

Prajna

Summer *Uchishiki*

Have you noticed the new brocade cloths in our temple altar? These special cloths are called *Uchishiki* and *Shitagake*, which are placed on the tables in front of the statue of Amida Buddha and the images of Shinran Shonin and Rennyo Shonin. *Uchishiki* is a triangle-shaped cloth that is placed over the *Shitagake* which literally means “placed under.” The *Shitagake* is placed directly on the table and the *Uchishiki* is placed above the *Shitagake*.

Uchishiki means “hit and spread out.” *Uchi* connotes a bow as if a follower hits his forehead on the ground to show his devotion to the Buddha. *Shiki* means spread out and is an abbreviation of “*Shikimono*.” *Shikimono* is a cloth to sit or lie down on like a rug. When Shakyamuni Buddha gave his Dharma message, he

sat on a *Shikimono* and his disciples and followers bowed to him by putting their foreheads onto the ground. Later in Japan, *Uchishiki* became a brocaded cloth to decorate the altar of the Buddha as a sign of respect to the Buddha and the Dharma.

In our temple, we use the *Uchishiki* and *Shitagake* for special services such as *Hoonko*, *Hanamatsuri*, *Obon*, etc. The new set of these altar cloths was donated by a temple member upon his father's first year memorial service, showing respect and gratitude to Amida Buddha and his father.

What is unique and different about these

new *Uchishiki* and *Shitagake* is that they are intended to be used only in the summer; therefore, the colors of the cloths are lighter and the fabric is thinner than the all-season *Uchishiki* and *Shitagake*. The light blue color of the *Shitagake* reminds us of water and the white color of *Uchishiki* leads our thought to an image of snow and ice. Seeing these cloths makes us feel cool.

Our temple already has one set of *Uchishiki* and *Shitagake* that can be used for all seasons. The color of the *Uchishiki* is orange with gold embroidered chrysanthemums. The *Shitagake* is green with lotus flower embroidered in gold thread.

The deep color and thick fabric look beautiful and solemn, and they give us a feeling of warmth,

but it may seem a little *Atsui* (hot or warm), when we see it in the summer.

The donor of the new set of the special altar cloths for summer said, “Summer fabric for *Uchishiki* is ecological. These are the wisdom of old-time Japanese. By seeing colors of blue and white and lighter fabric, without using an air conditioner, people feel cool.” Thanks to the donation, we can learn the Japanese aesthetic connection to nature and ecology.

Rev. Mas said, “From Issei times, Senshin temple values *Bi* (beauty)” and spent money to having *Bi* in the temple.” That's why we have such a nice *Onaijin*, *kugika-kushi*, (ornament to conceal the head of nail) in the *Hondo*, *kawara* (roof tiles) that changes color depending on the weather, etc. These things may be considered as useless from the view of “less-running-cost-way-business,” but we need to know *Bi* is not useless, it is very meaningful and worthwhile.

When you come to special services, please see the *Onaijin* and how the *Uchishiki* and *Shitagake* change our feelings. Also, please look around our garden, *hondo*, gate, etc. to find *Bi* that our predecessors left for us. Shall we inherit the spirit to value *Bi* for our future members? It would be an expression of our gratitude to Amida Buddha and our ancestors.

Namoamidabutsu

REV. RYUTA FURUMOTO



Fall Ohigan Seminar / 秋のお彼岸セミナー Saturday, September 13, 2014

The Essential of Jodo Shinshu / [浄土真宗の教え]

Guest Speakers: Rev. Koho Takata, Los Angeles Betsuin
Rev. Nobuko Miyoshi, West Covina Buddhist Temple
ご講師: 高田興芳開教使 (ロサンゼルス別院)
見義信香開教使 (ウエストコビナ仏教会)

Our guest speakers, Rev. Takata and Rev. Miyoshi, are both originally from Toyama, Japan. Toyama is known as a devoted Jodo Shinshu region since Rennyo Shonin's time in the 15th century. The theme of our seminars has always been the same, “The Essential of Jodo Shinshu”. Our guest speakers, both raised in a Jodo Shinshu hard core region, will present their *Ajiwai* (taste) of the nembutsu teaching.

After lunch, we will screen the Japanese movie *Departure*. This academy award winning movie is about the life of a “coffin man,” who works in a mortuary. The author of the original story was from Toyama prefecture and he was influenced by the Jodo Shinshu teaching.

秋のお彼岸セミナーと法要が営まれます。日程は下記をご覧ください。今回のご講師は、二人とも富山県のご出身です。富山は蓮如上人の時代から、浄土真宗の信仰の盛んなところで知られています。講題は「浄土真宗の教え」で、富山のお寺でお育てを受けた先生方がお念仏の教えの最も大切なこととお話してください。午後からは、映画「おくりびと」を観ます。映画のオリジナルは「納棺夫日記」という小説で、作家の青木新門さんは富山の出身で浄土真宗の教えにたいへん影響をうけておられます。みなさま、お誘い合わせのうえお参りください。

Saturday, September 13 / 9月13日 (土)

9:30am Omairi / お参り Hondo / 本堂

9:45am Lecture 1: English / Hondo
Japanese / Classroom

10:30am Break / 休憩

10:45am Lecture 2: English / Hondo
Japanese / Classroom

12noon Lunch / 昼食

1pm Movie *Departures* (Okuribito)
映画「おくりびと」

3:30pm Omairi / お参り Hondo / 本堂

Sunday, September 14 / 9月14日 (日)

Speaker: Rev. Koho Takata 高田興芳開教使

9:30am Japanese Class / 日本語

10am Higan service / お彼岸法要、英語法話

11am Study class / スタディクラス

12noon Otoki served by ABA

夏用の打敷

五月に夏用の打敷（うちしき）と下掛けのご寄付をいただきました。今までに降誕会と初盆の法要で打敷と下掛けを使用したので、お気づきのかたもいらっしゃることでしょう。それとも、「そんなのまったく気づかなかった。」と思われるかたもいらっしゃるかもしれませんし、「打敷ってなに？」と疑問に思われている方もおられるでしょう？

打敷とは、お内陣の卓（机）にかける織物のことで蓮や花などのきれいな刺繍がほどこされています。下掛けは名前のごとく、打敷の下にかける織物です。それらを、花瓶、香炉、蝋燭たてを置いてある卓にかけてお内陣をお飾りします。報恩講やお彼岸、花祭り、お盆など特別な法要の時にしか使用しないので、あまり見る機会がないのですが、そう説明されると、「ああ、あれのことか」と思い出されるかもしれません。

打敷はもともとは、お釈迦さまが座っておられた敷物が由来だそうです。打敷の「敷」は敷物のことでしょうが「打」とは一体何のことでしょうか？ それは、お釈迦さまに尊敬を表すのに、お弟子さんや信者さんたちがひたいを地面に打ちつけておじぎするさまのことで、仏さまとその教えの偉大さへの感謝は、おでこを地面につけてもまだ足りないことを表現しているようです。

その敷物が、アジアの国々に仏教が伝わる過程でだんだんと変化していき、日本では金糸や銀糸などを使ってきれいな刺繍をした織物になりました。そしてその上に座ったり、ひたいを打ちつけたりせずに、卓にかけるようになったのですが、いずれにしても、打敷と下掛けは仏様や仏法に深い尊敬と感謝を表すために用いられます。

この打敷と下掛けをあるご門徒さんが寄付をしてくださいました。その方の父上の一年忌のご縁にご寄付くださったもので、お寺にはオールシーズン用の打敷と下掛けがあったので、夏用のものにしましょう、ということになり、京都の法衣店に注文したのが、五月に届いたのです。

夏用のものとオールシーズンのものがどのようにちがうかというと、生地の厚さと、色使いです。夏用のものは、水を連想させる青色や氷や雪をイメージさせる白がつかっており、生地もうす手なので、見た目が涼しいし、体も涼しくなるような気がします。

ご寄付を下さった方は、「それが、日本人の知恵でとてもエコロジカルです。見た目ですっきりすることができると、エアコンなどを使わなくていいですからね。日本の美は自然と調和しているように思えます。」と教えて下さいました。

この尊いご寄付は、私たちがお内陣を荘厳して、仏様や、亡くなった家族、ご先祖さまに感謝するためのものでもあります。そして、仏さまや仏になられた方々がいろいろな方法で、私たちをお浄土に導いてくださる、との教えからいうと、仏さまが私たちがこちよく仏法をきけるように、打敷と下掛けをも涼しく感じるようにしてくださっている、ただいただくこともできます。まさに、私の往生に関する事は、すべてを仏さまが準備して下さっていると味わう事もできます。

南無阿弥陀仏

Unknown Painting

Rev. Mas picked a very interesting painting for this month's scroll of the month. After he hung the painting, I asked him, "What is this picture?" He said, "I don't know." According to him, someone brought the painting sometime in the past and no one knows where it came from nor who was the artist. So, it is a mysterious painting.

We can guess the flying bird in the picture looks like a goose and the plant at the bottom of the picture looks like bamboo. I asked my teacher, Google, about this painting, but I could not find any useful information about the painter or a story related to a goose and bamboo.

However, I did find one meaningful information about geese. In Japan, geese are usually considered birds of autumn or winter since they come to Japan in the fall and leave for Russia when the winter ends. Hence, some people may think seeing a painting of a goose in the summer is little bit too early. However, a website writing about *Hanafuda* states that the card with the picture of three birds and grass represents August and these three birds were geese. One more thing I was surprised to learn was about the black semicircle portion. I thought that portion was a mountain but it is actually, *Susuki*, Japanese pampas grass. I called the card "a black mountain and three birds" since childhood, but properly, the name of the card is "Geese (*Gan* or *Kari*) and Japanese pampas grass (*Susuki*). It is said that after the full moon in August, geese begin to leave for Japan; therefore the cards with the geese, the full moon and the black mountain-like *Susuki* are regarded as the cards of August.

We still do not know very much about the scroll painting but hearing the *Hanafuda* picture story, I began to think the bamboo in the scroll might be Japanese pampas.

Namoamidabutsu,

REV. RYUTA FURUMOTO

作者不明の掛け軸

八月の掛け軸に、マス先生は非常に興味ある絵を選ばれました。

「これは何の絵ですか？」と尋ねますと先生は

「解らないのです」と答えられました。誰かがお寺に持ってこられたらしいのですが、何処から来たのか、作者も不明ですと。いわれの解らない掛け軸なのです。

空を飛んでいるのは雁で、下の植物は竹のようです。そこで私の教師、グーグル先生に聞いてみました。ですが作者とか雁と竹の関係については何の解答も見つけられませんでした。

しかし、雁については一つ有意義な情報を得ました。日本では、雁は秋または冬の鳥と考えられています、というのは、秋に渡来し冬の終わりにロシアに去って行くからです。ですから、夏の絵として雁をとりあつかうのは早過ぎると思われるかもしれません。しかし、花札に関するネット情報によりますと、三羽の鳥と草の絵は八月を象徴し、鳥は雁であると記されています。

いまひとつ驚いたのは、半円の黒い部分は、山だろうと思っていたのが、じっさいは芒（ススキ）だと知ったことです。子供の頃から、この札を“黒い山と三羽の雁”と呼んでいたのが、本当は“雁とすすき”という題名だったのです。八月の満月の後、雁は日本を飛び去るといわれます。というわけで‘雁、満月、黒い山のようなすすき’の花札は八月を示すのです。と、いいましても、花札での八月は旧暦なので、今で言えば九月か十月になります。

この掛け軸の由来についてはまだはっきりとしたことは解りませんが、竹だと思っていたのが、花札の絵を勉強して、すすきであるように見えてきました。

南無阿弥陀仏
古本竜太（訳、松林和夫



Tiger's Nest

The first ten days of our “Happy Journey” were filled with much anticipation of our hike up to Tiger’s Nest, the most famous monastery in Bhutan. It sits amazingly and beautifully on a cliff way above the Paro Valley floor. We had been psyching ourselves up all week, wondering if we were going to be able to handle it. As the Big Trek got closer, it seemed like some of us might drop out, including me! Just climbing the steps of many of the temples was taxing enough. How would we be able to manage a 5 mile hike, starting at an elevation of about 7,600 feet and rising to over 10,000 feet? But when it was time, 14 of us stood at the trailhead ready to

inally intended. Miraculously, both my husband, Neil, and I were able to make it, but much more important than the satisfaction of reaching our goal were the revelations and lessons I learned along the way.

Often times I’ve found that Life’s most important

lessons are actually quite simple, but can be difficult to really embrace. For example, we’ve all heard the

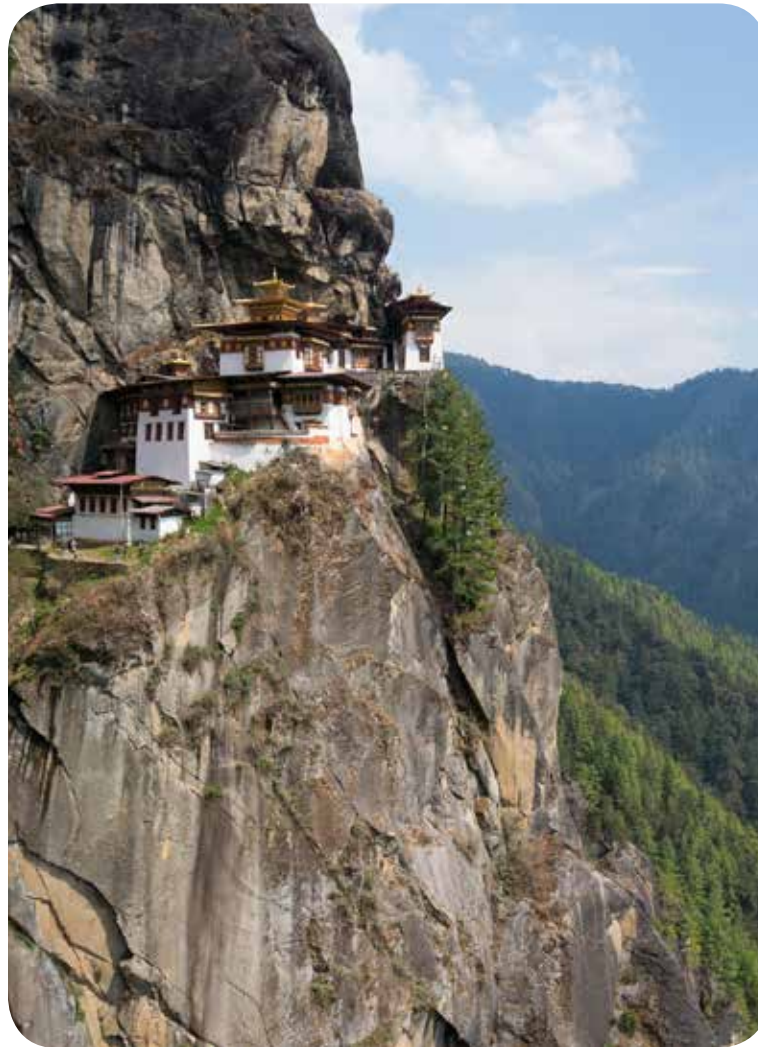
embark on this adventure together.

Each of us had our own personal reasons for making the hike, as well as our physical challenges and limitations. A couple of people had made the trek before, but for the majority of us we didn’t have a clue as to what really lay ahead of us. We all learned that no one can ever really know how difficult it is until you have hiked it yourself.

Before we even started, we agreed that our best strategy would be to go at our own pace, stopping when we needed to rest and catch our breath. The steepness and unevenness of the trail were daunting, but we persevered, supporting each other all along the way. It was amazing and so inspiring to see people push through their pain and discomfort to achieve their goal. One person explained it was simply “mind over matter.” Not everyone went all the way to the top, but everyone made it further than they had orig-

and appreciate what that really means.

Tiger’s Nest also reminded me of the power of the support offered by friends. Again, a simple idea, but at times falling off the radar. It definitely felt like a team effort—the Monku Monku Tour with the help of the guys from Sacred Himalaya Travel. We encouraged each other all the way, and when it was necessary, our “coaches” from SHT stepped in to offer a helping hand. In the end, we were able to celebrate a big win together. When the



last member crossed the finish line, she was greeted with lots of hugs and tears. It was a very emotional victory and sharing it with friends made it all the more sweet.

The win was thrilling, but more important than the accomplishment of our goal was the journey itself. As I was making the climb, it reminded

me of a story I used to read with my first graders, “The Way of an Ant.” It was about an ant that wanted to reach the top of the sky. First she climbed a blade of grass. When she got to the top, she appreciated her accomplishment, looked around and saw a dandelion towering over her. So she climbed down the blade of grass and up the dandelion to get closer to the top of the sky. When she got to the top of the dandelion, she saw a rose. Once again, she climbed down the dandelion and up the rose. And so it went, as she climbed a sunflower, an apple tree, a maple tree, an oak tree and finally a pine tree. When she got to the top of the pine tree, she looked around and was surprised by all she had seen and done. Even though she had not been able to reach the top of the sky, she came to the realization that it wasn’t about the destination at all, but rather it was all about her journey. She took a deep breath and began her descent. On her way down, she saw a young ant just starting out on his way. Without saying a word, she just smiled at him thinking of all the wonderful things he was about to experience on his own journey.

Neil and I both agreed that Tiger’s Nest was definitely the most difficult physical thing we had ever done. But as we stood at the top and looked down on all that we had seen and done, we felt so fortunate to have had this experience. The most wonderful thing about it is that you don’t have to go to Bhutan to make the journey. We are constantly faced with new challenges that encourage us to take one step at a time and remind us that we’re all in this together. So let’s take it all in and enjoy! Have a very happy journey!

Gassho,
JOANN KOMAI



Senshin-ji Picnic

Come one, come all! Bring family and friends! Sunday, August 24th from 10am to 3pm at Kenneth Hahn Park. See enclosed flyer for details. See you all there!

BWA

Thank you BWA ladies, friends and Senshin Sangha for your help and support in the kitchen with our Oden, Spam Musubi and Chinese Chicken Salad for Obon. Wasn’t it a great celebration! We look forward to your help and support with next year’s Obon.

BWA gratefully acknowledges the following dana:

Chris Aihara, special
Donna Ebata, special
Miki Fujimoto, special
Wendy Mori, special
Nell Sawada, special
Kathy Ikari, special
JoAnn and Neil Komai
in memory of Alice Yamada and orei
Bob & Suzanne Toji
donation of *chirashi* containers
Feast From the East
donation of Chinese chicken salad
Kimiko Matsukawa
kyuri tsukemono for Obon

ABA

Just a reminder that the **ANNUAL TEMPLE RUMMAGE SALE** will be held on **SATURDAY AUGUST 2, 2014 FROM 8 AM TO NOON**. Items for the sale can be dropped off at the Temple starting Sunday, July 27th. Proceeds from this event will go to benefit Weemes Elementary School. We ask for your support.

Jr. YBA

Thank you to everyone for supporting the Jr. YBA Shave Ice Booth at Obon. The ice machine was going continuously throughout the evening cranking out shave ice orders for the many, many customers. Way to go Jr’s, for all your hard work on another successful event! The oil lamps looked great all lit up and in perfect alignment. Your painstaking effort to set them up really made the evening. Thank you to all the Jr’s, alums and their parents for helping out with the setup, take down, washing and putting away of the oil lamps.

A portion of the proceeds from



the April Hanamatsuri Bake Sale was donated to the Southern District Jr. YBL Endowment Fund. Also, at the end of this month, our Jr’s will be attending the National Southern District Jr. YBL Conference hosted by OCBC down in Costa Mesa.

Last month, at Seminar 3 here at Senshin, Blake Yokoyama was elected historian for the Southern District Jr. YBL cabinet. Congratulations!!

Also, we would like to acknowledge and thank the Umemoto Family for donating ice cream and the Jr’s families for donating water for Obon.



Facilities

The watering timer on the south side of the Hondo stopped working. Yanase Landscaping replaced the timer along with two watering valves, pvc tubing and sprinkler heads on the south side of the Hondo between the Hondo and walkway. In the men's restroom one toilet valve was leaking, so Satoh Bros. referred us to Curtis Watanabe who repaired the leak. Save that water! Also, we have been advised that the cherry trees at Senshin have been infected by bark beetles, so enjoy those precious trees while you can.

If you notice something broken, not working correctly or missing, please tell Rev. Furumoto or leave a note in the office. Continuing thanks to the mysterious ButsuButsuKai!.



Senshin Happi

There are still a few Senshin Happi available for purchase. If you did not purchase one when they originally went on sale, but would like to now, please leave a message in Janice's mailbox including your name, the size happi you want to purchase and your email address so we can get in touch with you to fulfill your request. Thank you!



Social Media

LIKE

Senshin on Facebook
<http://www.facebook.com/Senshin-BuddhistTemple>

FOLLOW

Senshin on Twitter and
 Instagram @senshinji

J S C C Poster Contest

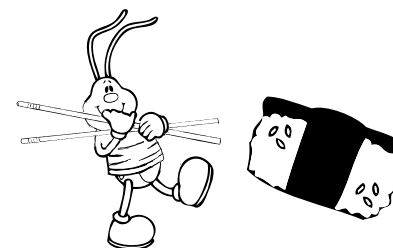
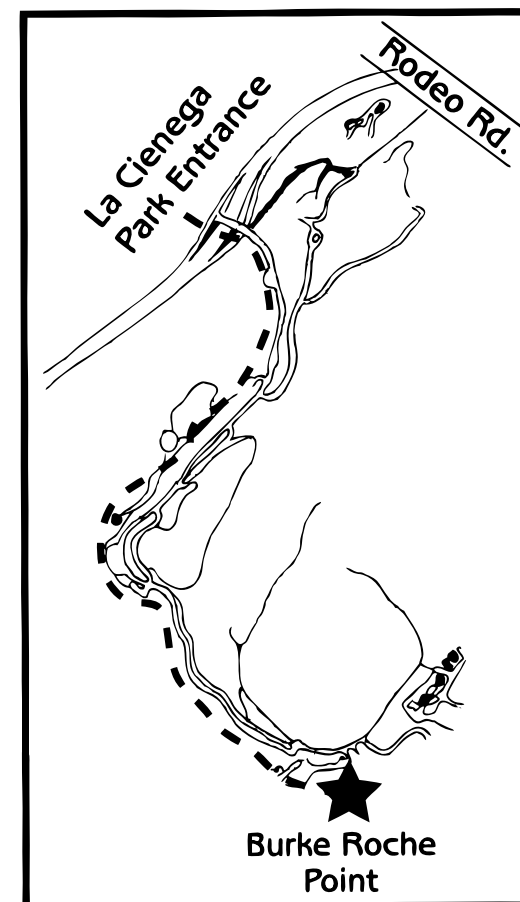
The Jodo Shinshu Correspondence Course Office is accepting entries for original poster designs. Deadline is August 10th. Selected designer to receive \$300. For project details, please contact hongwanjioffice@bcahq.org. JSCC Office, 2140 Durant Avenue, Berkeley, CA 94704, (510) 809-1441.

Senshin Temple Picture Directory

It's time to update our Senshin Temple Picture Directory. The last directory was done way back in the summer of 2008!

We hope you will participate by having your individual or family pictures taken at Temple during the month of August. The photographer will again be from Toyo Miyatake Studio and the prices will remain at the 2008 level, with a nominal sitting fee which includes one copy of the directory. Portrait packages will also be available.

One of the directory committee members will call you to make an appointment or you can call Debbie Hiramoto with questions, (626) 232-4736.



We are asking every family to bring one six pack of can soda or juice to share. Temple will provide water, paper goods, ice and EZ-Up tents for the luncheon.

NOTE: Please bring beach chairs or mats.

Optional: Change of clothes if you want to participate in the water games.

Questions: Contact Kelvin Nishikawa: phone (818) 957-1704 or email: nambaone@sbcglobal.net

Name (s) _____ # of people _____
 Age of Children _____
 Phone# _____

Send to Senshin Buddhist Temple (write Picnic on envelope)

1311 W. 37th St. • Los Angeles, CA 90007

or place bottom portion in the temple box.

You can also RSVP Kelvin Nishikawa: phone (818) 957-1704 or email: nambaone@sbcglobal.net

PLEASE RSVP BY AUGUST 15TH

Senshin-ji Picnic

Date: Sunday, August 24th

Location: Kenneth Hahn Park

4100 S. LaCienega Blvd.
 Los Angeles, CA 90056



Burke Roche Point

Follow road to the top of the hill.
 \$6.00 per car entrance fee.

Limited parking at Burke Roche Point.

There is plenty of parking along the road that lead up to the picnic area.

There are restrooms at this picnic site.

Start of Picnic ----- 10:00 AM

Service ----- 10:30 AM

Potluck Lunch ----- 11:00 AM

Games/Entertainment ----- 12:30 PM

Picnic Ends ----- 3:00 PM

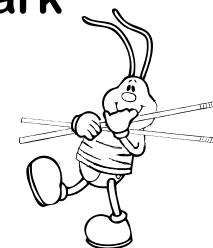
POTLUCK ASSIGNMENTS

Last names starting with:

A through K ----- Salad & Dessert

L through O ----- Main Dish & Rice

P through Z ----- Main Dish & Vegetable



Updates

CONTINUED

Obon 2014

I wanted to express my thanks to ALL for the tremendous effort put forth in making this year's Senshin Obon happen. I heard a number of stories from members that guests from other temples are amazed that Senshin makes the whole thing happen in ONE day. Even though Senshin's Obon is no longer the first one, many still consider the Senshin Obon as the beginning of the summer Obon season. This year's event saw a huge turnout with the parking lot packed with dancers and observers. The live music was a real treat. The saying goes, "Many hands make light work." Nothing could be truer at Senshin. So many sangha hands make everything possible – all with a crazy lack of formal organization. By the time the stragglers left for home, all that remained were the chalk lines on the parking lot and the overflowing dumpsters. Once again, thank you to all who participated. You guys make it happen.

Gassho,
NEIL KOMAI
Temple President





Listed below, are donations handled by the Regular Treasurer:
Special: donation received with no specific reason given
Orei: donation for use of temple facilities, equipment, etc.
Nokotsudo: donation by families who have family cremains in the Nokotsudo (columbarium)
The Regular Treasurer is required to send receipts for donations of \$250.00 and over. Receipts for all other donations will not be sent unless requested by the donor.

6/1/2014	Robert Hori	Uchishiki
	Robert Hori	Large Lantern, for Obon
	Masao Kodani	Large Lantern, for Obon
	Nell Sawada	Large Lantern, for Obon
	Ted Akahori	Large Lantern, for Obon
	Chikako Kojima	Large Lantern, for Obon
	Don Akamine	Large Lantern, for Obon
	Pat Honkawa	Large Lantern, for Obon
	Kik Nishida	Large Lantern, for Obon
	Jean Minami	Large Lantern, for Obon
6/1/2014	Seichi Jinde	Nokotsudo
6/5/2014	Kiyoko Isomoto	In memory of Jean Furutani
	Elaine Takahashi	In memory of Misuko Takahashi
	Masao Kodani	Nokotsudo
	Tom Kuwata	Nokotsudo
	Roy Otamura	In memory of Masaichi Takahashi
6/8/2014	David & Carol Calica	1st year memorial, Chitose Nishi
	Shari & Ken Nishi	1st year memorial, Chitose Nishi
	Kory, Kim, Derek Quon	Gobutsuzen
	Alan & Dawn Kita	Donation
	Bryan & Kathryn Hori	Donation
	Gardena Buddhist Church	Donation
	Miki Fujimoto	In memory of Ben Takemoto
6/15/2014	Yumi Saiki	49th day service, Toshiko Yoshida
	Yo Takeuchi	Nokotsudo
	JoAnn & Neil Komai and David, Leslie, and Allison Yamada	Funeral for Alice Yamada
	Neil & JoAnn Komai	Thank You for Omimai
6/21/2014	Misao Matsuda	49th day service, Toshiko Yoshida
6/29/2014	Bob & Luanne Niimi	2nd year memorial, Yoshi Arita
	Rev. Shoshu Hirai	Donation
	Chiyoko Takemoto	In memory of Ben Takemoto
	Elso Kanagawa, Celia Huey	Donation

Flower Donations received in June

Tomi & Ted Akahori
Doris Shigaki
Catherine Hisamune
Sumiko Hiramoto
Kim Kunitake
Tammy Matsubara
Misao Matsuda
Jean Minami
Yuri Nishisaka
Nobuko Tanaka
Roy and Terry Nakawatase
Edith Nishikawa
Yoneko Okayama
Roy Otamura
Yo Takeuchi
Yo Takeuchi
Yukie Ushirogata
Toshiko Yamaguchi
Kiyoko Yoneda

Senshin-ji Building Fund Donations

Received in May:
David Fujikawa Trust

Received in June:
Kodani, Rev. Mas
Murakami, Eugene & Elaine
Rogers, Beverly
Shigaki, Alfred & Doris

Senshin-ji Building Fund

In further discussions with the Satoh Brothers engineers, it was determined that the initial estimation of the HVAC (heating and air conditioning) needs for the main Social Hall space were too low. If the space is to be fully cooled with the maximum number of people inside, the equipment required would nearly triple the costs that were initially provided for the installation of the HVAC system. As such, the Board has asked that further discussions take place to investigate a natural venting system for the hall that would employ ceiling fans, roof vents and wall vents. There would be three major advantages realized by utilizing natural venting: (1) the cost of equipment/machinery would be significantly less, (2) maintenance costs would be minimized, and (3) the cost of electricity would be much less. The major drawback is that we would not have air conditioned cooling for those days when activities take place in the Social Hall during especially hot days.
We will attempt to strike a balance in addressing this issue with Satoh Brothers staff.
We are also addressing two other significant matters having to do with the plumbing for the new restrooms and with the new flooring in the kitchen and the hallway. We will hold further discussions with the designers and engineers to explore an upgrade to the plumbing system (at an increase in cost) and a method to avoid costly asbestos abatement issues that involve the existing flooring.
We shall continue to apprise you of any major changes to the plan designs, but we are working to maintain an overall cost for the project at \$500,000. If we anticipate increases beyond that figure, we will let you know. As of the end of June, we have just over \$330,000 accumulated in the Senshin-ji Building Fund account, and we hope to get closer to the final project cost by year’s end.
It now appears that with the anticipated plan checks and reviews by multiple agencies, the start of construction will likely be sometime in mid-October. The start date will be in flux until we have secured all the approvals and permits.
As always, the temple’s Board of Directors will be very grateful for any contributions that you are able to provide to the Senshin-ji Building Fund.
Gassho,
WILBUR TAKASHIMA

Senshin-ji Building Fund
1311 West 37th Street, Los Angeles, CA 90007

Name(s)

Address

City

State

Zip

Phone

Email

Donation Amount: \$

(Please make checks payable to: **Senshin-ji Building Fund**)

NOTE: In order to maintain compliance with IRS policy, whenever we receive a check in the amount of \$250.00 or more, we will send an acknowledgement letter to the donor for his/her records. For amounts less than \$250.00, your cancelled check will serve as a receipt for the donation. However, if you wish to have a letter of receipt sent to you, regardless of the donation amount, please let us know and we will be most happy to comply.

2014 Obon Raffle Thank You

Our gratitude to everyone for your generous support of our annual Raffle. Through your purchases of raffle tickets, your donation of prizes and your attendance at this year’s raffle, we were able to raise funds to support our goal of studying the Nembutsu. Your support is important and very much appreciated.
Special thanks to the following businesses and individuals who donated the many wonderful raffle prizes. Many of them have supported Senshin for many years and we encourage you to patronize these businesses and thank the individuals for their generosity:
Ted and Tomi Akahori
Tina Dilworth/Chikako Kojima (DirecTV)
John Hiramoto
Edna Horiuchi
Denise Ishitani
Cathy Iyemura
Chikako Kojima
Neil and JoAnn Komai
Gary Miyatake (Toyo Photography)
Yumi Yang (Sony Computer Entertainment)
Roy and Terry Nakawatase
Ken Ota (Pacific Commerce Bank)
Senshin ABA
Ellen Shimohara
Gary and Paula Shirasago
Mark and Reiko Soday
Tak Taguchi (Tak’s Hardware)
Iris and Wilbur Takashima
Bob and Suzanne Toji
Betty and Tak Yamashita
Erica Yee
Greg Yee
Arlene Yokoyama

And huge thanks to everyone who came out to help assemble the June Prajna ticket mailing and help with ticket sales. As always, thanks to Ted Akahori for handling the finances every year.

Keiro Kai & Family Fun Day

Sunday, October 5, 2014

Senshin Buddhist Temple

We are honoring our senior temple members, 80 years and older, and we've planned an afternoon of food and fun activities for the family.

Honorees: FREE

Adults: \$20

Children: \$10
(11 years and under)



This event is a mini-fundraiser for Senshin Buddhist Temple.

Schedule of Activities

10:00a Omairi/Service
Keiro Kai Honorees will be recognized at the service
11:30a Reception
12noon Lunch
12:30p Program

Keiro Kai Honorees Registration Form:

Honoree Name:	Honoree Name:
Phone:	Phone:
Email:	Email:
Birthdate:	Birthdate:

I (we) want to attend Keiro Kai & Family Fun Day

Name(s)	Phone/email	Adult or Child	\$20 or \$10
1.			
2.			
3.			
4.			

Total Amount Enclosed

Please return form along with your check made payable to **Senshin Buddhist Temple**
Write **Attention: Keiro Kai** on the envelope
Mail to: **Senshin Buddhist Temple**, 1311 W. 37th Street, Los Angeles, CA 90007
Or deposit in **Keiro Kai** mail slot in the Temple Office

洗心仏教会

2014年8月

7月感謝録:

特別寄附:	故古谷ジーン追悼 内陣夏用内敷 お盆用大灯籠 赤堀テッド,赤嶺ドン,本河パット,南ジーン 西川きく	磯元きよこ 堀口バート 小谷政雄,沢田ネル,小島ちかこ 故高橋みつこ 故竹本ベン 故吉田としこ 4 9 日 佐伯ゆみ,松田みさお	高橋イレイン 故高橋昌一 おたむらロイ 藤本ミッキ,竹本ちよこ
葬儀:	故山田アリス デビド/レスリ/アリソン山田	駒井ジョーン/ニール カリカデイビド&キャロル	故西ちとせ 1 回忌 西シャリ&ケン
寄附:	コリ/キム/デレッククオン,北アラン/ドーン 堀ブライアン/キャサリン,ガーデナ仏教会 金川エルソ,ヒュイツエリア,平井正修先生	故有田よし 2 回忌 納骨堂: じんでせいいち,小谷政雄,桑田トム 竹内よう	新見ボブ/ルアン
お礼:	お見舞い感謝	駒井ジョーン/ニール	

8月日程:

3日(日)	お休み	
7日(木)	午後7時半	理事会
10日(日)	お休み	
17日(日)	午前8時—正午 キッズクラブ 婦人会例会	大掃除
24日(日) 午前10時	法要—ピクニック	於: ケネスハーン公園

供花: 西川エデイス,西川ゆり,赤堀テッド/とみ,竹内よしこ,紫垣ドリス,久宗キャサリン,平本すみこ
国武きみ,松原タミ,松田みさお,南ジーン,中渡瀬ロイ/テリ,岡山よねこ,おたむらロイ,後潟ゆきえ,
山口としこ,米田きよ

内陣活花当番 2 日:C.盛田/M.渡辺, 9 日:C.家村/I.高島, 1 6 日:L.宮城島/T.中渡瀬, 2 3 日:S.ラボル/D.平本、
3 0 日:B.山下/K.猪狩

本堂当番: 8 月はお休みです。

夏休みになります。お体に気を付けて、楽しいヴァケーションを過ごしてください。
収穫の後、またお会いしましょう。



SENSHIN-JI 2014 AUGUST 2557

1311 W. 37TH STREET, LOS ANGELES, CALIFORNIA 90007 ☎ 323 731 4617 ✱ SENSHINTEMPLE@GMAIL.COM 🌀 SENSHINTEMPLE.ORG

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
						8a–12noon ABA Rummage Sale
3	4	5	6	7	8	9
No Service		9:30a Exercise Class	7:30p Kinnara Gagaku	9:30a Exercise Class 7:30p Temple Board Meeting 8p Kinnara Taiko		
10	11	12	13	14	15	16
No Service		9:30a Exercise Class	7:30p Kinnara Bugaku	9:30a Exercise Class 8p Kinnara Taiko		
17 Temple Osoji	18	19	20	21	22	23
8a–12noon Temple Clean-up 9a–11a Kids' Club		9:30a Exercise Class	7:30p Kinnara Gagaku	9:30a Exercise Class 8p Kinnara Taiko		
24 Senshin-ji Picnic	25	26	27	28	29	30
10a Senshin-ji Picnic Kenneth Hahn Park Service at Park		9:30a Exercise Class	7:30p Kinnara Bugaku	9:30a Exercise Class 8p Kinnara Taiko		
31						
No Service						

AUGUST TOBAN

No Service Toban

No Hondo Toban

August Onaijin Flower Arrangement

Aug 2 Carrie Morita / Marsha Watanabe

Aug 9 Cathy Iyemura / Iris Takashima

Aug 16 Lily Miyagishima / Terry Nakawatase

Aug 23 Sheri Lovall / Debbie Hiramoto

Aug 30 Betty Yamashita / Kathy Ikari

Upcoming in September

Sept 13 Ohigan Seminar

Sept 14 Ohigan Service

*All classes subject to change
without notice.*

*Please call a group member
to confirm meeting/rehearsal.*