

Prajna

Obon

This year, Senshin will hold its *Hatsubon* and *Obon* dancing on Saturday July 5th. For a long time, *Obon* dancing was considered a religious practice to urge us to connect with other people and to become aware of the working of our ego.

By dancing together with other people with the same music and the same movement, our tempo, rhythm and heartbeat become like one. By sensing the oneness, we recognize the connection with other people and see ourselves as a part of the community.

Some people do not like to dance, but for them, it is a good chance to reflect on their egos. Some think, “If other people see me dancing strangely, they will laugh at me,” but this is called

excessive self-consciousness. In most cases, people will watch a good dancer. Watching a bad dancer is a waste of time, so we don't have to worry about what others see.

Some people think, “This song is not my taste, so I don't want to dance.” In Buddhism, this attitude is called attachment. Clinging to “my own” taste and not accepting others' taste in music, food, people, thought, etc., will cause problems.

Self-consciousness and attachment are products of the ego which bring suffering. Ego makes our life difficult. *Obon* dance in the temple is a practice to lessen the working of the ego. So, if you join the circle of dance, it would be helpful for you to lessen the working of your ego, and in turn, you could live your life with less trouble.

To join the dance is a good exercise to deal with our ego, but if we crave the limelight and think, “See me, see how good I am at dancing,” it would aggrandise the ego, so we need to be careful.

More or less, whether we dance or not, ego is always working, but one solution to deal with it is to just dance or just sit and enjoy what we are doing. Just doing helps us forget “self” and forget calculation.

This is similar with the *nembutsu* practice, without calculation, just *nembutsu*. “If others see me reciting the *nembutsu*, it's embarrassing,” “*Nembutsu* is not my taste, so I don't recite it,” or “See me, I am reciting the *nembutsu*.” Such calculation is not needed. Just reciting the *nembutsu* is important. Then we can know we are connecting with all others – *Amida Buddha*, deceased family members, present family members, friends and community – and we can be of less ego.

We observe *Obon* as an occasion to remind us of *Amida's* vow enabling us to be born in the Pure Land, and to remember the deceased family members who guide us to be *Jodo Shinshu* Buddhists, and to dance as a Buddhist practice to just dance or sit.

Namoamidabutsu

REV. RYUTA FURUMOTO

Obon

In *Jodo Shinshu*, *Obon* is called *Kangi-e*, or The Gathering of Joy. It is the major festival of our Buddhist calendar year. It is a memorial service and celebration in memory of our ancestors and all who have died. It is an occasion to remember our indebtedness to all who have gone before us, to appreciate and thank those lives and to reaffirm the sanctity of all living beings. In order to have this appreciation, we are called to the *Obon* gathering to dance, however embarrassed or however boastfully, so that in the meditation of dancing, we can momentarily forget the self. It is at this moment, that we suddenly remember our indebtedness to others and truly dance joyfully – happiness is the ego getting its way, joy is being free of ego. Senshin has always begun the *Obon* dances with the *Awa Odori*, the Dance of Fools. Within the song is the famous line: *Odoru aho ni miru aho. Onaji aho nara odoranya son son*. “A dancing fool and a watching fool, since they are both fools, what a waste not to dance.” To truly dance *Bon Odori* is to be truly connected. It must be done without a calculating mind, without a mind needing to always be in control. It is “just dancing” in its purest form — without guile, without pretense, without embarrassment, without ego asserting itself in any direction. We invite you to connect with each other and all things living and dead in this Gathering of Joy. After the dancing, you are invited to *Oshoko* in the *Hondo* and light one or several of the 1000 oil lamps in the courtyard made by Senshin member Mr. Leo Sugano. You are invited to light an oil lamp in memory of a loved one, one you are indebted to, friend and enemy alike.

Following the lighting of the memorial lamps will be an *otoki* of cold noodles and a *Horaku* presentation by the Kinnara Taiko, and others.

Senshin Hatsubon & Bon Odori

Saturday, July 5, 2014

5:30pm *Hatsubon* Service – Rev. Ryuta Furumoto & Rev. Kakuryu Kodani
初盆法要—古本竜太開教使、小谷寛龍名誉開教使

6:30pm *Otoki* for *Hatsubon* Familyお斎

7-9pm *Bon Odori* 盆踊り

8:30pm Raffle Drawing

9:30pm *Hondo Omairi*, *Sento Shogon* (1000 memorial lamps), *Otoki*
本堂お参り、千燈荘厳、お斎

10pm *Horaku* Kinnara Taiko and others 法楽、緊那羅太鼓

お盆、ただ踊る、ただ念仏する

今年のお盆は7月5日（土）です。いつものように5時半から初盆のお勤めをして、7時からお盆踊りを行いますので皆様、お誘い合わせの上ぜひお参り下さい。

私たちのお寺でのお盆踊りは、ただの踊りではなく仏教の教えを体現するもので、他とのつながりや自分のエゴのひどさを確認するための宗教行為だと捉えています。他の人と一緒に同じ音楽にのせて同じ動きをすることによって、テンポやリズム息づかいなどが同調し、一如のつながりを体で感じます。そしてお盆踊りの輪は自分がコミュニティの一員だと再認識する場となります。

お盆踊りは、場にいる全員で踊るべきですが、実際には踊らない人もいて、いすにすわりっぱなしの方もいます。けれども、そういう方たちには、お盆踊りは自分のエゴを見させていただく時としてとらえるのもいいでしょう。踊らない人の中には「もし自分が変な動きをしていたら、他の人に笑われてしまう。」と恐れておられる方もおられるかもしれませんが。でも、たいてい、そういう思いは自意識過剰なことが多いです。普通に考えると、誰が下手に踊るひとをずっと観察するのでしょうか？ほとんどの人は、踊りの上手な人を見るはずです。ですから、踊るのがうまくないと思っている方は、他人の目を気にする必要はあまりありません。

他にも、「この曲は自分の好きな曲でないから踊らない」という方がおられるかもしれませんが、この考え方もエゴの表れで、仏教では執着といいます。自分の考えや好みにとらわれて、新しい考えや音楽、他人の価値観などを受け容れることができないのです。そういうエゴは私たちに苦をもたらします。ですから、もし自分の生活や仕事がかうまくいってないというときは、たいがいエゴの仕業ですから、お盆踊りに参加してエゴの働きを弱めてみるのもいいかもしれません。

反対に、踊るのが好きな人でもエゴが強いと「私が上手に踊るのを見て下さい」とアピールすることがあるでしょう。そのエゴも自分を苦しめることになりますし、踊りの輪を壊すことになりかねません。

踊る人も座っている人も共に心がエゴの考えで満ちています。でもそういう時はただものごとをするようにつとめるとよいのです。ただ踊りを楽しみ、ただ座るのを楽しみます。するとエゴの力が弱まり、他とつながることができるのです。ただやると、「自分が」という思いや、「人に見られたら」とか「もうちょっとアップテンポな感じの曲なら」とかそういう計算をやめるようになり、楽しむことができるのです。

こういう「ただする」というのはお念仏の教えにも似ています。浄土真宗のお念仏の教えは「ただ信」です。信にうらづけられた、「ただ念仏」だとも言えるでしょう。お念仏には「こんな教えを信じていたら、友人に馬鹿かと思われる」とか、「なんまんだぶ、なんて唱えるのは、はずかしい」とか、「今、私、念仏となえてますよ。見て下さい。」とか、そういう余計なエゴの計算はいらないのです。

ただ念仏をすれば、まさに皆とつながるのです。阿弥陀さまとつながり、ご先祖様とつながり、すべての生きとしいけるものにつながるのです。お念仏はそういう思想にうらづけされた、パワーのある言葉です。でも最終的にはそんな思想もすておいて、ただ念仏することを喜びます。

お盆は、仏様の教えを聞き、ご先祖に感謝し、自分のエゴをみさせていただき、ただ踊り、ただ念仏するのを学ぶ、とてもよい修行の場です。みなさま、ぜひお参り下さい。

南無阿弥陀仏
古本竜太

Senshinji Kangi-e (Obon) & Monthly Memorial Service

We are going to hold *Kangi-e Obon & Shotsuki* Monthly Memorial Service for July & August on Sunday, July 27, 2014. The guest speaker will be Rev. John Doami, BCA Minister Emeritus. BWA will serve *Otoki* luncheon after the service.

9:30am Japanese Class

10am *Kangi-e Obon & Monthly* Memorial Service

11am Study Class and Dharma School

12pm *Otoki* by BWA

お盆法要のご案内

7月27日（日）に歓喜会（お盆法要）および7月8月の祥月法要がお勤めされます。ゲストスピーカーは土網ジョン名誉開教使です。法要後は婦人会によるお斎の接待があります。

9時半、日本語の集い

10時、歓喜会、祥月法要

11時、英語スタディクラス、ダ
ルマスクール

12時、おとき

皆様、お誘いあわせのうえ、お参りください。

Monthly Memorial Service JULY

Sunday, July 27, 2014 10:00am

The monthly memorial service is usually held on the first Sunday of each month in memory of those who have passed away in that month. At the service, the list of names of the deceased, the person observing the memorial and the person's relation to the deceased is read. The Monthly Memorial List is also published in the Prajna newsletter. To have a name entered into the Monthly Memorial List, please call into the office, as names are not automatically entered after a funeral.

SESHU (OBSERVANT)	DECEASED'S RELATION TO OBSERVANT	DECEASED
Akahori, Tomi	Brother	Uyetake, Keiso
Akahori, Ted & Tomi	Friend	Shigeyasu, George & Emiko
Fujimoto, Noriko	Husband	Fujimoto, Hisashi
Hashimoto, Miwako	Brother-in-law	Hashimoto, Harry
Hashimoto, Miwako	Father	Nishimura, Kanichi
Hosokawa, Gloria	Grandmother	Maruichi, Hatsu
Imamura, Kikuye	Mother	Yoshimura, Hisa
Kanagawa, Elso	Mother-in-law	Kanagawa, Mitsuru
Kitano, Gerald	Father	Kitano, Melvin
Kunitake, Kimiyo	Mother-in-law	Kunitake, Shizue
Kunitake, Kimiyo	Mother	Yamada, Eiko
Matsubayashi, Kazuo	Mother	Matsubayashi, Atsuko
Matsukawa, Hidehiro		Matsukawa/Kitano Families
Meigneux, Emma & Teia	Father	Meigneux, Patrice
Meigneux, Kate	Husband	Meigneux, Patrice
Miyata, Satoshi	Wife	Miyata, Sue
Mori, Wendy	Mother	Sahara, Chiyo
Murakami, Yomiko	Husband	Murakami, Kazuo
Ota, Joanne	Mother	Ota, Sydney
Otamura, Roy	Mother	Otamura, Sumiko
Otamura, Roy	Aunt	Takahashi, Yachiyo
Sakamoto, Yoshie	Father	Takayama, Yaichi
Saneto, Motoko	Mother-in-law	Saneto, Koima
Sato, Terry	Mother-in-law	Sato, Kogimi
Segawa Family		Segawa/Kawamoto Families
Sugano, Michiko	Mother	Yoshimoto, Sayo
Takashima, Iris	Uncle	Yasuda, Minoru
Takemoto, Chiyoko	Husband	Takemoto, Ben
Takeyama, Yo	Husband	Takeyama, Ray
Terrell, Jackie	Mother	Howard, Marty
Tomita, Misao	Brother-in-law	Tomita, Akira
Toyama, Beverly	Aunt	Murata, Hatsuye
Toyama, Beverly	Uncle	Murata, Kenji
Toyama, Tory	Spouse	Guerrero, Chase
Wakinaka, Bernice	Sister-in-law	Nagaoka, Meta
Yamashita, Betty	Grandmother	Ito, Toku
Yokoyama, Arlene	Sister	Yamada, Ellen

Addendum to April Shotsuki List

Takahashi, Elaine	Grandmother	Nakamura, Komatsu
Phuntshog, Gedun	Grandmother-in-law	Nakamura, Komatsu
Takahashi, Sumiji	Great-grandmother	Nakamura, Komatsu
Castellon, Josyel	Great-grandmother-in-law	Nakamura, Komatsu
Takahashi, Zen	Great-great-grandmother	Nakamura, Komatsu
Takahashi, Elaine	Father	Takahashi, Yoshiharu
Phuntshog, Gedun	Father-in-law	Takahashi, Yoshiharu
Takahashi, Sumiji	Grandfather	Takahashi, Yoshiharu
Castellon, Josyel	Grandfather-in-law	Takahashi, Yoshiharu
Takahashi, Zen	Great-grandfather	Takahashi, Yoshiharu

Monthly Memorial Service AUGUST

Sunday, July 27, 2014 10:00am

SESHU (OBSERVANT)	DECEASED'S RELATION TO OBSERVANT	DECEASED
Akahori, Tomi	Father	Uyetake, Senichi
Domoto, Lily	Father-in-law	Domoto, Eiichi
Domoto, Lily	Cousin-in-law	Domoto, Tsutomu
Ebata, Donna	Mother-in-law	Ebata, Emiko
Ishizuka, Karen	Brother	Ishizuka,Tadao Kirk
Isomoto, Glen	Grandmother	Isomoto, Sakuyo
Isomoto, Glen	Grandfather	Isomoto, Ikusuke
Isomoto, Kiyoko	Father	Kurokawa, Kiyoshi
Kanagawa, Elso	Husband	Kanagawa, James
Kiriyama, Iku	Husband	Kiriyama, George
Kishi, Mabel	Mother	Ota, Michiko
Kodama, Nancy	Husband	Kodama, Malcolm
Kojima, Chikako	Mother-in-law	Kojima, Natalia
Kuwata, Yuriko	Mother-in-law	Kuwata, Kogiku
Kuwata, Yuriko	Sister	Yamada, Chizuko
Matsumura, Isamu	Father	Matsumura, Kunishiro
Matsumura, Isamu	Brother	Matsumura, Kuniyoshi
Minami, Jean	Father	Yokomi, Itsuto
Mori, Tsutaye	Mother-in-law	Ishigaki, Tane
Murakami, Yomiko	Father	Inouye, Kenso
Murakami, Yomiko	Mother	Inouye, Komina
Nakashima, Jean	Mother	Shigeyasu, Emiko
Nakawatase, Sachiko	Father	Nakawatase, Suyekichi
Nakawatase, Sachiko	Sister	Inahara, Toshiko Lily
Okita, Sumiye	Husband	Okita, Kiyoshi
Ono, David	Father	Ono, Akira
Otamura, Roy	Father	Otamura, Masao
Rooks, Mariko	Friend	Hearn, Bobby
Sakakura, Michiko	Father	Sakakura, Kotaro
Takashima, Wilbur	Uncle	Taniguchi, Mitsuo
Tanaka, Lilian	Father	Shiosaki, Rodney
Tanaka, Nobuko	Brother	Sugimoto, Shigeo
Tanezaki, Barbara	Mother	Kakita, Hisako
Tomita, Misao	Father-in-law	Tomita, Chohei
Torio, Taye	Father	Sugimoto, Heiji
Toyama, John	Brother	Toyama, George
Yamashita, Betty	Mother	Takahashi, Nancy
Zimmerman, Cyril	Wife	Zimmerman, Ellen

Hoji Private Family Memorial Service Schedule

Listed below are the cycles and corresponding years. Example: In 2014, the 1st cycle memorial service is for those who passed away in 2013.

MEMORIAL SERVICE	YEAR DECEASED
1st cycle memorial	2013
3rd cycle memorial	2012
7th cycle memorial	2008
13th cycle memorial	2002
17th cycle memorial	1998
25th cycle memorial	1990
33rd cycle memorial	1982
50th cycle memorial	1965
100th cycle memorial	1915



Listed below, are donations handled by the Regular Treasurer:
Special: donation received with no specific reason given
Orei: donation for use of temple facilities, equipment, etc.
Nokotsudo: donation by families who have family cremains in the Nokotsudo (columbarium)

The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.

4/30/2014	Takahashi, Elaine Takahashi, Sumiji Castellon, Josyel Takahashi, Zen	Mother Misuko Takahashi Grandmother Misuko Takahashi Grandmother-in-law Misuko Takahashi Great-grandmother Misuko Takahashi
5/1/2014	Robert Hori	Summer <i>Uchishiki</i> and <i>Shitagake</i> (<i>Naijin</i> altar cloth)
5/4/2014	Hongwanji Place Elso Kanagawa Beverly Rogers	Donation Donation In memory of grandmother Masano Tokaji & step-grandfather Kaname Tokaji
5/11/2014	Mary Nagano Roy & Aiko Usui Ken & Joji Iriye Wilbur & Iris Takashima Chikako Kojima Sumiko Hiramoto	Donation In memory of Mrs. Nishiyama In memory of Midori Iriye In memory of mother Peggy Jinde Nokotsudo Nokotsudo
5/18/2014	Edith Nishikawa Yumi Saiki Evelyn Yoshimura-Iwasaki Kenneth & Julie Ichiroku	Donation Orei & Funeral for Toshiko Yoshida Hatsumairi donation for grandson, Genzo Nicholas Eiseman Hatsumairi donation for son, Jackson Shogo Ichiroku
5/25/2014	Dennis & Marilyn Miyamoto Chikako Kojima Emma Gee Susan Hori Barbara Tanezaki	Nokotsudo Thank You Bhutan trip Donation UCLA Asian American Studies Center 1st cycle memorial for Takashi Hori 49th day service for Takashi Tanezaki
5/31/2014	Kenneth Hatai Elso Kanagawa Eddie & Helen Motokane Kazue Maesaki	Dana Donation Nokotsudo Nokotsudo

Flower Donations received in May

Tomi & Ted Akahori
Anonymous
Miwa Hashimoto
Sumi Hayamizu
Sumiko Hiramoto
Isamu Matsumura
Yoko Nishikawa
Yuri Nishisaka
Reiko Soday
Yoshiko Takeuchi
Nobuko Tanaka
Betty Yamashita



ABAs would like to thank everyone who supported the E-waste collection fundraiser that was held on May 31st. Many electrical items were collected. Thanks to Kenny and Joji Iriye for chairing this event. Also, thanks to our own E-waste haulers, Kenny I., Satoshi, Doug M. and John for picking up items from the various homes.

Senshin-ji Building Fund

As outlined in last month’s issue, the amount of work on the Social Hall will be extensive, even though it is just considered to be a remodeling/renovation. The work will not be as involved as was the work on the Education Building, but the Social Hall project will be more disruptive to the temple’s activities. We are expecting to receive a proposed schedule for the work as the construction plans are being prepared. As mentioned previously, once these plans are submitted for all the required reviews, approvals and permits, the schedule of construction work will be more definitive.

One issue is without question: We will all have to make some major adjustments for the duration of the construction period as we fully expect that the Social Hall, and especially the kitchen, will not be available for our use for an extended period of time. There will be no way to minimize this impact, so it is just going to be a *shikataganai* situation.

Although we still hope to start the construction work in early August, that start will ultimately be determined by the construction plan design, review and approval process. We shall provide updates each month, and hope that we can provide ways to ease the impacts of construction.

The temple’s Board will be deeply grateful for any contributions that you are able to provide to the Senshin-ji Building Fund.

Gassho,
Wilbur Takashima

Donation received in April
Otoki Cookbook sales

Senshin Car Donation Program

This is a reminder that Senshin Buddhist Temple has a vehicle donation program that benefits the Senshin-ji Building Fund. Here is a brief description of the program:

- This program makes it very easy and convenient for any member or friend of Senshin to dispose of a vehicle for which they no longer have any use. “Vehicle” refers to automobiles, pickups, trucks, motorcycles and boats.
- We work with a company named “Harold’s Car Donation Service” (HCDS). The owner, Harold Beach, will arrange to pick up any donated vehicle from the donor’s location of choice (home, office or other). The vehicle does not have to be in running condition. It will be picked up by a tow truck if it cannot be safely driven from the pick-up location. After the vehicle is received by HCDS, it is evaluated, and if it is in running condition, the vehicle is detailed to prepare it for the auction block. Once sold, and after the auction preparation

expenses are deducted, the proceeds are split 50/50 between Senshin and HCDS.

- Even if the vehicle is not running and may be in poor condition, HCDS will take it to a salvage company, and the salvage proceeds will again be split 50/50.
- Once the proceeds from the vehicle donation are received by Senshin, a letter is sent to the donor to acknowledge the vehicle donation. The letter includes details of the donated vehicle and the amount for which the vehicle was sold or salvaged. That entire amount (before the 50/50 split) can be claimed by the donor as a contribution to Senshin for tax deduction purposes. All donors will be acknowledged in the Prajna.

If you have any questions about the program, or wish to donate a vehicle, please contact either Jean Minami (323) 938-0048 or Wilbur Takashima (310) 398-9558.

Senshin-ji Building Fund
1311 West 37th Street, Los Angeles, CA 90007

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Donation Amount: \$ _____

(Please make checks payable to: **Senshin-ji Building Fund**)

NOTE: In order to maintain compliance with IRS policy, whenever we receive a check in the amount of \$250.00 or more, we will send an acknowledgement letter to the donor for his/her records. For amounts less than \$250.00, your cancelled check will serve as a receipt for the donation. However, if you wish to have a letter of receipt sent to you, regardless of the donation amount, please let us know and we will be most happy to comply.

Reflections of Bhutan, *continued from June*

While every temple was special, we certainly started with some of our very best experiences. We were welcomed at the family temple of our guide, Tshetem, where lay monks from his village conducted an offering ceremony. In that small room, we were immersed in the familiar sounds and feel of the horns, drums, and voices. After our own *omairi*, Tshetem explained his family history and described the elements of the altar and wall art. This was a great foundation for the many temple visits to follow. I appreciate that we were encouraged to photograph and explore this private space since photography would not be permitted inside other temples. Further



treats followed lunch on the hillside terrace. Tshetem presented Reverend Mas with an embroidered sacred scroll as a birthday gift. Then family and friends performed Bhutanese dances, *obon*-style. We joined in and finished with an impromptu *Tanko Bushi*. What a memorable day!

The next day was the *tshechu* at Gompu Kora, the major festival of the eastern region of Bhutan. Our bus passed cars and walkers on the road. And more people descended the

mountain trails as we approached the festival grounds. The centerpiece of the festival was a two-story high *thongrel*, the embroidered sacred scroll. Just



viewing it is supposed to be cleansing so it was important to arrive before it was removed in late morning to protect it from strong sunlight. The Bhutanese attend in their best native dress and, in impressively orderly fashion, file by the scroll touching it with their heads and making offerings. The courtyard in front of the scroll is surrounded by

terraced seating areas for viewing the religious and folk dancing to come. We were surprised to be seated under a canopy in chairs alongside the hosting lama and other dignitaries. Of course we eventually made our way to the temple for *omairi* and to the enormous flea market to experience the local flavor and literally rub shoulders with the natives.

There are too many memories and thoughts to include here. Please ask others about the largest Buddha,

the takin, the handicrafts, the painted buildings, the food, or seeing the flurry of red robes as the monks rushed in for 2 p.m. chanting at Punakha Dzong. The full day hike to the Tiger's Nest monastery and back is another example of individual journeys along the same

path. Considered the most sacred site in Bhutan, it is perched on the side of a mountain and only accessible by foot. The trail is less than two and a half miles each way but it includes 850 stair steps and a healthy rise in altitude. Though we got

spread out along the way, I know that the company and sharing of those near me spurred me on and eased my way. While the location may not be significant in *Jodo Shinshu*, for the 14 of us who chose to take on this challenge, it was a worthwhile pilgrimage.

No account of Bhutan is complete without mention of the amazing scenery in this land of mountains, valleys and rivers. There are trees in every



direction, everywhere; so the buildings and farms are scattered and fit in where they can in the valleys and hillsides. There are few cities; but even there, nature is almost always in view. You can breathe and feel at peace.

But for me the true treasure of Bhutan is the people and the way they live. Respect for nature and all living things is reflected in such things as the vegetarian diet, the ban on fishing and the minimal waste. Education and medical services are free. Most animals roam free. And people treat each other with respect as well. I can't remember hearing harsh words or raised voices. Even at the festival there was no overt pushing or complaining. Our now friends at Sacred Himalaya Travel certainly demonstrated their commitment to these values and as they gently herded us from place to place and facilitated our needs. They were an integral part of our travel family and it was truly difficult to say goodbye to them at Paro airport.



I now realize that we travelled in order to experience an entire culture based primarily on the *Dharma*. How wonderful and amazing to see what is possible. I feel privileged to have experienced it, even though it is bittersweet knowing that this, too, is an impermanent, fleeting moment. Another *Dharma* lesson, I guess.

Gassho,
CATHY IYEMURA



Hatsumairi Babies

Babies presented at our May 18th Gotanye Service were,
Newton Susumu Dart; parents Elizabeth Ito & Kevin Dart

Genzo Nicholas Eiseman; parents Naomi Iwasaki & Casey Eiseman

Jackson Shogo Ichiroku; parents Julie & Kenneth Ichiroku



B W A

We want to stay in touch with our BWA members. If you are a BWA member who does not receive email, please contact Iris Takashima (310) 398-9558 (or itakashima@aol.com) about alternative email contact points (like your daughter/son or friend) or to establish other contact options.

BWA gratefully acknowledges the following dana: Yumi Saiki, orei Aiko Usui, in memory of mother C. Nishiyama

Next Meeting: July 13, 2014 after Study Class.



A B A

ABAs would like to thank everyone who supported the E-waste collection fundraiser that was held on May 31st. Many electrical items were collected.

The annual Temple Rummage Sale will be held on Saturday August 2, 2014 from 8 am to noon. Items for the sale can be dropped off at the Temple starting Sunday, July 27th. Proceeds from this event will go to benefit Weemes Elementary School. We ask for your support.

Jr. Y B A

Thank you to all of you who were able to join us at the Parents Day Breakfast. We all enjoyed the delicious food, especially Johnny Mori's Famous Fried Rice. Johnny had two *sous* chefs in training, our very own, Gavin Fukawa and Blake Yokoyama.



The Senshin Jr. YBA hosted the SD Jr. YBL Seminar 3 on June 14th. We had a great turnout and our Jrs. did a great job. Thank you to all



the parents, members, and especially Rev. Furumoto and Rev. Kodani for helping to make it a successful seminar.

Also, we would like to acknowledge and thank the following individuals and groups for their generous donations: Mr. and Mrs. Kazuo Mat-subayashi, Mrs. Sumiko Hayamizu, San Fernando Jr. YBA and Oxnard Jr. YBA.

Don't forget to stop by our Shave Ice Booth at Senshin's Obon and enjoy a refreshing treat!

Facilities

ButsuButsuKai to the rescue! The water leak outside behind the Hondo required a call to Paul Middo who came out and made the repair. We would like to remind everyone to double-check to make sure that all doors and gates are locked and lights are shut off before leaving Temple. Bugs, maggots and ants are unwanted guests – so everyone please clean up and throw out the trash!

Obon Raffle!

Obon season is right around the corner! Our Raffle drawing will be at Senshin's *Bon Odori* on Saturday, July 5th. We hold our annual raffle to raise funds for Temple activities. The Raffle Committee is again asking for your donations for prizes. We appreciate any donation you can give, and to make donating easier, this year we are asking for \$10 gift cards from any vendor to be used as prizes. Gift cards will be bundled together to make larger prizes, will be raffled off at intermission and distributed that evening. Names of all donors will be included on a thank you banner that evening. If you have any questions, please call Debbie Hiramoto at (626) 232-4736. Thank you for your support.

Happi

The new Senshin Happi will arrive the week before Obon. You will be contacted by email (or phone) once we know the exact price and date. We ordered a few extra happi. If you are interested in purchasing one, please leave a message for Qris Yamashita at the temple.

A limited number of Kids-sized happi were made and are available to borrow for Senshin's Obon. Please leave a message if you are interested in securing one to borrow.

Social Media

LIKE

Senshin on Facebook
<http://www.facebook.com/Senshin-BuddhistTemple>

FOLLOW

Senshin on Twitter and
Instagram @senshinji

J S C C Poster Contest

The Jodo Shinshu Correspondence Course Office is accepting entries for original poster designs. Deadline is August 10th. Selected designer to receive \$300. For project details, please contact hongwanjioffice@bcqh.org. JSCC Office, 2140 Durant Avenue, Berkeley, CA 94704, (510) 809-1441.

Senshin Temple Picture Directory

It's time to update our Senshin Temple Picture Directory. The last directory was done way back in the summer of 2008!

We hope you will participate by having your individual or family pictures taken at Temple during the month of August. The photographer will again be from Toyo Miyatake Studio and the prices will remain at the 2008 level, with a nominal sitting fee which includes one copy of the directory. Portrait packages will also be available.

One of the directory committee members will call you to make an appointment or you can call Debbie Hiramoto with questions, (626) 232-4736.

Senshin-ji Picnic

Date: Sunday, August 24th

Location: Kenneth Hahn Park

4100 S. LaCienega Blvd.
Los Angeles, CA 90056



★ Burke Roche Point

Follow road to the top of the hill.

\$6.00 per car entrance fee.

Limited parking at Burke Roche Point.

There is plenty of parking along the road that lead up to the picnic area.

There are restrooms at this picnic site.

Start of Picnic ----- 10:00 AM

Service ----- 10:30 AM

Potluck Lunch ----- 11:00 AM

Games/Entertainment ----- 12:30 PM

Picnic Ends ----- 3:00 PM

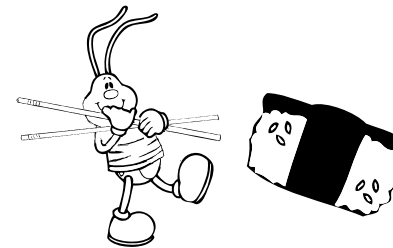
POTLUCK ASSIGNMENTS

Last names starting with:

A through K ----- Salad & Dessert

L through O ----- Main Dish & Rice

P through Z ----- Main Dish & Vegetable



We are asking every family to bring one six pack of can soda or juice to share. Temple will provide water, paper goods, ice and EZ-Up tents for the luncheon.

NOTE: Please bring beach chairs or mats.

Optional: Change of clothes if you want to participate in the water games.

Questions: Contact Kelvin Nishikawa: phone (818) 957-1704 or email: nambaone@sbcglobal.net

Name (s) _____

of people _____

Age of Children _____

Phone# _____

Send to Senshin Buddhist Temple (write Picnic on envelope)

1311 W. 37th St. • Los Angeles, CA 90007

or place bottom portion in the temple box.

You can also RSVP Kelvin Nishikawa: phone (818) 957-1704 or email: nambaone@sbcglobal.net

PLEASE RSVP BY AUGUST 15TH

Zen Master Rinzai

This month, Rev. Mas picked a portrait of the Zen master Rinzai (Linji in Chinese), who was the founder of the Rinzai School of Zen Buddhism. He lived in China in the 9th century and his teachings were brought to Japan by a Japanese monk, Eisai, during the Kamakura period in the 13th century. Since then, Rinzai's teachings have been widely practiced in Japan and greatly influenced Japanese art and culture such as tea ceremony, architecture and paintings. Rinzai school is known as the *Koan* practice. *Koan* is to ask questions to lead the practitioner to awakening. The question and answer session is demonstrated between a teacher priest and his disciple. The questions seem very illogical and often perplex the people. Some famous questions are, "What is the sound of one hand clapping?" or "What were you before your father and mother were born?" One purpose of such questions is to be free from the regular

way of thinking that hampers the practitioner from attaining awakening or enlightenment. Awakening or enlightenment is beyond our conception, hence our regular way of thinking cannot grasp it. To understand it, the questions have to be very different from our regular logic.

Rinzai attained awakening in this strange manner. He understood the essence of Buddhism by being hit by his master. Rinzai was hit by his master when he asked, "What is

the essence of Buddhism?" He asked the same question three times and each time, he was hit. He did not understand why he was hit, so he visited



も言わずに臨済を殴りました。臨済はわけがわからなかったのですが、また師のところをたずね、同じ質問をしました。

すると、また殴られ

ました。三回目に質問に行った時も同様でした。臨済は何故殴られたのか解らなかったのが、師の友人の僧侶に尋ねに行きました。するとその僧侶は「そなたの師は実に親切な方だ。そなたに仏道の真髄を教えなされた、何も私の所にくることはなかった。」といわれました。その瞬間、臨済に悟りが閃きました。「そうだ、解りました、師は私に親切に仏道を教えてくれました。」すると

有名な例です。こうした問答の目的は、日常的な思考法をやめることにあります。目覚め、悟りは通常の考え方や論理では把握することができないので、問は日常の論理とは異なる必要があるのです。

臨済自身はこうした「異常」のように見える問いを通して悟りを得ました。仏道の本質を師に打たれて理解したのです。

臨済が「仏道の本質とは何か？」と師に問うたところ、師は何

七月の掛け軸：臨済

今月の掛け軸は、禅の臨済宗を創立した臨済義玄（中国語ではLinji Yixuan）の肖像です。臨済は九世紀の中国の僧侶で、その教えは日本人僧侶栄西によって、十三世紀、鎌倉時代に日本に紹介されました。それ以来臨済の教えは日本に広まり、日本の芸術や文化、例えば、茶道、建築、絵画などに大きな影響を与えました。

臨済宗は問を通して悟道に達する「公案」（問答）修行で知られています。

問と答は教師と弟子の間で展開されますが、問は非論理的で、しばしば人々は答えに迷います。例えば「片手でする拍手の音はどのようなものか？」あるいは「父と母が生まれる前のそなたはなんであったか？」は

Song of Ashibina

Here are some of the lyrics to the song for a new dance we will be doing at *Bon Odori* this year:

ASHIBINA

moo ashibi nu yuru ya
(it's already night for fun)
ishou sha chinu don don
(my heart beating with joy)
ashi(bin)aa ni nna yuti kuu
(come and get together at *ASHIBINA*, my play garden)
o tekku sanshin katamiti kuu
(carry your *taiko*-drum and *sanshin* and come here)

dei watta shima uta / sanshin dikirachi
(let's sing our *shima-uta* with excellent *sanshin*)
moo rana tunugana
(let's dance and jump...)

uta ni shin tatiti
(sing *shima-uta* mindfully)
tuna-i nu mura madin
(up to the village nextdoor)
chika seru chimueeshi abitooshiga
(intend to hear this song to the next village)

kazi ya maa niga huchooru ya
(I wonder where is wind blowing?)

dei watta shima uta / hweeshi dikirachi
(let's sing our *shima-uta* with excellent rhythm)

moorana tunugana
(let's dance and jump...)

iya-sasa / haiya / iya-sasa / haiya a-hiri hiri hiri

ari ari amangwa
(oh hermit crab...)
yaa kuma yuti kuu
(you too come and get together here)

washita sima nu 'uta ashibi
(our *shima-uta* make you come here)

chi chi du chaga ya chibi tugarachi
(hermit crab, too, coming with it's bottom peak)

dei watta shima uta / sanshin dikirachi
(let's sing our *shima-uta* with excellent *sanshin*)

moo rana tunugana
(let's dance and jump...)

yuku ba-i suru gani gwa
(walking sideward crab)

yaa ya maakai ga
(where're you going?)

anagwaa ru(du) tumeeti
(are you looking for a hole?)

ak kurui abukun bukubuku mii guru guru
(crab's bubble is "*bukubuku*" and eyes "*guruguru*")

dei watta shima uta / hweeshi dikirachi
(let's sing our *shima-uta* with excellent rhythm)

moorana tunugana
(let's dance and jump...)

iya-sasa / haiya / iya-sasa / haiya a-hiri hiri hiri

angwaata ga mooi ya yoo
(girls' dancing)

gama kun simiti
(tight waist)

nii seetaa ga hwichuru sanshin ni
(young men who play the *sanshin*)

hweeshi tati tuti chibi huihui
(along with *sanshin*, girls are shaking their bottoms)

dei watta shima uta / sanshin dikirachi
(let's sing our *shima-uta* with excellent *sanshin*)

moo rana tunugana
(let's dance and jump...)

ashibinaa ya dika sinamun
(*ASHIBINA* is the place where you get happiness)

umanchu uchisuruti
(everybody clap hands together)
tiibyoooshi 'awachooti hiyamikasee
(girls' dancing)

miruku yuugahuu manichun doo
(we'll invite good year)

dei watta shima uta / hweeshi dikirachi
(let's sing our *shima-uta* with excellent rhythm)

moorana tunugana
(let's dance and jump...)

iya-sasa / haiya / iya-sasa / haiya a-hiri hiri hiri

his masters' friend priest's place and asked the reason. The priest said, "Your master was very kind, he taught you the very essence of Buddhism. You did not need to come to my place." Then suddenly Rinzai awakened and said, "I now understand! Indeed my master was kind enough to teach me Buddhism." Then the priest asked Rinzai, "What did you understand, what did you awaken, answer it!" Rinzai's answer was to hit the master three times and said, "This is the essence of Buddhism." Probably, many readers of this Rinzai's story think "???" but this is a Zen *koan* question that cannot be grasped by our regular way of thinking.

In the scroll, Rinzai is seated with a clenched fist, ready to strike his disciples. He hit his disciples to shock them to their awakening.

The painter of the Rinzai portrait is Yasunobu Kano (1614-1685) who lived in Edo period.

REV. RYUTA FURUMOTO

その僧侶が問います。「何が解ったのか。何を悟ったのか、答えなさい。」すると臨済はその僧侶を三回殴り、「これが仏道の本質です」と答えました。

この話を聞くと、大半の人は“???”となるでしょう。しかし、これが禅の公案の思考法で、普通の思考では理解できないのです。

この掛け軸では、臨済は手を握りしめ、弟子達を今にも打たんとばかりに構えています通常の考え方で悟りや仏の世界を捉えようとする弟子たちがいれば、殴ってショックを与えて目覚めさせる親切心を示しているのでしょう。

この肖像画を描いた狩野芳信は江戸時代（1614-1685）の画家です。

古本竜太（訳松林和夫）

Bon Odori Toban
Bon Odori, July 5, 2014, Saturday
OBON is here once again!!!

We ask for your help and participation in this Temple Event. The Temple Organizations coordinate the different aspects of the Obon event but need your help to make the night successful. No experience is required, only a willingness to help and have fun. Please give me a call at (626) 289-6712 or leave this sign-up sheet in the Temple Office. If I am not home, please leave a message and I will call you back. All are welcomed!

Please circle one or more areas you are able to help during the approximate time schedule listed below and leave in Obon mailbox:

We hope to see everyone Saturday, July 5, 2014, helping and having fun at Senshin's Bon Odori.

THANK YOU VERY MUCH!!!

Gassho,
Greg Yee *Obon Chairperson*

.....

Morning: 8am-10am

1. Set-up Yagura
2. String up Lanterns and Light bulbs
3. Set up Chairs and food Booths
4. Cook Somen
5. Cut-up Green Onions and Kamaboko

Starting: 3pm

1. Cook and wrap Hot Dogs
2. Package Cha Shu Bao into bags
3. Cook Rice

During Dancing Help in Booths: 5pm-9pm

1. Selling Food and Drinks
2. Selling Raffle Tickets
3. Pass out Treats and Drinks to Guest Dancers
4. Check Trash Cans and Restrooms

After Dancing: 9pm-10pm

1. BEFORE the last dance is over, go to the kitchen and help Serve Somen
2. After Taiko ends, help put away the chairs in the Social Hall and Clean-Up

Take Apart Yagura & CleanUp Parking Area: 9pm-10pm

1. Help taking apart and putting away Yagura, Chairs, Lanterns, Lights, and Booths.
2. Close Up the Temple

Name _____

Phone# _____

洗心仏教会 2014年7月

6月感謝録:

特別寄附:
内陣夏用内敷ノ下掛け 堀口バート

葬儀: 故吉田としこ 佐伯ゆみ

寄附: 本願寺書店,金川エルソ,長野マリ,
西川エデイス,畑井ケネス,
ギエマ (UCLAAsian/American Study)

お礼: プターン巡礼 小島ちかこ

納骨堂:小島ちかこ,平本すみこ,前崎かずえ

宮本デニス/マリリン,元金エディ/ヘレン

故高橋みつこ追悼 高橋イレイン,高橋すみじ
高橋ぜん,キャストロンジョイセル

故とかじまさの&とかじかなめ ロジャーズベバリ

故ミセス西山 臼井ロイ/あいこ
故入江みどり 入江ケン/ジョージ
故じんでベギ 高島ウイリバ/アイリス
故種崎たかし四九日 種崎バーバラ

故堀たかし1回忌 堀スザン

初参り:
アイゼマンげんぞうニコラス 吉村一岩崎エヴェリン
一録ジャクソンしょうご 一録ケネス/ジュリー

7月日程:

2 - 3日 (水&木) BCA開教使セミナー、浄土真宗センター、パークレイ

3日（木）	午後7時半	理事会	
5日（土）	午後5時半 午後7時 午後9時 午後10時	初盆法要 盆踊り お参り：本堂、千燈荘厳 おとき（そうめん） 法楽、緊那羅太鼓	
6日（日）	お休み		
13日（日）	午前9時半 午前10時 午前11時	日本語法話 家族礼拝 英語勉強会 日曜学校 婦人会例会	古本開教使
20日（日）	午前9時半 午前10時 午前11時	日本語法話 家族礼拝 英語勉強会 キッズ太鼓クラブ	小谷開教使 小谷開教使
27日（日）	午前9時半 午前10時 午前11時	日本語法話 お盆歓喜会法要 祥月法要：7月＆8月 英語勉強会 日曜学校 おとき	古本開教使 土網ジョン開教使 婦人会

供花: 西川よ一こ,西川ゆり,赤堀テッド/とみ,竹内よしこ,橋本みわ,速水すみ,平本すみこ,松村勇

ソンデイれいこ,田中のぶこ,山下ベテイ,匿名 1名

内陣活花当番5日:Q.山下/D.江畑, 12日:T.山口/I&K.松林, 19日:J.駒井/K.メグニュ, 26日:J.南/J.中島

本堂当番: B.吉村,S.吉村,E.吉村,N.岩崎

間もなくお盆です。踊る阿呆に見る阿呆、同じ阿呆なら、おどらにや損損、といいますが、損でもいいかと我慢する者もいます。

SENSHIN-JI 2014 JULY 2557

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✉ SENSHINTEMPLE@GMAIL.COM 🌐 SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5 <i>Bon Odori</i>
			7:30p Kinnara Gagaku <i>July 2-3 BCA Ministers' Seminar at Jodo Shinshu Center in Berkeley (Rev. Furumoto attending)</i>	7:30p Temple Board Meeting 8p Kinnara Taiko	Independance Day	5:30p <i>Hatsubon</i> Service 7p <i>Bon Odori</i> 9p <i>Omairi</i> in Hondo, <i>Sento Shogun</i> (1,000 oil lamps), <i>Otoki</i> 10p <i>Horaku</i> : Kinnara Taiko
6	7	8	9	10	11	12
No Service			7:30p Kinnara Bugaku	8p Kinnara Taiko	<i>Saishin Dōjō Summer Dharma School Culmination</i>	
13	14	15	16	17	18	19
9:30a Japanese Study Class 10a Family Service 11a Study Class / Dharma School <i>BWA Reikai</i> (following study class)		9:30a Exercise Class	7:30p Kinnara Gagaku	9:30a Exercise Class 8p Kinnara Taiko		
20	21	22	23	24	25	26
9:30a Japanese Study Class (Rev. Furumoto in Fresno) 10a Family Service: Rev. Kodani 11a Study Class / Kids' Club		9:30a Exercise Class	7:30p Kinnara Bugaku	9:30a Exercise Class 8p Kinnara Taiko		
27 <i>Obon Kangi-e Service</i>	28	29	30	31		
9:30a Japanese Study Class 10a <i>Kangi-e Obon</i> & Monthly Memorial Service (Shot-suki Hoyo) for July/August with Rev. John Doami, BCA Minister Emeritus 11a Study Class / Dharma School 12noon <i>Otoki</i> by BWA after Study Class / Dharma School		9:30a Exercise Class		9:30a Exercise Class 8p Kinnara Taiko		

JULY TOBAN:

Sunday Service Dharma School
Hondo Toban Brett Yoshimura,
Susan Yoshimura, Evelyn Yoshimura;
Naomi Iwasaki

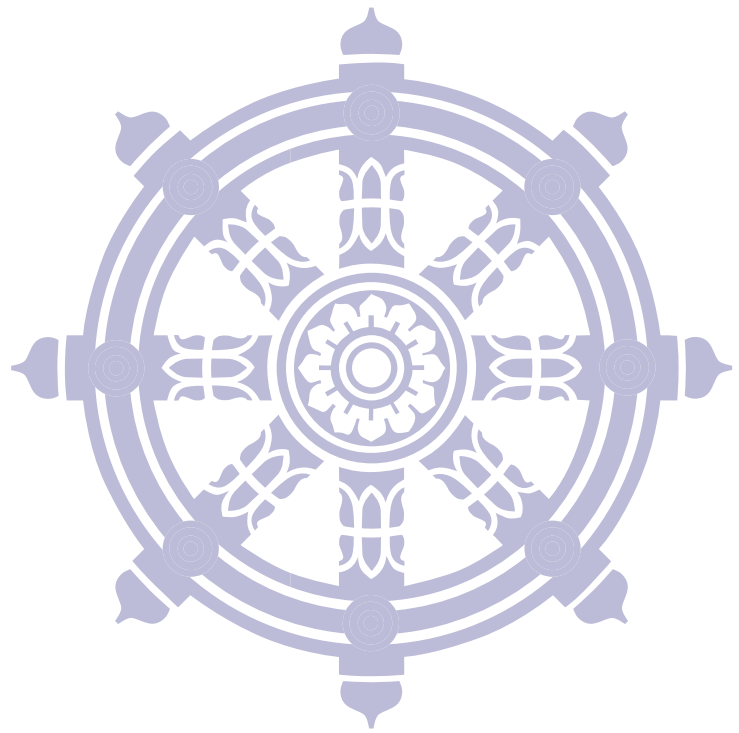
July Onaijin Flower Arrangement:

July 5 Qris Yamashita / Donna Ebata
July 12 Toshiko Yamaguchi / Ikuko/Kazuo Matsubayashi
July 19 JoAnn Komai / Kate Meigneux
July 26 Jean Minami / Jean Nakashima

Upcoming in August:

Aug 2 ABA Rummage Sale
Aug 17 Temple Cleanup
Aug 24 Temple Picnic

All classes subject to change without notice. Please call a group member to confirm meeting/rehearsal.



SENSHINJI BON ODORI

Saturday, July 5, 2014

5:30pm	Hatsubon Service
7:00pm	Bon Odori
Intermission	Raffle Drawing
9:00pm	Omairi in Hondo
	Sento Shogon (1,000 oil lamps)
	Otoki
10:00pm	Horaku: Kinnara Taiko

Senshin Buddhist Temple

1311 West 37th Street, Los Angeles, CA 90007