senshin Buddhist Temple**
Send/bring to: 1311 W. 37th Street, Los Angeles, CA 90007

洗心仏教会

2015年10月

8月感謝録:			
葬儀:	故東司ロバート	東司スザン,フィニゲイル	故ルゴーピター追悼: ルゴー家,
故東司ロバート 7 日法要		東司スザン	平本デビ&ジョン
故ピータマンドン追悼		南ジーン,中渡瀬ロイ&テリー 宮田さとし	故浦崎ジャニス追悼: 浦崎スタン 故エンフィールドリリ追悼: 林キャサリン
初盆:	故松村勇 故今泉みちこ	松村ヘンリ 今泉ケネス	納骨堂: 渋谷ボブ,橋本みわこ

10月日程:		
1 日 (木)	午後 7 時半	理事会
4 日 (日)	午前 9 時半 午前 1 0 時 午前 1 1 時 午前 8:15	日本語法要 祥月法要 英語勉強会 キッズクラブ 婦人会例会
8 日 (木)	午後 6 時	USC-Washingtonフットボール駐車
1 1 日 (土)	午前 9 時半 午前 1 0 時 午前 1 1 時	日本語法要 家族礼拝- 英語勉強会 キッズクラブ
18 日 (日)	午前 9 時半 午前 1 0 時 午前 1 1 時 午前 1 1 時半	日本語法要 恵信尼、覚信尼講、婦人会追悼法要 小谷正雄名誉開教師 英語勉強会、キッズクラブ おとき 婦人会
24 日 (土)	午後 5 時	USC-Utahフットボール駐車
25 日 (日)	午前 9 時半 午前 1 0 時 午前 1 1 時	日本語法要 家族礼拝 英語勉強会 キッズクラブ
27 日 (日)	午前 9 時半 午前 1 0 時 午前 1 1 時	日本語法要 家族礼拝 英語勉強会 日曜学校

9月供花: 赤堀テッド/トミ,原田ジェムス,速水すみ,松田みさを,西川ようこ,大畑ロン/ふじ,竹内よう
島袋しげいち,田中のぶこ,種崎バーバラ,脇中あさ/パニース,米田きよこ,匿名

本堂当番: W.&I.高島,G.&J.磯元

内陣お花当番: 3日:J.駒井/K.メグニユ,10日:J/D.平本,17日:C.森田/M.渡辺,24日C.家村/I.高島,
31日:S.ロボル/H.松村

SENSHIN-JI 2015 OCTOBER 2558

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✨ SENSHINTEMPLE@GMAIL.COM ❄ SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 9:30a Exercise Class 7:30p Temple Bd Mtg 8p Kinnara Taiko	2	3
4 8:15a BWA Reikai 9:30a Japanese Study Class 10a Monthly Memorial Service / <i>Shotsuki Hōyō</i> 11a Study Class / Kids' Club	5	6 9:30a Exercise Class	7 7:30p Kinnara Gagaku	8 9:30a Exercise Class 6p USC Football Parking (Washington Huskies) 8p Kinnara Taiko	9	10
11 9:30a Japanese Study Class 10a Family Service 11a Study Class / Dharma School	12	13 9:30a Exercise Class	14 7:30p Kinnara Bugaku	15 9:30a Exercise Class 8p Kinnara Taiko	16	17
18 <i>Senshin Pilgrimage: October 18 – 31</i> <i>Tour with Rev. Furumoto</i> 9:30a Japanese Study Class 10a Family Service <i>Eshinni-ko, Kakushinni / BWA Memorial Service:</i> Guest Speaker Rev. Masao Kodani , BCA Minister Emeritus 11a Study Class / Kids' Club	19	20 9:30a Exercise Class	21 7:30p Kinnara Gagaku	22 9:30a Exercise Class 8p Kinnara Taiko	23	24 TBA Fundraiser: USC Football Parking (Utah)
25 9:30a Japanese Study Class 10a Family Service Guest Speaker Rev. Masao Kodani , BCA Minister Emeritus 11a Study Class / Dharma School	26	27 9:30a Exercise Class	28 7:30p Kinnara Bugaku	29 9:30a Exercise Class 8p Kinnara Taiko	30	31

OCTOBER TOBAN

Sunday Service Jr. YBA

Hondo Toban Wilbur/Iris Takashima, Glen/
Joyce Isomoto

October Onaijin Flower Toban

Oct 3 JoAnn Komai, Kate Meigneux

Oct 10 John/Deb Hiramoto

Oct 17 Carrie Morita, Marsha Watanabe

Oct 24 Cathy Iyemura, Iris Takashima

Oct 31 Sheri Lovall, Henry Matsumura

Upcoming in November 2015

Nov 8 Temple General Meeting

Nov 22 *Osoji* and *Omigaki*

*All classes subject to change
without notice.*

*Please call a group member to
confirm meeting/rehearsal.*